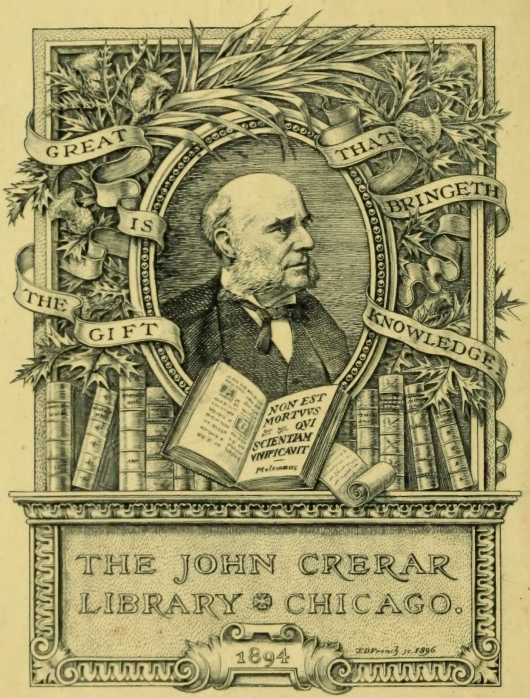
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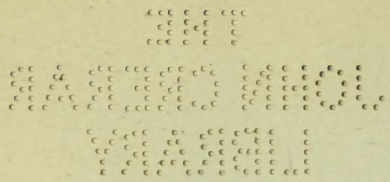

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ST. IGNATIUS COLLEGE

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A. M. D. G.

St. Ignatius College

SAN FRANCISCO, CALIFORNIA

Founded in October, 1855 Chartered in April, 1859

1901-1902

SAN FRANCISCO
PRESS OF F. W. STEWART, 320 SANSOME STREET
1902

E.L.

FACULTY

OFFICERS OF THE COLLEGE

VERY REV. JOHN P. FRIEDEN, S. J.
President

REV. HENRY WOODS, S. J.
Vice-President and Prefect of Studies

REV. PATRICK G. BUTLER, S. J.
Prefect of Discipline

REV. BARTHOLOMEW CALZIA, S. J.
Secretary

REV. WILLIAM H. CULLIGAN, S. J.
Chaplain

REV. VINCENT TESTA, S. J.
Treasurer

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Sai H1
130334

PROFESSORS IN THE COLLEGE COURSE

REV. DIONYSIUS J. MAHONY, S. J.

Philosophy of Religion and Moral Philosophy; Director of Philhistorian Debating Society

REV. ANGELO M. COLTELLI, S. J.

Calculus

REV. PATRICK J. FOOTE, S. J.

Mental Philosophy, Physics and Astronomy

REV. JOSEPH F. LANDRY, S. J.

Chemistry

REV. HENRY WOODS, S. J.

History and English Literature

MR. HENRY R. FLEUREN, S. J.

Trigonometry and Analytical Geometry; Surveying

MR. PATRICK A. RYAN, S. J.

Rhetoric

MR. CORNELIUS A. BUCKLEY, S. J.

Poetry

INSTRUCTORS IN THE ACADEMIC COURSE

Rev. JOSEPH P. MULLIGAN, S. J.
Humanities

Mr. FRANCIS L. FENTON, A. B.
First Academic

Mr. JOHN L. MULRENIN, A. B.
Second Academic

Mr. THOMAS E. HOGAN, S. J.
Third Academic

Mr. ANTHONY O. VILLA, S. J.
Special Classics; Spanish

Mr. ANTHONY R. DRATHMAN, S. J.
Special Classics; German

Rev. JOHN FORHAN, S. J.
French

Rev. ANGELO M. COLTELLI, S. J.
French

Mr. PATRICK A. RYAN, S. J.
French

Rev. ALBERT BOEHLER, S. J.
German

Mr. HENRY R. FLEUREN, S. J.
German

Rev. PATRICK G. BUTLER, S. J.
Spanish

Mr. WILLIAM T. ROSS, A. M.
Elocution

INSTRUCTORS IN THE PREPARATORY CLASSES

Mr. WILLIAM J. KIEFERDORF, A. B.
First Preparatory

Mr. GEORGE V. WOOD
Second Preparatory

Instructor in Penmanship

Mr. PEDRO ESPINA

A. M. D. G

PROSPECTUS

FOUNDATION AND CHARTER

ST. IGNATIUS COLLEGE, an educational institution with literary, scientific and philosophical courses of study, was founded in 1855. It was incorporated by the State of California, April 30, 1859, under the style and title of ST. IGNATIUS COLLEGE, and empowered to confer academical degrees, with "such literary honors as are granted by any University in the United States."

DIRECTORS AND AIM

The College is conducted by the Fathers of the Society of Jesus. As educators, they aim at procuring the development both of mind and heart. They recognize moral training as an essential element of education, and therefore, while striving to give the youth committed to their charge the higher mental culture, they spare no effort to form them also to habits of virtue.

COURSE OF STUDIES

The course of studies pursued at St. Ignatius College embraces the Doctrine and Philosophy of the Catholic

Religion, Logic, Metaphysics, Ethics; Mathematics and the Natural Sciences; a complete course of Latin, Greek and English Classics; Elocution, History, Geography, Modern Languages, and the other ordinary branches of a liberal education.

A course of elementary Science extending over three years, has been established in the Academic Classes. It embraces Elementary Astronomy, Geology, Botany, Zoology, Physics, Chemistry and Physical Geography.

A Commercial Course including Bookkeeping and Stenography has also been introduced, to run through the four years of the Academic Course.

Further information regarding these studies will be found under the special heading, COURSES OF INSTRUCTION.

SCHOLARSHIPS

Two Scholarships of one hundred and thirty dollars each have been founded in the College Course. They are competed for in the Humanities Class and are held for four years. At the wish of the founders they are named as follows:

THE PESCIA SCHOLARSHIP

THE PRESIDENT'S SCHOLARSHIP

DEGREES

The degree of BACHELOR OF ARTS is conferred upon those who, having obtained a yearly average of seventy per cent. in each of the studies of the College Course,

are found, after an oral examination of three hours before the Faculty, to be deserving of this distinction.

The degree of MASTER OF ARTS is conferred on those who, having received the degree of Bachelor of Arts, shall have passed further satisfactory examinations.

GENERAL REGULATIONS

The Scholastic Year

The scholastic year consists of one session of ten months, beginning on the first Monday in August, and closing on the first Wednesday in June. The session is divided into two terms, one ending on December 23, the other, with the Annual Commencement Exercises.

Admission

Every candidate for admission, who is not personally known to some member of the Faculty, must present testimonials of his good moral character. If he come from another college, he will be required to bring a certificate of good standing from the institution which he has left. Students not of the Catholic faith are expected to conform respectfully to the religious exercises of the College.

Requirements for Admission

Candidates for admission into the COLLEGE COURSE are required to have a complete knowledge of English, Latin and Greek Grammar, the Principles of Latin Composition, an acquaintance with the following Latin and Greek authors or their equivalents: Cæsar, *De Bello Gallico;* Cicero, *De Amicitia*, *De Senectute*, *Epistolae;* Virgil, *Eclogues* and *Georgics;* Ovid, *Tristia*, *Metamorphoses;* Lucian, *Dialogues;* Xenophon, *Anabasis;* Anacreon, *Odes;* and Elementary Algebra to Irrational Quantities.

For admission into the ACADEMIC COURSE, a sufficient knowledge of English Grammar, Analysis and Composition, of Geography and United States History, and of Arithmetic to Interest, inclusive, is necessary.

Grading and Extraordinary Promotion

When a student is admitted into the College he is placed by the Prefect of Studies in the class for which his attainments qualify him. A student, moreover, who has made unusual progress may be advanced to a higher class at any time, in which case the honor won will be recorded in the annual catalogue.

Examinations and Ordinary Promotions

The progress of each student and his standing in class are finally determined by thorough examinations, which are held at the close of each term. The annual promotions are decided by averaging the monthly marks of the entire year, and those obtained in the examinations. Seventy per cent. in each of the principal branches is required.

Reports of Class-Standing

Every month reports are sent to parents or guardians, informing them of the conduct, standing and attendance of their sons or wards. These reports should be signed and returned at once.

Home-Study and Daily Lessons

All the endeavors of the Officers and Faculty will fail to insure success unless the students prepare with diligence and constancy their exercises and recitations to be given in class. Parents, therefore, are respectfully urged to see that their sons devote *at least two hours every day* to the study of these lessons; and to notify the Prefect of Studies or Vice-President if this private study be neglected. Students who come unprepared to recite, or without having their written exercises ready, are looked upon as morally absent, and, like absentees, they must bring satisfactory

written excuses from their parents to the Prefect of Studies, to save them from censure.

Regularity and Punctuality

The class-rooms are open in the morning at a quarter past eight, and Mass is celebrated at half-past eight o'clock. Should any student reach the College after this hour, he will not be admitted to his class without a note from the Prefect of Discipline.

Students must not be absent from the College except for grave reasons; in which case, as also in case of tardiness, a note of excuse from a parent or guardian is invariably required. Mere absence does not excuse a student from the obligation of preparing his ordinary recitations. Frequent absence or tardiness, except on account of illness, is sufficient cause for permanent dismissal.

Politeness

The College expects from all its students the manners and deportment of gentlemen, and endeavors to procure the practice of perfect decorum at all times within its precincts. For conduct outside it does not hold itself responsible. In justice to itself, however, it must take cognizance of any serious misconduct of its students, though committed without its walls.

Discipline

Though the government of the College is mild rather than severe, yet for the maintenance of order and discipline, without which good results are impossible, punctual attendance, strict obedience, assiduous application and blameless conduct are required of every student. Any serious neglect of these essential points subjects the offender to effective correction, and even to dismissal, if this be necessary.

Withdrawal of Students

When the withdrawal of students is contemplated, due notice should be given the College authorities.

Morals and Religion

To attain the end which the Faculty of St. Ignatius College have set before themselves, the intellectual and moral advancement and perfection of their charges, the habitual use by these of the means of grace is absolutely necessary. Catholic students, therefore, are required to receive the Sacraments of Penance and the Holy Eucharist at least once a month. The Holy Sacrifice of the Mass opens the exercise of the day, and once a week special instruction is given on the principles of the Catholic faith.

EXPENSES

As the institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

TUITION

College Course, per month, payable in advance	$8.00
Academic Course, per month, payable in advance	5.00
Preparatory Classes, per month, payable in advance	3.00

EXTRA CHARGES

For the use of Apparatus and Chemicals in Physical and Chemical Laboratories, per term of five months	5.00
For each Academical Degree	10.00

COURSES OF INSTRUCTION

I GRADUATE SCHOOL

THIS course is designed for the benefit of those who, after successfully completing the College Course, wish to acquire a more thorough understanding of the studies pursued in the preceding years and to prepare themselves for the Degree of Master of Arts.

II COLLEGE COURSE

THIS course comprises the four classes: Poetry, Rhetoric, First and Second Year of Philosophy. The first two are designed to continue the work begun in the Academic Course of imparting a truly liberal education. In the accomplishment of this purpose, the Ancient Classics hold the first place as the most efficient instrument of mental discipline; for it has been found by long experience that the careful study of the Latin and Greek writers is the only means that gives a normal development to all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage and prepares him to follow with success the study of philosophy, to which the third and fourth year of the course are devoted.

CLASSES OF PHILOSOPHY

The object of these classes is to give such a training in philosophy and the natural sciences as will render the

student conversant with the social and scientific questions of the day, and thus prepare him for any career, whether professional or commercial.

SECOND YEAR

Philosophy of Religion. One hour a week. Lectures. *An abridged Course of the Christian Religion, Schouppe, S. J.*

Moral Philosophy. Six hours a week. Lectures, scholastic disputations or circles, essays. Subjects treated: Morality, subjective and objective; duties of man towards God, himself and his fellow-man; Right of property; Nature and source of authority; Domestic Society; Civil Society—organization and action in the social order; International right from the standpoint of Natural Law; Religious Society. *Elementa Philosophiae Moralis, Jouin, S. J.*

Mathematics. Five hours a week. *Differential and Integral Calculus, Osborne.*

Astronomy. One hour a week. *College Astronomy, Young.*

Chemistry. Lecture—Two hours a week. *Organic Chemistry, Simon.* Laboratory—Two hours a week.

Physics. Lecture—Three hours a week. Light, Magnetism and Electricity. *Atkinson's Ganot.* Laboratory—Two hours a week.

History. One hour a week. Lectures. Subjects, 1901-1902. The Republics of Florence and Venice; The Political History of France, 1796-1815; The Revolution in the Nineteenth Century.

English Literature. One hour a week. Lectures. Subject, 1901-1902. Poetry and Prose in the first half of the Nineteenth Century.

The following dissertations and essays were handed in during the year:

ETHICS.—*De Impedimentis Actum Humanum Afficientibus; De Conscientia; De Praescriptione; De Libertate Personali, Civili, Politica; De Jure Proprietatis; De Ecclesia et Jure Educandi; The Origin of Morality; Rousseau and the Origin of Social Authority; The Philosophic and Economic Principles of Socialism; The Impracticability of Socialism; The Right of Education and the Family; The Right of Education and the State.*

HISTORY.—*Florence, as Lorenzo the Magnificent found it and as he made it; The Venetian Constitution and its developments to 1173 A. D.; Political Changes in Europe brought about by Napoleon Bonaparte.*

ENGLISH LITERATURE.—*Wordsworth, Shelley, Scott and the Romantic Reaction; The Novel; Novelists of the first half of the Nineteenth Century.*

FIRST YEAR

Philosophy of Religion. One hour a week. Lectures. *An Abridged Course of the Christian Religion, Schouppe, S. J.*

Mental Philosophy. Six hours a week. Lectures, circles, essays. Subjects treated: Minor and Major Logic; General Metaphysics; Cosmology; Psychology; Natural Theology. *Summa Philosophica, Russo, S. J.*

Mathematics. Five hours a week. *Analytical Geometry, Bailey and Woods; Surveying and Navigation, Wentworth.* Field work.

Chemistry. Lecture. Two hours a week. *Inorganic Chemistry, Simon.* Laboratory—Two hours a week.

Physics. Lecture. Three hours a week. Mechanics, Liquids, Gases, Sound and Heat. *Atkinson's Ganot.* Laboratory—Two hours a week.

History. *Vide Supra, Second Year.*

English Literature. *Vide Supra, Second Year.*

The following dissertations and essays were handed in during the year:

PHILOSOPHY.—*Actus Mentis Logice spectati; Logica Veritas in solo Judicio perfecte seu formaliter habetur; Irrationalis est Scepticismus; Rationalis est Fides; De Entis notione; Notio Substantiae realis est; Ad Suam Gloriam Deus Mundum creavit; Miracula et Possibilia et Cognoscibilia sunt; The Syllogism, its Laws, Modes and Figures; Modern theories on Human Knowledge and their Originators; Every being is One, True and Good; The Quadruple division of Causality by Aristotle; No combination of Mechanical, Physical and Chemical Forces can account for Vegetative activity.*

HISTORY AND LITERATURE.- *Vide supra, Second Year.*

CLASS OF RHETORIC

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

Religion. One hour a week. *Beauties of the Catholic Church, Shadler, Part II.*

Latin. Seven hours a week. MODELS: *Cicero*; *Livy*; *Sallust*; *Tacitus*; *Horace*; *Virgil; Plautus.* PRACTICE: Original Compositions; Off-hand translations of Latin into English and of English into Latin.

Greek. Four hours a week. MODELS: *Demosthenes*; *St. John Chrysostom*; *St. Gregory Nazianzen*; *Plato*; *Thucydides*; *Herodotus*; *Theocritus*; *Bion*; *Pindar*; *The Hymns of Orpheus.* PRACTICE: Translation of English into Greek, and of Greek into Latin.

English. Five hours a week. PRECEPTS: *Rhetoric, Genung*; *Blair* for reference; *Manual of English Literature, Arnold.* MODELS: English and American Orators and Dramatists. Authors read in class during the session of 1901-1902: *Pater*, Appreciations; *Burke*, Speech on the Conciliation of the Colonies; *Tennyson*, Poems; *Webster*, Speech at the Knapp Trial; *Shakespeare*, Hamlet, Tempest; *Wordsworth*, Poems. PRACTICE: Original Compositions; Critical Essays.

Mathematics. Five hours a week. *Trigonometry and Surveying, Wentworth*; *Smith's Higher Algebra, Stringham.*

History. Two hours a week. *History of Rome, How & Leigh; History of Greece, Botsford.*

Elocution. Principles of Expression; Analysis and Exemplification of the Emotions. Declamations, Forensic and Rhetorical.

Modern Languages and Music. Optional.

CLASS OF POETRY

The object of this class is the special cultivation of taste, sentiment and style, which is to be effected chiefly by the study of poetry in its best models.

Religion. One hour a week. *Beauties of the Catholic Church, Shadler, Part I.*

Latin. Seven hours a week. MODELS: *Quintilian*; *Cicero*; *Livy*; *Martial*; *Tibullus*; *Ovid*; *Virgil*; *Horace.* PRACTICE: Original Compositions; Exercises in verse.

Greek. Four hours a week. PRECEPTS: Accents, Dialects and Prosody; *Yenni's Grammar.* MODELS: *St. John Chrysostom*; *St. Basil*; *Isocrates*; *Plato*; *Synesius*; *Plutarch*; *St. Gregory Nazianzen*; *Homer.* PRACTICE: Themes in imitation of models studied.

English. Five hours a week. PRECEPTS: *Oratorical Composition, Coppens*; *Manual of English Literature, Arnold.* MODELS: English and American Authors. Authors read in class during the session of 1901-1902: *Matthew Arnold*, Essays in Criticism; *Webster*, First Bunker Hill Oration; *Shakespeare*, Merchant of Venice, and Romeo and Juliet; *Tennyson*, Poems. PRACTICE: Original Compositions in prose and verse.

Mathematics. Five hours a week. *Plane and Solid Geometry, Wentworth.*

History. Two hours a week. *Mediæval History, Gazeau*

Elocution. Vocal and Rhetorical Analysis; Heroic and Dramatic Recitals; Dialogues and Scenes.

Modern Languages and Music. Optional.

III ACADEMIC COURSE

THIS Course, consisting of four classes, is a preparation for the College Course. In it the Latin and Greek Grammars are begun and completed, the easier Authors read, and the principles of Composition acquired. The English Grammar of the Preparatory Classes is completed in Third Academic. The final preparation for the College Course takes place in Second and First Academic and in Humanities. In these classes English Versification and the reading of Classical Authors are taken up, and the students are introduced to the first elements of Rhetoric. Here also Elementary Algebra is studied. Exercises in English Composition and the collateral branches of History and Geography run through all the classes.

CLASS OF HUMANITIES

The object of this class is to introduce the student to the study of Rhetoric and to complete the grammatical study of Latin and Greek. Versification is begun.

Religion. One hour a week. *Large Catechism, Deharbe, in full.*

Latin. Six hours a week. PRECEPTS: Prosody; *Latin Grammar, Yenni.* MODELS: *Cicero*; *Quintus Curtius*; *Tacitus*; *Ovid*; *Catullus*; *Tibullus*; *Propertius*; *Virgil.* PRACTICE: Original Compositions.

Greek. Four hours a week. PRECEPTS: Syntax; *Greek Grammar, Yenni.* MODELS: *St. John Chrysostom*; *Xenophon*; *Isocrates*; *Anacreon.* PRACTICE: Themes in imitation of models studied.

English. Six hours a week. PRECEPTS: Style; Minor Species of Composition; English Versification. *Practical Introduction to Rhetoric, Coppens.* LITERATURE: From Anglo-Saxon Period to the End of the Seventeenth Century; *Manual of English Literature, Jenkins.* MODELS: Selections from English and American Authors. Authors read in class during the session of 1901-1902; *Shakespeare*, Macbeth; *Milton*, Minor Poems. PRACTICE: Original exercises in Narration, Description, Letter-Writing, Translation and Versification.

Mathematics. Four hours a week. Algebra—To Complex Quantities, inclusive. *Smith's Elementary Algebra, Stringham.*

U. S. Government. One hour a week. *Our Government, Morey.*

Geography. One hour a week. *Ancient Geography.*

Elocution. One hour a week. Individual Recitations; Class Criticisms and Rhetorical Analysis; Dramatic Recitals; Dialogues and Scenes.

Elementary Science. Two hours a week.

Book-keeping and Stenography. Two hours a week.

Modern Languages. Two hours a week.

Either Modern Languages or Book-keeping and Stenography, prescribed.

Music. Optional.

FIRST ACADEMIC CLASS

The object of this class is to continue the work of the preceding year, and to introduce the formal study of English Literature.

Religion. One hour a week. *Large Catechism, Part III, Deharbe.*

Latin. Six hours a week. PRECEPTS: Syntax in full. *Latin Grammar, Yenni.* MODELS: *Cicero; Cæsar; Ovid.* PRACTICE: Themes in imitation of the Authors. Original Exercises.

Greek. Five hours a week. PRECEPTS: Etymology repeated with the more important notes and exceptions; Easier rules of Syntax. *Greek Grammar, Yenni.* MODELS: *Lucian.* PRACTICE: Themes in imitation of the Authors.

English. Six hours a week. PRECEPTS: Composition; Figures and Style; *Practical Composition, Mead.* LITERATURE: Eighteenth and Nineteenth Centuries. *Manual of English Literature, Jenkins.* Authors read in class during the session of 1901-1902; *Milton,* L'Allegro, Il Peneroso and Lycidas; *Macaulay,* Essay on Milton; *Shakespeare,* Julius Cæsar. PRACTICE: Narration, Description and Letter-Writing, with special attention to sentence-building; Versification.

Mathematics. Two hours a week. Algebra—To Factoring. *Smith's Elementary Algebra, Stringham.*

History. Two hours a week. *Modern History, Gazeau.*

Geography. One hour a week. *Complete Geography, Frye.*

Elocution. One hour a week. Voice Culture in Modulation and Expression; Gesture; Individual Recitations with Class Criticisms. Analysis of Selections.

Elementary Science. Two hours a week.

Book-keeping and Stenography. Two hours a week.

Modern Languages. Two hours a week.

Either Modern Languages or Book-keeping, prescribed.

Music. Optional.

SECOND ACADEMIC CLASS

The object of this class is to add to practice the theory of Composition; and in Latin to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of composition. In this class the study of Greek is begun.

Religion. One hour a week. *Large Catechism Part I, Deharbe.*

Latin. Six hours a week. PRECEPTS: Etymology with the more important notes and exceptions; Syntax begun. *Latin Grammar, Yenni.* MODELS: *Cicero; Nepos; Phædrus.* PRACTICE: Themes in imitation of the Authors.

Greek. Four hours a week. PRECEPTS: Etymology, as far as λυω included. *Greek Grammar, Yenni.* MODELS: *Æsop.* PRACTICE: Easy Themes.

English. Five hours a week. PRECEPTS: Composition; The Sentence and its Words. *Practical Composition, Mead.* MODELS: Selections from English and American Authors. PRACTICE: Exercises with special attention to arrangement of words and amplification of sentences.

Arithmetic. First half term. Three hours a week. Exchange, Powers and Roots, Continued Fractions; *Advanced Arithmetic, Wentworth.*

Algebra. Second half term. Three hours a week. To Simple Equations. *Smith's Elementary Algebra, Stringham.*

History. One hour a week. *History of Rome for beginners, Shuckburgh; Short History of Greece, Robinson.*

Geography. One hour a week. *Complete Geography, Frye.*

Elocution. One hour a week. Voice Culture on the Elementary Sounds and in Articulation; Gesture; Individual Recitations.

Elementary Science. Two hours a week.

Book-keeping and Stenography. Two hours a week.

Modern Languages. Two hours a week.

Either Modern Languages or Book-keeping, prescribed.

Music. Optional.

THIRD ACADEMIC CLASS

In this class English Grammar is finished and the study of Latin is begun. The object of this class is to complete the grammatical studies of the preparatory classes by constant and thorough drill, to familiarize the student with the Elements of Latin Grammar, and to begin their application in short and easy themes.

Religion. One hour a week. *Large Catechism Part II, Deharbe.*

Latin. Seven hours a week. PRECEPTS: Declensions of Nouns, Adjectives and Pronouns; Conjugation of the Regular Verbs. *Latin Grammar, Yenni.* MODELS: Sentences and Narrations from Cicero; Nepos; Easier Fables of Phædrus. PRACTICE: Themes.

English. Nine hours a week. PRECEPTS: Syntax and Prosody; *Advanced English Grammar, Maxwell.* PRACTICE: Exercises on objects, with special attention to the correct use of words; Easier Compositions.

Arithmetic. Four hours a week. Interest and Discount, reviewed. Exchange, Powers, Roots, Continued Fractions. *Advanced Arithmetic, Wentworth.*

History. Two hours a week. *Bible History.*

Geography. Two hours a week. *Complete Geography, Frye.*

Elocution. One hour a week. Elementary Sounds and Articulation; Gesture Drill; Recitations in Groups; Individual Recitations.

Book-keeping and Stenography. Two hours a week.

Modern Languages. Two hours a week.

Either Modern Languages or Book-keeping and Stenography, prescribed.

Music. Optional.

COLLEGE ORGANIZATIONS

SODALITY OF THE IMMACULATE CONCEPTION

Organized February, 1859

THIS Sodality has for its object the promotion of filial love towards the Virgin Mother of God, and of virtue and piety among its members.

Rev. William H. Culligan, S. J. — *Director*
Mr. Anthony O. Villa, S. J. — *Choir Director*
Frank J. Barrett — *Prefect*
Frederick J. Churchill — *First Assistant*
Edward A. Foley — *Second Assistant*
Daniel T. Murphy — *Secretary*
Alfred J. Cleary — *Treasurer*
Charles A. Schott, Francis X. Williams, Robert X. Ryan — *Censors*
Arthur V. Coghlan — *Organist*
Berkery Ferguson, Henry J. Lonergan, William S. Lonergan — *Librarians*
Randall J. Crowley — *Guardian of Candidates*
Owen E. McCann, Francis M. Sutton, Michael J. Coffey, Anthony J. Smith, John L. Whelan — *Marshals*
William M. Foley, John A. Lennon — *Sacristans*
Leo A. Mitchell — *Vestry Prefect*

CONSULTORS

Francis X. Williams
William A. Breen
Edwin J. Breen
James H. Kelly
Adrian I. McCormick
Thomas Flaherty
Cornelius J. McCoy
Edward J. Whelan
Emmanuel J. Hromada
William E. McCann
Francis Espel

SODALITY OF THE HOLY ANGELS

Organized October, 1864

THE object of this sodality is to foster among the younger students a spirit of love and devotion towards the Holy Angels, and to encourage them in the practice of the Angelic virtue so dear to the Virgin Queen of Angels.

Mr. Henry R. Fleuren, S. J. ..... *Director*
Albert Whelan ..... *Prefect*
Austin Howard ..... *First Assistant*
Anthony F. Kast ..... *Second Assistant*
James E. Fennell ..... *Secretary*
Mercer M. Fallon ..... *Treasurer*
Robert Burns ..... *Censor*
Percy S. McCann, Joseph E. Foley, Eugene B. Sweeney ..... *Marshals*
Joseph G. Mullins ..... *Sacristan*
Emmet G. Dunn, Vincent P. Dunn ..... *Vestry Prefects*

CONSULTORS

Joseph J. Mitchell
Olivius Raphaël
Aloysius O'Brien
George I. Barnett
Everett J. Burman
William Lafferty

ST. JOHN BERCHMAN'S SANCTUARY SOCIETY

Organized October, 1855 Confirmed August, 1872

THE principal object of this Society is to add solemnity to Divine Worship by an accurate observance of its rites and ceremonies, as also to afford Catholic students, distinguished for good deportment, the honor of serving in the Sanctuary.

Rev. William H. Culligan, S. J.....*Director*
Anthony J. Smith.....*Prefect*
John L. Whelan.....*First Assistant*
Constantine G. Schoen.....*Second Assistant*
James H. Kelly.....*Censor*
William E. McCann.....*Recording Secretary*
Adrian I. McCormick.....*Corresponding Secretary*
Raymond A. Wilson.....*Treasurer*
William S. Lonergan.....
Henry J. Lonergan..... } *Vestry Prefects*
Leo A. Mitchell.....

CONSULTORS

Frederick J. Churchill Edward A. Foley

SENIOR PHILHISTORIAN DEBATING SOCIETY

Organized October, 1863

THE object of this Society is to foster a taste for eloquence and literature among its members, and to afford them an opportunity of applying sound principles to social and historical questions. Not only actual students, but graduates and former students of the College classes of this and similar Colleges, as well as other young men of good

character, whose attainments are such as will make them useful to the Society, are eligible to membership.

Rev. Dionysius J. Mahony, S. J.....*President*
James B. Feehan.....*Vice-President*
William A. Kelly, A. B.....*Secretary*
Jos. W. Beretta, A. B.....*Treasurer*
Joseph A. Farry, A. B.....*Censor*
Stanislaus A. Riley, A. B. '00..... } *Librarians*
John L. Mulrenin, A. B. '96..... }

JUNIOR PHILHISTORIAN DEBATING SOCIETY

Organized October, 1877

THE object of this Society is to foster a taste for public speaking among its members and to afford them an opportunity for the practice of oratorical composition and delivery. Only actual students of the College classes are eligible to membership.

Rev. Patrick J. Foote, S. J. .....*President*
Daniel T. Murphy.....*Vice-President*
George H. Svetinich.....*Secretary*
William A. Breen.....*Treasurer*
Edward M. Masterson.....*Censor*
Owen E. McCann.....*Librarian*

COLLEGE ORCHESTRA

Organized August, 1898

Rev. Edward Allen, S. J.....*Director*

FIRST VIOLINS

William J. Kieferdorf	George Maguire
Joseph Costello	William Donaldson
Julius Gold	Francis O'Sullivan
Emmanuel J. Hromada	John O'Sullivan
Harry J. Kelly	Leo Graff
Emery A. Lavallee	Paul Normand
John McCann	William Schaefer
Owen E. McCann	James Flynn
Myles S. Milward	James H. Rothberg

COLLEGE ORCHESTRA—Continued

SECOND VIOLINS

Francis P. Buckley
Thomas J. Christal
Harold J. Cosgrove
Bertrand Doherty
Charles E. Foley
Egidio A. Laraja
Alfred Myers
John H. Ryan
Anthony J. Smith
John Foley

VIOLA

Emil Hoffman

VIOLONCELLOS

Henry Hoffman
Vincent C. Noe
Ralph Howell
Donald Forbes
Lloyd Wertheimer

FLUTES

Edward Baraty
Francis Costello
Leo Kaiser

PICCOLO

Joseph F. Douglas

CLARINETS

Richard Lopez
Richard Tesche

FIRST CORNETS

Stephen Bovo
Arthur Aureguy

SECOND CORNET

Otto Lang

TROMBONES

Paul B. Bernhardt
Charles B. Musante

TYMPANI AND DRUMS

Samuel W. Piercy
Arthur Barricks
John Liebert

ST. CECILIA CHORAL SOCIETY

Organized August, 1901

Mr. Anthony O. Villa, S. J. ..... *President and Director*
Edward J. Whelan ..... *Vice-President*
Joseph D. Bray ..... *Secretary*
Paul V. Wienholz ..... *Treasurer*
William H. Conlin, Leo Schaefer ..... *Censors*
Albert Whelan ..... *Music Keeper*
Peter J. Lavin, Francis T. Deasy, Irene S. Smith ..... *Assist. Music Keepers*
Arthur V. Coghlan ..... *Organist*

THE ST. IGNATIUS COLLEGE GLEE CLUB

Organized April, 1902

Mr. Anthony O. Villa, S. J. ..... *Director*
John Collins ..... *President*
Anthony J. Smith ..... *Vice-President*
Theodore P. Murphy ..... *Secretary*
John L. Whelan ..... *Treasurer*
Owen E. McCann ..... *Censor*
Adrian I. McCormick ..... *Librarian*
Arthur V. Coghlan ..... *Accompanist*

CALENDAR

1902

July 28—August 2.....Entrance Examinations
August 4.....Opening of Classes, Schola Brevis
August 10.....First Meeting of the Sodalities
August 11.....Mass of the Holy Ghost
" " .....Elocution Classes begin
August 12.....Weekly Catechetical Instructions begin
August 15.....Feast of the Assumption, B. V. Mary—Vacation
August 18.....First meeting of the Senior Debating Society; Modern Language Classes begin
August 20.....First Meeting of the Junior Debating Society
September 1.....Labor Day—Vacation
September 9.....Admission Day—Vacation
November 1.....Feast of All Saints—Vacation
November 10.....Annual Requiem Mass for Deceased Students
November 25.....St. Catherine's Day—Vacation for Philosophy Classes
December 1.....Examinations in Elocution begin
December 5.....Repetitions begin
December 8.....Feast of the Immaculate Conception—Vacation
December 14.....Celebration of the Feast of the Immaculate Conception by Sodalities
December 19.....Written Examinations begin
December 24.....Christmas Vacation begins

1903

January 2.....Classes Reopen, Schola Brevis
January 7—January 9.....Annual Retreat
January 10.....Close of Retreat
February 22.....Washington's Birthday—Vacation
March 17.....St. Patrick's Day—Vacation
March 19.....St. Joseph's Day—Vacation
April 8, P. M.....Easter Vacation begins
April 14.....Classes Resumed

CALENDAR 1903—Continued

April 24.....Repetitions in Philosophy begin
April 27.....Competitions for Special Prizes begin
May 1.....Repetitions in Rhetoric begin
May 4.....Examinations in Elocution begin
May 5.....Repetitions in Poetry, Academic and Preparatory Classes begin
May 12.....Written Examinations, Philosophy Classes
May 13.....Written Examinations, Philosophy Classes
May 15.....Written Examinations, Philosophy Classes
May 16.....Written Examinations, Philosophy Classes
May 18.....Viva Voce Examinations, Philosophy Classes begin
May 19..... Written Examinations, Rhetoric Class
May 20.....Written Examinations, Rhetoric Class
May 22.....Written Examinations, Rhetoric Class
May 23.....Written Examinations, Rhetoric, Poetry, Academic and Preparatory Classes
May 25.....Written Examinations, Poetry, Academic and Preparatory Classes. Viva Voce Examinations Rhetoric Class begin
May 26.....Written Examinations, Poetry, Academic and Preparatory Classes
May 27.....Written Examinations, Poetry, Academic and Preparatory Classes
May 29.....Written Examinations, Poetry, Academic and Preparatory Classes
May 30.....Decoration Day—Vacation
June 1.....Commencement Literary Exercises
June 3.....Commencement Scientific Exercises

CATALOGUE OF STUDENTS

—A—

Adams, Fairchild
Aitken, Alfred E.
Arata, Walter L.

—B—

Bacigalupi, Joseph A.
Barnett, George I.
Barrett, Francis J.
Barry, Francis P.
Barry, Richard F.
Barry, William H.
Bayreuther, Gustave I.
Berge, Thomas J.
Birmingham, Richard
Bovo, Victor I.
Boyle, William S.
Bracken, Robert S.
Braunhart, Harry N.
Bray, Joseph D.
Brazel, Francis I.
Breen, Henry J.
Breen, James E.
Breen, William A.
Bresnean, Joseph M.
Brusco, Henry D.
Buckley, Francis P.
Buckley, John J.
Buckley, John P.
Buecker, George J.
Burman, Everett J.
Burnes, Lawrence
Burnes, Robert
Byrne, John C.
Byrne, William V.

—C—

Carolan, Matthew
Cauwet, Hyppolite
Ceinar, William T.
Cereghino, Victor E.
Chesworth, George
Christal, Edward
Christal, Thomas J.
Churchill, Frederick J.
Cleary, Alfred J.
Code, Raymond J.
Coffey, John E.
Coffey, Michael J.
Coghlan, Arthur V.
Collins, Arthur
Collins, John
Collopy, Bertram C.
Conlin, William
Connolly, William J.

C

Conroy, James T.
Cosgrove, Harold J.
Cosgrove, Philip I.
Coughlan, John A.
Creely, George
Cribbin, Peter M.
Crimmins, James
Crowley, Louis V.
Crowley, Randall J.
Cunningham, Arthur J.
Cunningham, James H.

—D—

Deasy, Francis T.
Delahanty, John M.
Devlin, Francis A.
Donlon, Henry J.
Doyle, Leon A.
Driscoll, William W.
Dufficy, Raphael G.
Duffy, John F.
Duffy, Thomas V.
Dufour, Paul A.
Dunn, Emmet G.
Dunn, Vincent P.
Dunnigan, Clarence J.

—E—

Elb, Rudolph H.
Englefield, Francis W.
Espel, Francis
Ewing, Harry C.

—F—

Faget, Louis E.
Fahy, Leon
Fallon, Mercer M.
Fauda, Charles
Fennell, James E.
Ferguson, Berkery J.
Fitzgerald, John T.
Fitzgibbon, Maurice H.
Fitzpatrick, John E.
Flaherty, Thomas J.
Flanagan, Daniel
Flinn, Harry
Foley, Charles E.
Foley, Edward A.
Foley, Emmet
Foley, Joseph E.
Foley, William M.
Ford, Francis I.

—G—

Gallagher, Francis E.
Gandolfo, Louis F.
Goephert, Edward R.
Gerlach, William G.
Golden, James J.
Graham, James A.
Green, Joseph E.
Guedet, Edward F.
Gurries, Joseph P.

—H—

Harrington, William J.
Hayden, George
Heagerty, Denis D.
Healey, Harry R.
Heffernan, Francis
Heffernan, Joseph A.
Hirst, William B.
Holl, George E.
Howard, Austin
Hromada, Emmanuel J.
Hubbard, Bernard R.
Husson, Alexander P.

—J—

Jansen, Robert
Johnson, Charles R.
Jones, Raymond

—K—

Kast, Anthony F.
Kavanagh, George D.
Keating, John I.
Kelly, Alfred R.
Kelly, Harry J.
Kelly, James H.
Kelly, James R.
Kelly, John G.
Kelly, John J.
Kennedy, Cornelius P.
Kennedy, Gerald Q.
Kennedy, James G.
Kennedy, Raymond

—L—

Lafferty, William
Lagan, Hugo G.
Lagan, John F.
Laraja, Egidio A.
Lavin, Peter J.
Leibert, John G.
Lennon, John A.
Linehan, William G.
Lorigan, Charles K.

—M—

Madden, Joseph B.
Maginnis, James M.
Mangan, Thomas S.
Masterson, Edward M.
Masterson, George F.
Mattoon, Waldo B.
Mayer, Francis A.
Mayhew, William W.
Meagher, Thomas J.
Miller, Raymond M.
Mitchell, Joseph J.
Mitchell, Leo A.
Monahan, Harry A.
Mulcare, James W.
Mullin, Edward J.
Mullins, Joseph G.
Mullins, Robert W.
Murphy, Anthony

—M—

Murphy, Daniel T.
Murphy, Frederick L.
Murphy, George E.
Murphy, Joseph J.
Murphy, Theodore P.
Murray, Harry I.
Musante, Charles B.
Myers, Alfred
Myers, Ralph E.

—Mc—

McAuliffe, Francis
McCann, Owen E.
McCann, Percy S.
McCann, William E.
McCarthy, Charles F.
McCarthy, John E.
McCarthy, Thomas J.
McCarthy, William F.
McCormick, Adrian I.
McCormick, Thomas I.
McCoy, Cornelius J.
McDonald, Edward J.
McDonald, George C.
McDonough, George B.
McGary, Charles E.
McGushin, James P.
McLaughlin, Edward A.
McLaughlin, John H.

—N—

Nakamura, Michael F.
Naughton, Edward J.
Nealon, James J.
Neilan, Thomas J.
Newell, Gerald E.
Nicholas, William D.
Nolan, Raymond C.
Nowlan, George T.

—O—

O'Brien, Aloysius
O'Brien, Leo
O'Connor, John L.
O'Dea, William
O'Hara, Edwin J.
O'Keeffe, David A.
O'Leary, Daniel F.
O'Meara, James
O'Neill, Edward H.
O'Neill, William J.
Ormart, Peter V.
O'Rourke, John M.
Owens, Stanislaus J.

—P—

Polidori, Francis
Powers, William J.

—R—

Raphael, Edward F.
Raphael, Olivius
Reardon, Maurice
Reiterman, Neil D.
Reiterman, William A.
Resing, George F.
Richards, Thomas C.
Riordan, Eugene F.
Riordan, Joseph M.
Riordan, Joseph W.
Romá, Harry P.
Rossi, Edwin A.
Rossi, Robert D.
Ryan, James A.
Ryan, John H.
Ryan, Percy
Ryan, Robert X.

—S—

Schaefer, Leo
Schoen, Constantine G.
Scholten, Henry F.
Schott, Charles A.
Scott, Thomas
Sheehy, Charles P.
Shields, Garrison F.
Sims, George R.
Smith, Anthony J.
Smith, Clarence A.
Smith, Edward L.
Smith, Irene S.
Smith, Nicholas G.
Snaer, Robert F.
Sorich, Joseph S.
Sorich, Mark G.
Stafford, Harry
Stenger, John N.
Sullivan, Charles C.
Sullivan, Eugene D.
Sullivan, John T.
Sullivan, William A.
Sutton, Francis M.
Sutton, Joseph M.
Svetinich, George H.
Sweeney, Eugene B.
Sweeney, John J.
Sweeney, Joseph E.
Sweeney, William J.

—T—

Taylor, David
Taylor, Harry
Teaney, Francis X.
Terramorse, Francis
Tobin, Robert D.
Toriggino, Attilio

—V—

Vandor, Philip
Vaughan, Joseph B.

—W—

Walsh, Albert T.
Walsh, Walter
Walsh, Walter J.
Watson, George F.
Watson, William P.
Whelan, Albert
Whelan, Edward J.
Whelan, John L.
White, Victor V.
Whittle, Albert L.
Wildberger, Joseph L.
Wilson, Raymond A.
Wienholz, Paul P.
Williams, Francis X.
Williams, Philip
Windele, Richard
Wolfe, Maurice
Woodward, Joseph N.

ALUMNI

MASTERS OF ARTS

Alexander A. O'Neill, M. D.....1867
Francis J. Leonard, S. J.....1867
Hon. J. F. Sullivan, LL. B.....1872
Robert P. Tobin.....1873
Thomas H. Griffin.....1874
Thomas D. Riordan.....1874
James I. Boland, LL. B.....1876
John T. Fogarty.....1876
William I. Foley.....1877
Peter F. Dunne, LL. B.....1878
Gustave Mahé, Jr., M. D.....1878
Francis C. Cleary, LL. B.....1880
Rev. Henry D. Whittle, S. J.....1880
Joseph J. Dunne, LL. B.....1880
Henry F. Price.....1881
Joseph F. Bluxome, LL. B.....1884
Charles B. Lastreto.....1886
Rev. Joseph M. Gleason.....1888
Thaddeus E. Pawlicki, LL. B....1892
Richard V. Curtis, LL. B.....1892

BACHELORS OF ARTS

Augustus J. Bowie..... 1863
Henry P. Bowie.....1865
Francis J. Leonard, S. J.....1865
Alexander A. O'Neill, M. D.....1865
Lieut. Geo. Harrison, U. S. A...1869
Hon. John F. Sullivan, LL. B...1870
John A. Hicks.....1871
James H. Ryan.....1871
Robert P. Tobin.....1872
Thomas H. Griffin.....1873
Thomas D. Riordan.....1873
Rev. J. J. Von Egloffstein, S. J...1874
James I. Boland, LL. B.....1875
John T. Fogarty.....1875
Alfred R. Kelly.....1875
Florence J. McAuliffe.....1875
Michael F. O'Connor.....1875
Joseph Pescia, M. D.....1875
Matthew I. Sullivan, LL. B.....1876
Alfred R. Tobin.....1876
Thomas Boland, S. J.....1876
William I. Foley.....1876
Peter F. Dunne,LL. B.....1877
Gustave Mahé, Jr., M. D.....1877
Henry I. Blaney.....1878
William L. Whelan.....1878
Albert M. Whittle.....1878
Rev. Henry D. Whittle, S. J.....1879
Francis C. Cleary, LL. B.....1879
Joseph J. Dunne, LL. B.....1879
Henry F. Price.....1879
William T. Kearns.....1881
Joseph Hughes.....1881
George J. Duraind.....1881
Edmund W. Marks.....1881
Hon. James D. Phelan, LL. B...1881
Augustus Casserly.....1881
John J. Dillon,..... 1882

BACHELORS OF ARTS—Continued

James I. Egan.....1882
John F. Brooke.....1882
John B. Casserly, LL. B.....1882
William J. Sweigert, LL. B.....1883
Thomas F. Connolly.....1884
Charles H. McKinstry, Capt. Engineer Corps, U. S. A.....1884
Charles B. Lastreto.....1885
Robert J. O'Connell, M. D.....1885
Andrew Carrigan.....1886
Clarence J. McKinstry, LL. B....1886
James F. Leddy.....1887
Michael O'Dea.....1887
Joseph S. Tobin, LL. B.....1887
Rev. Joseph M. Gleason.....1887
Henry A. Tobin.....1888
John F. Campbell.....1888
Louis De F. Bartlett, Ph. B.....1888
Francis I. Francoeur.....1888
John S. Drumm, LL. B.....1891
Thaddeus E. Pawlicki, LL. B....1891
Richard V. Curtis, LL. B.....1892
Robert J. Hicks.....1893
Benjamin L. McKinley, LL. B...1893
Francis J. Burke, LL. B.....1894
Attillio H. Giannini, M. D.....1894
Bernard F. McElroy, M. D.....1894
Cyril P. Williams, B. Sc.....1895
Luke J. Flynn.....1895
John L. Mulrenin.....1896
Francis G. Reichling.....1896
Robert A. Richards.....1896
Francis A. Morton.....1896
Joseph M. Kelly.....1896
Richard C. Tobin, Jr.....1896
George J. Cleary.....1897
Francis L. Fenton.....1897
Joseph Meagher, M. D.....1897
Milton B. Lennon, A. M., M. D.1897
William A. Breen, LL. B.....1898
Percy R. Hennessy.....1898
Henry C. Costa.....1898
Walter J. M. Williams, M. D....1899
Henry D. Fanning, M. D.....1899
George Golden Fox, S. J.....1899
John N. Carrigan.....1899
Clarence Carrigan, Lieut. Artillery Corps, U. S. A.....1899
Joseph G. Freechtle.....1899
Leo C. Lennon, A. M., Ph. D....1899
Wylie J. Dunn.....1899
Michael F. Buckley.....1900
Zacheus J. Maher.....1900
Edward F. O'Day.....1900
Stanislaus A. Riley.....1900
Richard L. Williams.....1900
Constantine R. Bricca.....1901
William P. Golden.....1901
John E. Hughes.....1901
Hubert M. Hussey.....1901
Joseph A. Murphy.....1901
Louis X. Ryan.....1901

MASTERS OF SCIENCE

John J. Montgomery, Ph. D.....1880
James F. Tevlin, LL. B.....1881
John E. Fitzpatrick.....1881
Edward J. Luby.....1884
Eugene McFadden.....1886
Frederick H. Jung, LL. B.....1889
James J. Conlon, S. J.....1889
Edward J. Banning, LL. B.....1892
James F. Smith, M. D.....1892

BACHELORS OF SCIENCE

Jerome A. Hughes, M. D.....1875
Thomas Tully.....1875
John W. Stateler.....1876
John J. Montgomery, Ph. D.....1879
Edward McGary.....1879
Richard P. Doolan.....1879
James Dunn.....1881
John J. Dillon.....1881
J. Downey Harvey.....1881
Rev. Richard H. Bell, S. J.....1881
Eugene A. Beauce.....1882
Humphrey B. Moynihan.....1882
Frederick Morrison.....1882
Louis Koch.....1882
Joseph F. Bluxome, LL. B.....1883
Thomas F. Connolly.....1883
William Gilbert, LL. B.....1883
Francis P. Hughes.....1883
Edward J. Luby.....1883
Quirino R. Corbala.....1884
Ambrose O'Neill.....1885
Charles W. Callaghan.....1885
William H. Smith.....1885
Joseph W. Stapleton.....1886
Andrew G. Maguire, LL. B.....1886
Eugene McFadden.....1886
Ernest Hartman.....1886
Daniel V. Egan.....1887
William C. Andrews.....1879
James F. Tevlin, LL. B.....1880
William T. Kearns.....1880
John E. Fitzpatrick.....1880
Joseph Hughes.....1880
Francis G. Drum.....1881
John D. Costigan.....1887
Dennis F. Ahearn.....1887
Thomas J. O'Brien.....1887
William B. Ryder.....1887
Frederick H. Jung, LL. B.....1888
James J. Conlon, S. J.....1888
Oscar F. Rouleau.....1889
Edward Donohoe.....1889
John J. Gallagher, M. D.....1889
Guido E. Caglieri, M. D.....1890
Thomas P. Conlon.....1890
David M. Burnett, LL. B.....1891
James D. Fairchild.....1891
James F. Smith, M. D.....1891
Maurice W. O'Connell, M. D.....1891
Edward J. Banning, LL. B.....1892
Francis P. Haynes, LL. B.....1892
John A. Lenahan, LL. B.....1892
Casimir F. Pawlicki, LL. B.....1892
Charles W. Sweigert.....1893
Thomas W. Hickey, LL. B.....1893
Saturnino Gonzalez.....1893

PUBLIC EXERCISES

DURING the season 1901-1902, Public Exercises were held in the College Hall, Van Ness Avenue, as follows:

Concert, by the College Orchestra, September 10, 1901

"Richelieu," by the Elocution Classes, January 29, 1902

Annual Debate of the Philhistorian Debating Society, April 2, 1902

CONCERT

By the College Orchestra

Tuesday Evening, September 10, 1901

PROGRAMME

PART I

1. March—Pontificale . . . . . *L. W. Hardy*
   ORCHESTRA
2. Vocal Quartette—"While I Have You" . . . *F. Parks*
   KNICKERBOCKER QUARTETTE
3. Violin Solo—"Andante et Allegro Charactéristique" . *C. N. Allen*
   HARRY KELLY
4. Selection—(*a*) Melody in F . . . . *Rubenstein*
   (*b*) "Le Secret" . . . . . *L. Gautier*
   ORCHESTRA
5. Vocal Solo—Romanza di Azaele . . . . *Ponchielli*
   VICTORIO CASTELLANO
6. Selection—(*a*) Sextette (Lucia di Lammermoor) . *Donizetti*
   (*b*) African Reverie . . . . *H. B. Newton*
   ORCHESTRA
7. Vocal Quartette—"In Silent Mead" . . . *J. Emerson*
   KNICKERBOCKER QUARTETTE
8. Cornet Solo—"Souvenir Waltz" . . . . *J. C. Heed*
   STEPHEN BOVO
9. Selection—"Wedding of the Winds" . . . *J. C. Hall*
   ORCHESTRA

PART II

1. Selection—(*a*) Intermezzo, "Haidee" . . . *W. Loraine*
   (*b*) Adagio, from Sonate Pathétique . *L. V. Beethoven*
   ORCHESTRA
2. Vocal Quartette—"Bolero" . . . . *M. Geible*
   KNICKERBOCKER QUARTETTE
3. Violin Solo—"Faust" . . . . . *J. B. Singilee*
   EMMANUEL J. HROMADA
4. Instrumental Quintette—Serenade . . . *R. Schumann*
   JULIUS GOLD, JOHN E. McCANN, FRANCIS X. O'SULLIVAN
   EMIL HOFFMAN, RALPH HOWELL
5. Vocal Solo—"Angele Dei" . . . . *F. Spettrino*
   GAUDENZIO SALASSA
6. Selection—"Dream" . . . . . *C. Czibulka*
   ORCHESTRA
7. Vocal Solo—"Dawn" . . . . . *H. Somerset*
   HERBERT WILLIAMS
8. Selection—"Adlin" . . . . . *J. C. Hall*
   ORCHESTRA
9. Vocal Quartette—Good Night . . . . *D. Buck*
   KNICKERBOCKER QUARTETTE
10. Finale . . . . . ORCHESTRA

RICHELIEU

Performed by the Elocution Classes

Wednesday Evening, January 29, 1902

Louis XIII, King of France . . ROBERT X. RYAN, Rhetoric
Gaston, Duke of Orleans, brother to the King . VICTOR WHITE, Poetry
Cardinal Richelieu . . . ANTHONY J. SMITH, Rhetoric
Baradas, the King's favorite . . WILLIAM A. BREEN, Rhetoric
Adrian de Mauprat, an Officer in the French Army . . .
RANDALL J. CROWLEY, Poetry
De Beringhen, a Courtier . . THEODORE P. MURPHY, Poetry
Joseph, a Capuchin, confidant of Richelieu . . . .
CONSTANTINE G. SCHOEN, Poetry
Huguet, an Officer and a Spy in Richelieu's service . . .
JOHN L. WHELAN, Poetry
François, a Page to Richelieu . . DAVID A. O'KEEFFE, Poetry
Lionel de Lorme, a Spy for Richelieu . EDWIN J. BREEN, Humanities
Secretaries of State, Courtiers, Conspirators, etc.

SYNOPSIS OF SCENERY

ACT I.—First Day
Scene 1—Lionel de Lorme's House
Scene 2—Richelieu's Palace in Paris
ACT II.—Second Day
Scene 1—Garden of De Mauprat's Home
Scene 2—Richelieu's Palace in Paris
ACT III.—Second Day (Midnight)
Scene—Richelieu's Castle at Ruelle
ACT IV.—Third Day
Scene—The Gardens of the Louvre
ACT V.—Fourth Day
Scene—Apartment of State in the Louvre

Music furnished by the College Orchestra

ANNUAL DEBATE

OF THE

Philhistorian Debating Society

Wednesday Evening, April 2, 1902

PROGRAMME

Overture, "Florodora," *Leslie Stuart* . . COLLEGE ORCHESTRA
Remarks by the Chairman, . JAMES B. FEEHAN
Recitation, ... FREDERICK J. CHURCHILL

DEBATE

RESOLVED, "*That the Fifteenth Amendment to the United States Constitution should be repealed.*"

First Affirmative . . . . . WILLIAM A. BREEN
First Negative . . . . . JOSEPH A. FARRY
March, "Aida," *Verdi* . . . . . COLLEGE ORCHESTRA
Second Affirmative . . . . . JOSEPH W. BERETTA
Second Negative . . . . . WILLIAM A KELLY

Waltz, "L'Esprit-D'Amour," *J. T. Hall* . . COLLEGE ORCHESTRA
Essay, "The Elysian Fields" . . . . . EDWARD J. O'DAY
March, "Anniversary," *L. P. Laurendeau* . COLLEGE ORCHESTRA

FORTY-THIRD

Annual Commencement

AT THE COLLEGE HALL

Monday and Wednesday Evenings

June Second and Fourth 1902

LITERARY

AND

SCIENTIFIC EXERCISES

LITERARY EXERCISES

Monday Evening, June 2, 1902

. . . PROGRAMME . . .

Overture, Selection, "Florodora," *Stuart* . COLLEGE ORCHESTRA
Introductory, "De Indagatione Historica" . . . . . .
. . . . . EMMANUEL J. HROMADA, Humanities
Poem, "Achilles" . . . . THOMAS J. FLAHERTY, Poetry
Melody, "Solitude," *Eilenberg* . . . COLLEGE ORCHESTRA
Essay, "The Novel in the Nineteenth Century" . . . . .
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Peregrine Stanhope, A Man With a Past . . . . .
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Peter Stubbs, Another Man With Another Past . . . .
. . . . . ANTHONY J. SMITH, Rhetoric
Sir John Masham, An Amiable Baronet Without a Past . .
. . . . . JOSEPH R. CROWLEY, Poetry

Intermezzo, "Oasis," *Langey* . . . COLLEGE ORCHESTRA

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Distribution of Ordinary Prizes in Academic Course

FINALE, March, "On Review," *Selberburg* . COLLEGE ORCHESTRA

SCIENTIFIC EXERCISES

Wednesday Evening . . June 4, 1902

. . . PROGRAMME . . .

OVERTURE—"Lust-spiel" *Keler Bela* . . COLLEGE ORCHESTRA

INTRODUCTION—De Scientiæ Chimicæ Laudibus . . . . . ANTHONY J. SMITH, Rhetoric

MUSIC—Melody, "Last Hope." *Gottschalk* . . COLLEGE ORCHESTRA

LECTURE:

"Combustion"

ALFRED J. CLEARY

MUSIC—March from "Aida." *Verdi* . . . COLLEGE ORCHESTRA

LECTURE:

"Flame"

FRANCIS J. BARRETT

Assistants at both Lectures: FREDERICK CHURCHILL, EDWARD A FOLEY)

MUSIC—Selection, "Quiller." *De Koven* . COLLEGE ORCHESTRA

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MUSIC—Two-step, "Cadet." *Ashton* . COLLEGE ORCHESTRA

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CHRISTIAN DOCTRINE

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THOMAS J. FLAHERTY
JOHN L. WHELAN
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ROBERT X. RYAN
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VICTOR V. WHITE

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FOR THE

BEST LATIN COMPOSITION

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ROBERT F. SNAER
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ALFRED J. CLEARY
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JOSEPH R. CROWLEY
OWEN E. MCCANN
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PHILLIP WILLIAMS
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EDWIN A. ROSSI
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PAUL P. WIENHOLZ
FRANCIS FORD

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MASTER OF ARTS

WAS CONFERRED ON

GEORGE A. CONNOLLY, A. B., L. L. B.

THE DEGREE OF

BACHELOR OF ARTS

WAS CONFERRED ON

FRANCIS I. BARRETT

FREDERICK J. CHURCHILL

ALFRED J. CLEARY

EDWARD A. FOLEY

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Premium

Thomas J. Flaherty

Honorable Mention

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Fred J. Churchill
Alfred J. Cleary
Edward A. Foley

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Francis X. Williams
Daniel T. Murphy
George H. Svetinich
Francis M. Sutton

RHETORIC

Charles A. Schott
Robert X. Ryan

POETRY

Joseph R. Crowley
David O'Keeffe
Robert F. Snaer
Theodore P. Murphy

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Medal

EDWARD J. WHELAN

Premium

JOHN A. LENNON

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ADRIAN IGN. MCCORMICK
JOHN THOS. FITZGERALD
JOSEPH M. SUTTON
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WILLIAM A. REITERMAN

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80 Required for Distinction

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PHYSICS

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ACKNOWLEDGEMENT

THE President and Faculty wish to express their gratitude for the following gifts to the College, received during the past session.

SMITHSONIAN INSTITUTE

Annual Report 1899–1900.
Report of the National Museum. 2 Vols.
Proceedings of the National Museum.
Proceedings of the Royal Society of Canada.
Annual Report of the Bureau of American Ethnology.

LICK OBSERVATORY

Publications of the Observatory. Vol. V.

GOVERNMENT PUBLICATIONS

14th Annual Report of the Interstate Commerce Commission.
Official Record Union and Confederate Navies. Series 1, Vol. XII.
Statistics of Census of 1890. Vols. III and IV.
Abstract of Eleventh Census.
17th Report of the Civil Service Commission.
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Plato. Apology and Crito.

Cicero. Selected Orations.

Ars Rhetorica. Du Cygne.

FOR THE STUDENT'S LIBRARY

49 Volumes. Principally Biography, Travel and Adventure.

FOR THE MUSEUM

Carved and Inlaid War Club from Samoa.

JOHN S. DRUM, ESQ., A. B. 1891

Works of Cardinal Newman. Complete, 39 Vols.

Moreover, they have been enabled to make important additions to the library by the generosity of the following Alumni:

Thomas D. Riardan, Esq., A. M. 1874.
Thomas H. Griffin, Esq., A. M. 1874.
John E. Fitzpatrick, Esq., S. B. 1880.
John F. Brooke, Esq., A. B. 1882.
Joseph F. Bluxome, Esq., A. M. 1884.
Charles W. Callaghan, Esq., S. B. 1885.
Andrew Carrigan, Esq., A. B. 1886.
Michael A. O'Dea, Esq., A. B. 1887.
John J. Gallagher, M. D., S. B. 1889.
Oscar Rouleau, Esq., A. B. 1889.
John S. Drum, Esq., A. B. 1891.

THE next Session will open on Monday, August 4.

Application for admission may be made at any time by calling on the President or Vice-President, 214 Hayes street, San Francisco, Cal.

Examinations for admission will be held in the College, 213 Grove street, from July 28 to August 2, inclusive.

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PREPARATORY CLASSES

In order to help those whose parents wish them to enter the Academic Course, two preparatory classes are attached to the College. The object of these classes is to give that instruction in English Grammar, in Analysis and Composition and in Arithmetic, which is the necessary foundation for the work of the Academic Classes.

To enter the lowest of these classes a pupil should have a good knowledge of Reading, Writing, Spelling and the Elements of English Grammar, and be thoroughly instructed in Arithmetic to the end of Fractions.

INSTRUCTORS

Mr. WILLIAM J. KIEFERDORF, A. B.
First Preparatory, Div. A.

Mr. GEORGE V. WOOD
Second Preparatory

Mr. PEDRO ESPINA
Penmanship

FIRST CLASS

Religion. Three hours a week. *Baltimore Catechism.*

English. GRAMMAR, five hours a week. *Maxwell's Advanced English Grammar, to the end of Etymology, Complete.* READING, one hour and a half a week. *Kelly's Fifth Reader.* SPELLING, one hour a week.

Arithmetic. Four hours a week. Ratio and Proportion Reviewed. Percentage, Interest and Discount. *Wentworth's Advanced Arithmetic.*

History. One hour and a half a week. *Hassard's History of the United States.*

Geography. One hour and a half a week. *Sadlier's Geography, No. 2.*

Elocution. One hour a week.

Penmanship. Regular Instruction and Daily Practice.

SECOND CLASS

Religion. Three hours a week. *Baltimore Catechism.*

English. GRAMMAR, five hours a week. *Maxwell's Advanced English Grammar, Etymology, Large Print.* READING, one hour and a half a week. *Kelly's Fifth Reading.* SPELLING, one hour and a half a week.

Arithmetic. Four hours a week. Fractions Reviewed, Compound Numbers, Ratio and Proportion. *Wentworth's Advanced Arithmetic.*

History. One hour and a half a week. *Hassard's History of the United States.*

Geography. One hour and a half a week. *Sadlier's Geography No. 2.*

Elocution. One hour a week.

Penmanship. Regular Instruction and daily Practice.

PRIZES
PREPARATORY CLASSES

CONDUCT

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JOSEPH VAUGHAN
NEIL REITERMAN
JOSEPH O'MEARA
THOMAS NEILAN
HENRY MCLAUGHLIN
ROBERT BRACKEN
JOSEPH MULLINS
ROBERT JANSEN
EMMET FOLEY
STANISLAUS OWENS
HENRY FLINN
CHARLES BYRNE
ROBERT BIRMINGHAM
FRANCIS MAYER
ALFRED KELLY
JAMES E. FENNELL
JOSEPH WILDBERGER
JOHN E. MCCARTY
RICHARD WINDELE
JOSEPH SORICH
WILLIAM LINEHAN
FRANCIS BUCKLEY
EVERETT BURMAN
JOHN COFFEY
ANTHONY KAST
WILLIAM HIRST

ENGLISH BRANCHES

First Premium

PETER M. CRIBBIN

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HENRY F. SCHOLTEN

Distinguished

JOHN A. COUGHLIN
WILLIAM DRISCOLL
THOMAS NEILAN
HENRY FLINN
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AUSTIN HOWARD
JOSEPH VAUGHAN
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JOSEPH GREEN
ANTHONY KAST
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SECOND PREPARATORY

CHRISTIAN DOCTRINE

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FRANCIS P. BARRY
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JOHN H. COSGROVE
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WILLIAM LAFFERTY
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FRANCIS POLIDORI
JOHN RYAN
THOMAS SCOTT
WALTER WALSH
JOSEPH H. WOODWARD
PHILIP J. VANDOR
EDWARD MULLIN
WILLIAM HARRINGTON

ELOCUTION

Premium

WILLIAM LAFFERTY

Distinguished

WILLIAM J. O'NEILL
FRANCIS T. DEASY
JOHN H. RYAN
ROBERT TOBIN
JOSEPH E. FOLEY
EDWARD CHRISTAL
DAVID TAYLOR
GEORGE HAYDEN
WILLIAM J. WALSH
PHILIP VANDOR

THE next Session will open on Monday, August 4.

Application for admission may be made at any time by calling on the President or Vice-President, 214 Hayes street, San Francisco, Cal.

Examinations for admission will be held in the College 213 Grove street, from July 28 to August 2, inclusive.

S2:H1

St. Ignatius College

1902-1903

San Francisco, Cal.

ST. IGNATIUS COLLEGE.

A. M. D. G.

St. Ignatius College

SAN FRANCISCO, CALIFORNIA

Founded, October, 1855 *Chartered, April, 1859*

1902-1903

SAN FRANCISCO
JOHN MONAHAN & CO., 412 COMMERCIAL STREET
1903

FACULTY

OFFICERS OF THE COLLEGE

VERY REV. JOHN P. FRIEDEN, S. J.
President

REV. HENRY WOODS, S. J.
Vice-President and Prefect of Studies

REV. PATRICK G. BUTLER, S. J.
Prefect of Discipline

REV. JOSEPH F. LANDRY, S. J.
Secretary

REV. HENRY A. GABRIEL, S. J.
Chaplain

REV. VINCENT TESTA, S. J.
Treasurer

PROFESSORS IN THE COLLEGE COURSE

REV. DIONYSIUS J. MAHONY, S. J.
Philosophy of Religion and Moral Philosophy; Director of Philhistorian Debating Society

REV. JOSEPH A. MULLIGAN, S. J.
Mental Philosophy; Director of the Junior Philhistorian Debating Society

REV. JOSEPH P. FRANCIS, S. J.
Trigonometry and Advanced Algebra

REV. HENRY WOODS, S. J.
History and English Literature

MR. HENRY R. FLEUREN, S. J.
Physics, Calculus and Astronomy

MR. FREDERICK A. RUPPERT, S. J.
Chemistry, Analytical Geometry and Surveying

REV. JOHN J. FORD, S. J.
Rhetoric

MR. CORNELIUS A. BUCKLEY, S. J.
Poetry

INSTRUCTORS IN THE ACADEMIC COURSE

Mr. JOHN J. HAYES, S. J.
Humanities

Mr. ANTHONY R. DRATHMAN, S. J.
First Academic

Mr. FRANCIS L. FENTON, A. B.
Second Academic

Mr. JOHN L. MULRENIN, A. B.
Third Academic

Rev. JOSEPH C. De ROP, S. J.
Special Classics; French

Rev. JOHN FORHAN, S. J.
French

Rev. HENRY A. GABRIEL, S. J.
German

Rev. JOSEPH P. FRANCIS, S. J.
German

Rev. JOHN B. SARDI, S. J.
Spanish

Rev. FRANCIS X. AGREDA, S. J.
Spanish

Mr. WILLIAM T. ROSS, A. M.
Elocution

INSTRUCTORS IN THE PREPARATORY CLASSES

Mr. WILLIAM J. KIEFERDORF, A. B.
First Preparatory

Mr. GEORGE V. WOOD
Second Preparatory—Div. A

Mr. FRANCIS I. BARRETT, A. B.
Second Preparatory—Div. B

Instructor in Penmanship

Mr. PEDRO ESPINA

A. M. D. G.

PROSPECTUS

FOUNDATION AND CHARTER

ST. IGNATIUS COLLEGE, an educational institution with literary, scientific and philosophical courses of study, was founded in 1855. It was incorporated by the State of California, April 30, 1859, under the style and title of ST. IGNATIUS COLLEGE, and empowered to confer academical degrees, with "such literary honors as are granted by any University in the United States."

DIRECTORS AND AIM

The College is conducted by the Fathers of the Society of Jesus. As educators, they aim at procuring the development both of mind and heart. They recognize moral training as an essential element of education, and therefore, while striving to give the youth committed to their charge the higher mental culture, they spare no effort to form them also to habits of virtue.

COURSE OF STUDIES

The course of studies pursued at St. Ignatius College embraces the Doctrine and Philosophy of the Catholic

Religion, Logic, Metaphysics, Ethics; Mathematics and the Natural Sciences; a complete course of Latin, Greek and English Classics; Elocution, History, Geography, Modern Languages, and the other ordinary branches of a liberal education.

There is a Course of Elementary Science extending over three years, in the Academic Classes. It embraces Elementary Astronomy, Geology, Botany, Zoology, Physics, Chemistry and Physical Geography.

A Commercial Course, including Bookkeeping and Stenography, runs through the four years of the Academic Course.

A complete Gymnasium has just been built. Physical Culture will now form part of the regular course of instruction in all departments. For other use of the Gymnasium a moderate fee will be charged.

Further information regarding these studies will be found under the special heading, COURSES OF INSTRUCTION.

SCHOLARSHIPS

Two Scholarships, each of one hundred and thirty dollars a year, have been founded in the College Course. They are competed for in the Humanities Class and are held for four years. At the wish of the founders they are named as follows:

THE PESCIA SCHOLARSHIP
THE PRESIDENT'S SCHOLARSHIP

DEGREES

The degree of BACHELOR OF ARTS is conferred upon those who, having obtained a yearly average of seventy per cent in each of the studies of the College Course,

are found, after an oral examination of three hours before the Faculty, to be deserving of this distinction.

The degree of MASTER OF ARTS is conferred on those who, having received the degree of Bachelor of Arts, shall have passed further satisfactory examinations.

GENERAL REGULATIONS

The Scholastic Year

The scholastic year consists of one session of ten months, beginning on the first Monday in August, and closing on the first Wednesday in June. The session is divided into two terms, one ending on December 23, the other, with the Annual Commencement Exercises.

Admission

Every candidate for admission, who is not personally known to some member of the Faculty, must present testimonials of his good moral character. If he come from another college, he will be required to bring a certificate of good standing from the institution which he has left. Students not of the Catholic faith are expected to conform respectfully to the religious exercises of the College.

Requirements for Admission

Candidates for admission into the COLLEGE COURSE are required to have a complete knowledge of English, Latin and Greek Grammar, the Elements of Rhetoric, the Principles of Latin Composition, an acquaintance with the following Latin and Greek authors or their equivalents: Cæsar, *De Bello Gallico;* Cicero, *De Amicitia*, *De Senectute*, *Epistolæ;* Virgil, *Eclogues* and *Georgics;* Ovid, *Tristia*, *Metamorphoses;* Lucian, *Dialogues;* Xenophon, *Anabasis;* Anacreon, *Odes;* Elementary Algebra to Irrational Quantities and Geometry, Plane and Solid.

For admission into the ACADEMIC COURSE, a sufficient knowledge of English Grammar, Analysis and Composition, of Geography and United States History, and of Arithmetic, is necessary.

Grading and Extraordinary Promotion

When a student is admitted into the College he is placed by the Prefect of Studies in the class for which his attainments qualify him. A student, moreover, who has made unusual progress may be advanced to a higher class at any time, in which case the honor won will be recorded in the annual catalogue.

Examinations and Ordinary Promotions

The progress of each student and his standing in class are finally determined by thorough examinations, which are held at the close of each term. The annual promotions are decided by averaging the monthly marks of the entire year with those obtained in the examinations. Seventy per cent in each of the principal branches is required.

Reports of Class-Standing

Every month reports are sent to parents or guardians, informing them of the conduct, standing and attendance of their sons or wards. These reports should be signed and returned at once.

Home-Study and Daily Lessons

All the endeavors of the Officers and Faculty will fail to insure success unless the students prepare with diligence and constancy their exercises and recitations to be given in class. Parents, therefore, are respectfully urged to see that their sons devote *at least two hours every day* to the study of these lessons; and to notify the Prefect of Studies or Vice-President if this private study be neglected. Students who come unprepared to recite, or without having their written exercises ready, are looked upon as morally absent, and, like absentees, they must bring satisfactory

written excuses from their parents to the Prefect of Studies, to avoid censure.

Regularity and Punctuality

The class-rooms are open in the morning at a quarter past eight, and Mass is celebrated at half-past eight o'clock. Should any student reach the College after this hour, he will not be admitted to his class without a note from the Prefect of Discipline.

Students must not be absent from the College except for grave reasons; in which case, as also in case of tardiness, a note of excuse from a parent or guardian is invariably required. Mere absence does not excuse a student from the obligation of preparing his ordinary recitations. Frequent absence or tardiness, except on account of illness, is sufficient cause for permanent dismissal.

Politeness

The College expects from all its students the manners and deportment of gentlemen, and endeavors to procure the practice of perfect decorum at all times within its precincts. For conduct outside it does not hold itself responsible. In justice to itself, however, it must take cognizance of any serious misconduct of its students, though committed without its walls.

Discipline

Though the government of the College is mild rather than severe, yet for the maintenance of order and discipline, without which good results are impossible, punctual attendance, strict obedience, assiduous application and blameless conduct are required of every student. Any serious neglect of these essential points subjects the offender to effective correction, and even to dismissal, if this be necessary.

Withdrawal of Students

When the withdrawal of students is contemplated, due notice should be given the College authorities.

Morals and Religion

To attain the end which the Faculty of St. Ignatius College have set before themselves, the intellectual and moral advancement and perfection of their charges, the habitual use by these of the means of grace is absolutely necessary. Catholic students, therefore, are required to receive the Sacraments of Penance and the Holy Eucharist at least once a month. The Holy Sacrifice of the Mass opens the exercise of the day, and once a week special instruction is given on the principles of the Catholic faith.

EXPENSES

As the institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

TUITION

College Course, per month, payable in advance .	$8.00
Academic Course, per month, payable in advance	5.00
Preparatory Classes, per month, payable in advance	3.00

EXTRA CHARGES

For the use of Apparatus and Chemicals in Physical and Chemical Laboratories, per term of five months	5.00
For each Academical Degree	10.00

COURSES OF INSTRUCTION

I. GRADUATE SCHOOL

THIS course is designed for the benefit of those who, after successfully completing the College Course, wish to acquire a more thorough understanding of the studies pursued in the preceding years and to prepare themselves for the degree of Master of Arts.

II. COLLEGE COURSE

THIS course comprises the four classes: Poetry, Rhetoric, First and Second Year of Philosophy. The first two are designed to continue the work begun in the Academic Course of imparting a truly liberal education. In the accomplishment of this purpose, the Ancient Classics hold the first place as the most efficient instrument of mental discipline; for it has been found by long experience that the careful study of the Latin and Greek writers is the only means that gives a normal development to all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage and prepares him to follow with success the study of philosophy, to which the third and fourth years of the course are devoted.

CLASSES OF PHILOSOPHY

The object of these classes is to give such a training in philosophy and the natural sciences as will render the

student conversant with the social and scientific questions of the day, and thus prepare him for any career, whether professional or commercial.

SECOND YEAR

Philosophy of Religion. One hour a week. Lectures. *An abridged Course of the Christian Religion, Schouppe, S. J.*

Moral Philosophy. Six hours a week. Lectures, scholastic disputations or circles, essays. Subjects treated: Morality, subjective and objective; duties of man towards God, himself and his fellow-man; Right of property; Nature and source of authority; Domestic Society; Civil Society—organization and action in the social order; International right from the standpoint of Natural Law; Religious Society. *Elementa Philosophiæ Moralis, Jouin, S. J.*

Mathematics. Five hours a week. *Differential and Integral Calculus, Osborne.*

Astronomy. One hour a week. *College Astronomy, Young.*

Chemistry. Lecture—Two hours a week. *Organic Chemistry, Simon.* Laboratory—Two hours a week.

Physics. Lecture—Three hours a week. Light, Magnetism and Electricity. *Atkinson's Ganot.* Laboratory—Two hours a week.

History. One hour a week. Lectures. Subject, 1902–1903. England, from Anglo-Saxon times to the Revolution of 1688.

English Literature. One hour a week. Lectures. Subject, 1902–1903. Poetry and Prose from Anglo-Saxon period to Shakespeare.

The following dissertations and essays were handed in during the year:

ETHICS.—*Debet esse pro homine aliquis Absolute Ultimus Finis; De Justitia; De Juris Proprietatis Origine; Jus Suffragii non est Naturale: De Impracticabilitate Socialismi. The Origin of Morality; The Lie; Loans and Interest; Civil Society, a Necessity; The Origin of Civil Society according to Rousseau; Liberty in Civil Society; De Facto and De Jure Government; State Monopoly of Education.*

HISTORY.—*The Anglo-Saxon Invasion of England, and the Origins of Modern Institutions; Magna Charta, Its Principal Provisions and its Constitutional Importance; The Development of Royal Authority under the Tudors.*

ENGLISH LITERATURE.—*Geoffrey Chaucer*; *Elizabethan Poetry and Sir Philip Sidney; Characteristics of Shakespeare's Early Literary Period, as shown in Romeo and Juliet.*

FIRST YEAR

Philosophy of Religion. One hour a week. Lectures. *An abridged Course of the Christian Religion, Schouppe, S. J.*

Mental Philosophy. Six hours a week. Lectures, circles, essays. Subjects treated: Minor and Major Logic; General Metaphysics; Cosmology; Psychology; Natural Theology. *Summa Philosophica, Russo, S. J.*

Mathematics. Five hours a week. *Analytical Geometry, Bailey and Woods; Surveying and Navigation, Wentworth.* Field work.

Chemistry. Lecture. Two hours a week. *Inorganic Chemistry, Simon.* Laboratory—Two hours a week.

Physics. Lecture. Three hours a week. Mechanics, Liquids, Gases, Sound and Heat. *Atkinson's Ganot.* Laboratory—Two hours a week.

History. *Vide Supra, Second Year.*

English Literature. *Vide Supra, Second Year.*

The following dissertations and essays were handed in during the year:

PHILOSOPHY.—*De Syllogismo ejusque Regulis; De Veritatis Criterio; De Testimonio Historico; De Rerum Creatione; Solum Systema Scholasticum Corporis Naturam physice explicare potest; Anima Humana Immortalis est; Deus omnibus Actionibus Creaturarum Cooperatur. The Nature and Object of Logic; The State of Certitude; The Notion of Substance; Theories regarding Creation; The End of Creation is the Extrinsic Glory of God; Mesmeric Phenomena; The Will of God and the Acts of Creatures.*

HISTORY AND LITERATURE.—*Vide supra, Second Year.*

CLASS OF RHETORIC

The object of this class is the study of Oratory and Oratorical Composition, and a study of Poetry fuller than that of the preceding class.

Religion. One hour a week. *Beauties of the Catholic Church, Shadler, Part II.*

Latin. Seven hours a week. MODELS: *Cicero; Livy; Sallust; Tacitus; Horace; Virgil; Plautus.* PRACTICE: Original Compositions; Off-hand translations of Latin into English and of English into Latin.

Greek. Four hours a week. MODELS: *Demosthenes; St. John Chrysostom; St. Gregory Nazianzen; Plato; Thucydides; Herodotus; Theocritus; Bion; Pindar; The Hymns of Orpheus.* PRACTICE: Translation of English into Greek, and of Greek into Latin.

English.

PRECEPTS. Five hours a week. *Rhetoric, Genung; Blair* for reference; *Manual of English Literature, Arnold.* MODELS: English and American Orators and Dramatists. Authors read in class during the session of 1902–1903: *Milton,* Debate in Pandemonium, Paradise Lost, Book II; *Hayne and Webster,* The Great Debate; *Tennyson,* Poems; *Shakespeare,* Hamlet; *Wordsworth,* Poems. PRACTICE: Original Compositions; Critical Essays.

HISTORY: Two hours a week. *History of Rome, How and Leigh; History of Greece, Botsford.*

ELOCUTION: Principles of Expression; Analysis and Exemplification of the Emotions. Declamations, Forsenic and Rhetorical.

Mathematics. Five hours a week. *Descriptive Geometry, Solution of Problems, Geometrical, Trigonometrical and Algebraic.*

Modern Languages and Music. Optional.

CLASS OF POETRY

The object of this class is the special cultivation of taste, sentiment and style, which is to be effected chiefly by the study of poetry in its best models.

Religion. One hour a week. *Beauties of the Catholic Church, Shadler, Part I.*

Latin. Seven hours a week. MODELS: *Quintilian; Cicero; Livy; Martial; Tibullus; Ovid; Virgil; Horace.* PRACTICE: Original Compositions; Exercises in verse.

Greek. Four hours a week. PRECEPTS: Accents, Dialects and Prosody; *Yenni's Grammar.* MODELS: *St. John Chrysostom; St. Basil; Isocrates; Plato; Synesius; Plutarch; St. Gregory Nazianzen; Homer.* PRACTICE: Themes in imitation of models studied.

English.

PRECEPTS. Five hours a week. *Oratorical Composition, Coppens; Manual of English Literature, Arnold.* MODELS. English and American Authors. Authors read in class during the session of 1902–1903: *Ruskin,* "Sesame and Lilies"; *Burke,* "Conciliation with the Colonies"; *Shakespeare,* Merchant of Venice, King Lear; *Tennyson,* Idylls of the King, Enoch Arden, In Memoriam. PRACTICE: Original Compositions in prose and verse.

HISTORY: Two hours a week. *Medieval History, Gazeau.*

ELOCUTION: Vocal and Rhetorical Analysis; Heroic and Dramatic Recitals; Dialogues and Scenes.

Mathematics. Five hours a week. *Trigonometry and Surveying, Wentworth. Algebra completed, Stringham's Smith.*

Modern Languages and Music. Optional.

III ACADEMIC COURSE

THIS Course, consisting of four classes, is a preparation for the College Course. In it the Latin and Greek Grammars are begun and completed, the easier Authors read, and the principles of Composition acquired. The English Grammar of the Preparatory Classes is completed in Third Academic. The final preparation for the College Course takes place in Second and First Academic and in Humanities. In these classes English Versification and the reading of Classical Authors are taken up, and the students are introduced to the first elements of Rhetoric. Here also Elementary Algebra and Geometry, Plane and Solid, are studied. Exercises in English Composition and the collateral branches of History and Geography run through all the classes.

CLASS OF HUMANITIES

The object of this class is to introduce the student to the study of Rhetoric and to complete the grammatical study of Latin and Greek. Versification is begun.

Religion. One hour a week. *Large Catechism, Deharbe, in full.*

Latin. Six hours a week. PRECEPTS: Prosody; *Latin Grammar, Yenni.* MODELS: *Cicero; Quintus Curtius; Tacitus; Ovid; Catullus; Tibullus; Propertius; Virgil.* PRACTICE: Original Compositions.

Greek. Four hours a week. PRECEPTS: Syntax; *Greek Grammar, Yenni.* MODELS: *St. John Chrysostom*; *Xenophon*; *Isocrates*; *Anacreon.* PRACTICE: Themes in imitation of Models studied.

English.

PRECEPTS. Six hours a week. Style; Minor Species of Composition; English Versification. *Practical Introduction to Rhetoric, Coppens. Manual of English Literature, Jenkins* — From Anglo-Saxon Period to the End of the Seventeenth Century; MODELS: Selections from English and American Authors. Authors read in class during the session of 1902–1903; *Shakespeare*, Macbeth; *Matthew Arnold*, Sohrab and Rustum; *Macaulay*, Essay on Warren Hastings; *Longfellow*, Poems. PRACTICE: Original exercises in Narration, Description, Letter-Writing, Translation and Versification.

U. S. GOVERNMENT. One hour a week. *Our Government, Morey.*

GEOGRAPHY. One hour a week. *Ancient Geography.*

ELOCUTION. One hour a week. Individual Recitations; Class Criticisms and Rhetorical Analysis; Dramatic Recitals; Dialogues and Scenes.

Mathematics. Four hours a week. Geometry, Plane and Solid. *Wentworth.*

Elementary Science. Two hours a week.

Book-keeping and Stenography. Two hours a week.

Modern Languages. Two hours a week.

Either Modern Languages or Book-keeping and Stenography, prescribed.

Music. Optional.

FIRST ACADEMIC CLASS

The object of this class is to continue the work of the preceding year, and to introduce the formal study of English Literature.

Religion. One hour a week. *Large Catechism, Part III, Deharbe.*

Latin. Six hours a week. PRECEPTS: Syntax in full. *Latin Grammar, Yenni.* MODELS: *Cicero*; *Cæsar*; *Ovid.* PRACTICE: Themes in imitation of the Authors. Original Exercises.

Greek. Five hours a week. PRECEPTS: Etymology repeated with the more important notes and exceptions; Easier rules of Syntax. *Greek Grammar, Yenni.* MODELS: *Lucian.* PRACTICE: Themes in imitation of the Authors.

English.

PRECEPTS. Six hours a week. Composition; Figures and Style; *Practical Composition, Mead. Manual of English Literature, Jenkins*—Eighteenth and Nineteenth Centuries. Authors read in class during the session of 1902–1903; *Milton*, L'Allegro, Il Peneroso and Lycidas; *Macaulay*, Essay on Addison; *De Quincey*, Revolt of the Tartars. PRACTICE: Narration, Description and Letter-Writing, with special attention to sentence-building; Versification.

HISTORY. Two hours a week. *Modern History, Gazeau.*

GEOGRAPHY. One hour a week. *Complete Geography, Frye.*

ELOCUTION. One hour a week. Voice Culture in Modulation and Expression; Gesture; Individual Recitations with Class Criticisms. Analysis of Selections.

Mathematics. Two hours a week. Algebra—To Complex Quantities, Inclusive. *Smith's Elementary Algebra, Stringham.*

Elementary Science. Two hours a week.

Book-keeping and Stenography. Two hours a week.

Modern Languages. Two hours a week.

Either Modern Languages or Book-keeping prescribed.

Music. Optional.

SECOND ACADEMIC CLASS

The object of this class is to add to practice the theory of Composition; and in Latin to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of composition. In this class the study of Greek is begun.

Religion. One hour a week. *Large Catechism, Part I, Deharbe.*

Latin. Six hours a week. PRECEPTS: Etymology with the more important notes and exceptions; Syntax begun. *Latin Grammar, Yenni.* MODELS: *Cicero*; *Nepos*; *Phædrus.* PRACTICE: Themes in imitation of the Authors.

Greek. Four hours a week. PRECEPTS: Etymology, as far as λυω included. *Greek Grammar, Yenni.* MODELS: *Æsop.* PRACTICE: Easy themes.

English.

PRECEPTS: Five hours a week. Composition; The Sentence and its Words. *Practical Composition, Mead.* MODELS: Selections from English and American Authors. PRACTICE: Exercises with special attention to arrangement of words and amplification of sentences.

HISTORY. One hour a week. *History of Rome for Beginners, Shuckburgh; Short History of Greece, Robinson.*

GEOGRAPHY. One hour a week. *Complete Geography, Frye.*

ELOCUTION. One hour a week. Voice Culture on the Elementary Sounds and in Articulation; Gesture; Individual Recitations.

Algebra. Three hours a week. To Factoring, Inclusive. *Smith's Elementary Algebra, Stringham.*

Elementary Science. Two hours a week.

Book-keeping and Stenography. Two hours a week.

Modern Languages. Two hours a week.

Either Modern Languages or Book-keeping, prescribed.

Music. Optional.

THIRD ACADEMIC CLASS

In this class English Grammar is finished and the study of Latin is begun. The object of this class is to complete the grammatical studies of the preparatory classes; by constant and thorough drill to familiarize the student with the Elements of Latin Grammar, and to begin their application in short and easy themes.

Religion. One hour a week. *Large Catechism, Part II, Deharbe.*

Latin. Seven hours a week. PRECEPTS: Declensions of Nouns, Adjectives and Pronouns; Conjugation of the Regular Verbs. *Latin Grammar, Yenni.* MODELS: Sentences and Narrations from Cicero; Nepos; Easier Fables of Phædrus. PRACTICE: Themes.

English.

PRECEPTS: Seven hours a week. Syntax and Prosody; *Advanced English Grammar, Maxwell.* PRACTICE: Exercises on objects, with special attention to the correct use of words; Easier Compositions.

HISTORY. Two hours a week. *Bible History.*

GEOGRAPHY. Two hours a week. *Complete Geography, Frye.*

ELOCUTION. One hour a week. Elementary Sounds and Articulation; Gesture Drill; Recitations in Groups; Individual Recitations.

Arithmetic. Four hours a week. Exchange, to end of Arithmetic. *Advanced Arithmetic, Wentworth.*

Book-keeping and Stenography. Two hours a week.

Modern Languages. Two hours a week.

Either Modern Languages or Book-keeping and Stenography, prescribed.

Music. Optional.

COLLEGE ORGANIZATIONS

SODALITY OF THE IMMACULATE CONCEPTION

Organized February, 1859

THIS Sodality has for its object the promotion of filial love towards the Virgin Mother of God, and of virtue and piety among its members.

Rev. Henry A. Gabriel, S. J. ..... *Director*
Rev. Joseph C. De Rop ..... *Choir Director*
Anthony J. Smith ..... *Prefect*
John L. Whelan ..... *First Assistant*
Owen E. McCann ..... *Second Assistant*
William S. Lonergan ..... *Secretary*
Robert X. Ryan, Jr. ..... *Treasurer*
Charles A. Schott ..... *Censor*
Arthur V. Coghlan ..... *Organist*
Berkery J. Ferguson ..... *Librarian*
Randall J. Crowley ..... *Guardian of Candidates*
Thomas J. Flaherty, David A. O'Keeffe, Edward J. Whelan, William E. McCann, Bernard R. Hubbard ..... *Marshals*
John G. Kelly ..... *Sacristan*
Edwin J. O'Hara ..... *Vestry Prefect*

CONSULTORS

William A. Breen — Leo A. Mitchell
James H. Kelly — Constantine G. Schoen
Cornelius J. McCoy — Francis X. Williams

SODALITY OF THE HOLY ANGELS

Organized October, 1864

THE object of this Sodality is to foster among the younger students a spirit of love and devotion towards the Holy Angels, and to encourage them in the practice of the Angelic virtue so dear to the Virgin Queen of Angels.

Rev. Joseph C. De Rop, S. J. ..... *Director*
Albert I. Whelan ..... *Prefect*
Robert S. Burns ..... *First Assistant*
William W. Driscoll ..... *Second Assistant*
Francis T. Deasy ..... *Secretary*
Austin Howard ..... *Treasurer*
David A. Keith ..... *Censor*
Joseph B. Vaughan, Joseph E. Green ..... *Marshals*
Joseph E. Foley, Francis P. Buckley ..... *Sacristans*
Percy S. McCann, William Lafferty ..... *Vestry Prefects*

CONSULTORS

Anthony F. Kast — Emmet G. Dunn
Joseph J. Mitchell — Daniel J. Callaghan

ST. JOHN BERCHMAN'S SANCTUARY SOCIETY

Organized October, 1855 Confirmed August, 1872

THE principal object of this Society is to add solemnity to Divine Worship by an accurate observance of its rites and ceremonies. It also affords Catholic students, distinguished for good deportment, the honor of serving in the Sanctuary.

Rev. Patrick George Butler, S. J. ..... *Director*
John L. Whelan ..... *Prefect*
Anthony J. Smith ..... *First Assistant*
Constantine G. Schoen ..... *Second Assistant*
William S. Lonergan ..... *Censor*
Edward J. Whelan ..... *Recording Secretary*
William E. McCann ..... *Corresponding Secretary*
Thomas J. Flaherty ..... *Treasurer*
Robert S. Burns ..... } *Vestry Prefects*
Bernard R. Hubbard ..... }
Edwin J. O'Hara ..... }
John G. Kelly ..... }

CONSULTORS

William M. Foley — William A. Sullivan
James H. Kelly — Adrian I. McCormick
Raymond A. Wilson — Cornelius J. McCoy

SENIOR PHILHISTORIAN DEBATING SOCIETY

Organized October, 1863

THE object of this Society is to foster a taste for eloquence and literature among its members, and to afford them an opportunity of applying sound principles to social and historical questions. Not only actual students, but graduates and former students of the College classes of this and similar Colleges, as well as other young men of good

character, whose attainments are such as will make them useful to the Society, are eligible to membership.

Rev. Dionysius J. Mahony, S. J. ..... *President*
William A. Breen, A. B., '98, LL. B. ..... *Vice-President*
Joseph W. Beretta, A. B. ..... *Secretary*
Edward A. Foley, A. B., '02 ..... *Treasurer*
John L. Jaunet, A. B. ..... *Censor*
Francis I. Barrett, A. B., '02 ..... *Librarian*

JUNIOR PHILHISTORIAN DEBATING SOCIETY

Organized October, 1877

THE object of this Society is to foster a taste for public speaking among its members and to afford them an opportunity for the practice of oratorical composition and delivery. Only actual students of the College classes are eligible to membership.

Rev. Joseph A. Mulligan, S. J. ..... *President*
Randall J. Crowley ..... *Vice-President*
Anthony J. Smith ..... *Secretary*
William A. Breen ..... *Treasurer*
Thomas J. Flaherty ..... *Censor*
David A. O'Keeffe ..... *Librarian*

COLLEGE ORCHESTRA

Organized August, 1898

Rev. Edward Allen, S. J. ..... *Director*

FIRST VIOLINS

Joseph Costello	Emery Lavallee
John Doherty	Miles S. Milward
William Donaldson	George Maguire
James Flinn	John McCann
Leo Graff	Owen McCann
Emmanuel Hromada	Paul Normand
Harry Kelly	Francis O'Sullivan
William Kieferdorf	John O'Sullivan

William Schaefer

COLLEGE ORCHESTRA—Continued

SECOND VIOLINS

Robert Allen
Thomas Clavering
Charles Donatelli
Bertrand Doherty
Richard Kingston
Joseph Leveira
Robert Meisal
Charles McCarthy
Thomas McDermott
Albert Morrison
Alfred Myers
Raymond Nolan
Julius Pfaendler

VIOLA

Emil Hoffman

VIOLONCELLOS

Harry Benson
Fernan Block
Donald Forbes
Henry Greenzeig
Henry Hoffman
Ralph Howell
Albert Huber

FLUTES

Edward Baraty
Francis Costello
Joseph F. Douglas

PICCOLO

James Lewis

CLARINETS

Marcus Burke
W. D. Hicks
C. C. McClain
Richard Tesche

FIRST CORNETS

Arthur Aureguy
Vincent Toomey
Otto Peck

SECOND CORNETS

Charles Dietrich
Arnold Grazer
Cletus Geppert

TROMBONES

Paul B. Bernhardt
Charles B. Musante
E. Schramm

TUBA

George O'Connor

DRUMS

Samuel Piercy

TYMPANI

John V. Doherty

ST. CECILIA CHORAL SOCIETY

Organized August, 1901

Rev. Joseph C. De Rop, S. J. ..... *President and Director*
Paul P. Wienholz ..... *Vice-President*
Bernard R. Hubbard ..... *Secretary*
Irene S. Smith ..... *Treasurer*
Daniel J. Callaghan ..... } *Censors*
Leo Schaefer ..... }
Francis G. Buckley ..... } *Music Keepers*
Joseph E. Foley ..... }
Francis T. Deasy ..... } *Assist. Music Keepers*
Percy S. McCann ..... }
Joseph J. Mitchell ..... }
Dion R. Holm ..... }
Arthur V. Coghlan ..... *Organist*

THE ST. IGNATIUS COLLEGE GLEE CLUB

Organized September, 1901

Rev. Joseph C. De Rop, S. J. ..... *Director*
Thomas J. Flaherty ..... *Vice-President*
James L. Whelan ..... *Secretary*
Anthony J. Smith ..... *Treasurer*
Constantine G. Schoen ..... *Censor*
Edward J. Whelan ..... *Music Keeper*
William J. O'Dea ..... } *Assist. Music Keepers*
Edward J. C. Macdonald ..... }
Arthur V. Coghlan ..... *Accompanist*

ATHLETIC ASSOCIATION

Mr. C. A. Buckley, S. J. ..... *President*
Joseph R. Crowley ..... *Vice-President*
Thomas J. Flaherty ..... *Secretary*
Robert X. Ryan, Jr. ..... *Treasurer*
Frank J. Heffernan, Edwin J. O'Hara, Dion R. Holm ..... *Assist. Treasurers*

ADVISORY BOARD

Owen E. McCann — Robert X. Ryan, Jr.
Thomas J. Flaherty

READING ROOM

Rev. Henry Gabriel, S. J. ..... *President*
Thomas J. Flaherty ..... *Vice-President*
Edward J. Whelan ..... *Secretary*
Berkerey Ferguson ..... *Treasurer*
John G. Kelly ..... *Librarian*
David A. O'Keeffe, James H. Kelly ..... *Censors*

CALENDAR

1903

July 27—August 1 ..... Entrance Examinations
August 3 ..... Opening of Classes, Schola Brevis
August 9 ..... First Meeting of the Sodalities
August 10 ..... Elocution Classes begin
August 11 ..... Mass of the Holy Ghost
" " ..... Weekly Catechetical Instructions begin
August 15 ..... Feast of the Assumption, B. V. Mary—Vacation
August 17 ..... First meeting of the Senior Debating Society; Modern Language Classes begin
August 19 ..... First Meeting of the Junior Debating Society
September 7 ..... Labor Day—Vacation
September 9 ..... Admission Day—Vacation
November 1 ..... Feast of All Saints—Vacation
November 10 ..... Annual Requiem Mass for Deceased Students
November 25 ..... St. Catherine's Day—Vacation for Philosophy Classes
November 30 ..... Examinations in Elocution begin
December 4 ..... Repetitions begin
December 8 ..... Feast of the Immaculate Conception—Vacation
December 13 ..... Celebration of the Feast of the Immaculate Conception by Sodalities
December 19 ..... Written Examinations begin
December 24 ..... Christmas Vacation begins

1904

January 2 ..... Classes Reopen, Schola Brevis
January 7—January 9 ..... Annual Retreat
January 10 ..... Close of Retreat
January 27 ..... St. John Chrysostom's Day—Vacation for Rhetoric and Poetry Classes

CALENDAR 1903—Continued

February 16.... ....Shrove Tuesday—Vacation after the Solemn High Mass
February 22. .....Washington's Birthday—Vacation
March 17..... .....St. Patrick's Day—Vacation
March 19 .....St. Joseph's Day—Vacation
March 30, P. M.....Easter Vacation begins
April 5 .....Classes Resumed
April 18..... Competitions for Special Prizes begin
April 22.....Repetitions in Philosophy begin
April 29.....Repetitions in Rhetoric begin
May 2..... Examinations in Elocution begin
May 3 .....Repetitions in Poetry, Academic and Preparatory Classes begin
May 10.....Written Examinations, Philosophy Classes
May 11.....Written Examinations, Philosophy Classes
May 13.....Written Examinations, Philosophy Classes
May 14.....Written Examinations, Philosophy Classes
May 16.....Viva Voce Examinations, Philosophy Classes begin
May 17.....Written Examinations, Rhetoric Class
May 18.....Written Examinations, Rhetoric Class
May 20.....Written Examinations, Rhetoric Class
May 21.....Written Examinations, Rhetoric, Poetry, Academic and Preparatory Classes
May 23 ..... Whit-Monday—Vacation
May 24.....Written Examinations, Poetry, Academic and Preparatory Classes. Viva Voce Examinations, Rhetoric Classes begin
May 25 ... ...Written Examinations, Poetry, Academic and Preparatory Classes
May 27 .....Written Examinations, Poetry, Academic and Preparatory Classes
May 28.....Written Examinations, Poetry, Academic and Preparatory Classes
May 30.....Commencement, Literary Exercises
June 1.....Commencement, Scientific Exercises

CATALOGUE OF STUDENTS

—A—

Arias, George
Arias, Charles
Armstrong, William Edw.
Armstrong, Thomas M.

—B—

Bacigalupi, Joseph A.
Barnett, George I.
Barrett, John Francis
Barry, Francis P.
Boisson, Francis L.
Borden, Henry R.
Bovo, Victor I.
Boyle, William S.
Brady, Michael
Bray, Joseph D.
Bray, Reuben F.
Breen, Henry J.
Breen, James E.
Breen, William A.
Brusco, Henry D.
Buchner, Maximilian
Buckley, Francis P.
Buckley, John J.
Buckley, John P.
Buckley, Richard A.
Buckley, Thomas A.
Buecker, George J.
Burman, Everett J.
Burns, Robert S.
Byrne, John C.
Byrne, William V.

—C—

Callaghan, Daniel J.
Campbell, Joseph A.
Carolan, Matthew C.
Cereghino, Victor E.
Christal, Edward J.
Coffey, John E.
Coffey, Michael J.
Conroy, James T.
Cosgrove, Harold J.
Cosgrove, Philip I.
Coughlan, John A.
Coghlan, Arthur V.
Coll, Patrick E.
Collins, Arthur
Collins, John
Collins, Joseph
Collopy, Bertram C.
Conroy, James E.
Cowles, Francis A.
Cribbin, Peter M.
Crowley, Randall J.

—D—

Daly, Augustine F.
De Andries, Joseph
Deasy, Francis T.
De Haven, Claude
Devlin, Francis A.
Doherty, Francis V.
Donlon, Henry J.
Dougherty, Eugene S.
Doyle, James C.
Driscoll, William W.
Duffy, John F.
Duffy, Thomas V.
Dunn, Emmet G.
Dunn, Vincent P.
Dunne, Frederick
Dunnigan, Clarence J.

—E—

Elb, Rudolph H.
Elliott, George J.
Ervin, Clarence D.
Espel, Francis

—F—

Fahy, Leon J.
Fallon, Mercer M.
Fennell, James E.
Ferguson, Berkery J.
Finn, Carroll G.
Fitzgerald, John T.
Fitzgibbon, Maurice H.
Flaherty, Thomas J.
Flanagan, Leo J.
Flanagan, Richard A.
Flanigan, Daniel J.
Flinn, Harry C.
Foley, Charles E.
Foley, Emmet R.
Foley, Joseph E.
Foley, William M.
Ford, Francis I.
Furlong, Andrew J.

—G—

Gerlach, William G.
Gliebe, Andrew
Glynn, Edward C.
Godin, Joseph H.
Golden, James J.
Graham, James A.
Green, Joseph E.
Gudgeon, Le Roy W.

—H—

Haffen, Joseph B.
Harris, Leon R.
Hawks, Lawrence J.
Hayden, George
Heagerty, Denis D.
Heffernan, Francis M.
Hirst, William B.
Holl, George E.
Holm, Dion R.
Howard, Austin T.
Hubbard, Bernard R.

—J—

Jansen, Robert L.
Johnson, Charles R.
Johnson, James F.
Jones, Raymond

—K—

Kapp, Charles I.
Kast, Anthony F.
Kearney, Lawrence J.
Keating, John I.
Keith, David A.
Kelly, Alfred R.
Kelly, Harry I.
Kelly, James H.
Kelly, James R.
Kelly, John G.
Kelly, John J.
Kemp, Lorin W.
Kennard, William F.
Kennedy, Cornelius P.
Kennedy, James G.

—L—

Lafferty, William
Laraja, Egidio A.
Lavin, Peter J.
Lee, Clarence J.
Leibert, John G.
Lennon, John A.
Leonard, Alexander
Linehan, William E.
Lonergan, William J.
Lorigan, Charles K.

—M—

Macdonald, Edward J.
Macdonald, Norman G.
Maginnis, James M.
Magorty, John J.
Mangan, Thomas S.
Maritzen, Carl L.
Masterson, George F.
Mattoon, Waldo B.
Mayer, Francis A.
Mayhew, William W.
Mitchell, Joseph J.
Mitchell, Leo A.
Molloy, James B.
Monahan, Harry A.
Mooney, Joseph
Moyles, George W.
Mullin, Edward J.
Mullins, Robert W.
Murphy, Anthony
Murphy, Daniel T.
Murray, Elmer R.
Murray, Harry I.
Myers, Alfred
Myers, Ralph E.

—MC—

McArdle, Louis P.
McAuliffe, Francis
McCann, Owen E.
McCann, Percy S.
McCann, William E.
McCarthy, Justin F.
McCarthy, Thomas J.
McCormick, Adrian I.
McCormick, Thomas I.
McCoy, Cornelius J.
McInerney, John A.
McLaughlin, Edward A.
McLaughlin, John H.
McNally, Francis E.
McWood, William R.

—N—

Nakamura, Michael F.
Nealon, James J.
Neilan, Thomas J.
Newell, Gerald E.
Nicholas, William D.
Nowlan, George T.

—O—

O'Brien, Aloysius I.
O'Brien, Leo T.
O'Callaghan, Alexander T.
O'Connor, Jeremiah
O'Connor, Terence
O'Dea, William, J.
O'Hara, Edwin J.
O'Keeffe, David A.
O'Keeffe, Peter
O'Leary, Cornelius
O'Malley, Joseph A.
O'Malley, Patrick J.
O'Meara, James
Ormart, Peter V.
O'Rourke, John M.
Owens, Clyde E.

—P—

Pendergast, Edward P.
Podesta, Julius
Polidori, Francis
Powers, William J.

—Q—

Queen, Richard C.

—R—

Raphael, Olivius
Randall, Charles C.
Reardon, Maurice W.
Reiterman, Neil D.
Riordan, Leo F.
Rossi, Edmund A.
Rossi, Robert D.
Ryan, John H.
Ryan, Percy J.
Ryan, Robert X.
Ryan, William E.
Ryan, Wilbur J.

—S—

Savageau, Frederick L.
Schaefer, Leo
Schetzel, Prince J.
Schoen, Constantine G.
Scholten, Henry F.
Schott, Charles A.
Scott, Thomas
Shafer, Mervyn S.
Shaughnessy, William J.
Shields, Garrison F.
Smith, Anthony J.
Smith, Edward L.
Smith, Irene S.
Sprague, Irvine H.
Stafford, Harry
Stephens, John D.
Sullivan, Eugene D.
Sullivan, Noel R.
Sutton, Francis M.
Sutton, Joseph M.
Sweeney, Joseph L.

—T—

Tobin, Robert D.
Toohig, Thomas G.
Toomey, Vincent J.
Travers, Lester R.

—V—

Vaughan, Joseph A.
Vaughan, Vincent
Voyce, Alfred

—W—

Walsh, Albert T.
Walsh, Walter J.
Warren, George L.
Watson, William P.
Whelan, Albert I.
Whelan, Edward J.
Whelan, John L.
White, Peter
White, Victor V.
Whittle, Albert L.
Wienholz, Paul P.
Williams, Francis X.
Williams, Philip
Wolfe, Maurice J.
Woodward, Joseph H.

—Z—

Zerga, Ernest

ALUMNI

MASTERS OF ARTS

Alexander A. O'Neill, M. D...1867
Francis J. Leonard, S. J.....1867
Hon. J. F. Sullivan, LL. B....1872
Robert P. Tobin..... 1873
Thomas H. Griffin 1874
Thomas D. Riordan.....1874
James I. Boland, LL. B.....1876
John T. Fogarty.....1876
William I. Foley.....1877
Peter F. Dunne, LL. B. 1878
Gustave Mahé, Jr., M. D.....1878
Francis C. Cleary, LL. B.....1880
Rev. Henry D. Whittle, S. J..1880
Joseph J. Dunne, LL. B.....1880
Henry F. Price 1881
Joseph F. Bluxome, LL. B...1884
Charles B. Lastreto 1886
Rev. Joseph M. Gleason.....1888
Thaddeus E. Pawlicki, LL. B..1892
Richard V. Curtis, LL. B. 1892
George A. Connolly.....1902

BACHELORS OF ARTS

Augustus J. Bowie 1863
Henry P. Bowie.....1865
Francis J. Leonard, S. J.....1865
Alexander A. O'Neill, M. D...1865
Major Geo. E. F. Harrison,
Artillery Corps, U. S. A.....1869
Hon. F. Sullivan, LL. B.....1870
John A. Hicks.....1871
James H. Ryan 1871
Robert P. Tobin 1872
Thomas H. Griffin.....1873
Thomas D. Riordan.....1873
Rev. J. J. Van Egloffstein, S. J.1874
James I. Boland, LL. B.....1875
John T. Fogarty 1875
Alfred R. Kelly.....1875
Florence J. McAuliffe.....1875
Michael F. O'Connor 1875
Joseph Pescia, M. D.....1875
Matthew I. Sullivan, LL. B...1876
Alfred R. Tobin.....1876
Thomas Boland, S. J.....1876
William I. Foley.....1876
Peter F. Dunne, LL. B. 1877
Gustave Mahé, Jr., M. D.....1877
Henry I. Blaney 1878
William L. Whelan 1878
Albert M. Whittle.....1878
Rev. Henry D. Whittle, S. J..1879
Francis C. Cleary, LL. B.....1879
Joseph J. Dunne, LL. B. 1879
Henry F. Price 1879
William T. Kearns.....1881
Joseph Hughes 1881
George J. Duraind.....1881
Edmund W. Marks 1881
Hon. James D. Phelan, LL. B.1881
Augustus Casserly.....1881

BACHELORS OF ARTS—Continued

John J. Dillon.....1882
James I. Egan.....1882
John F. Brooke.....1882
John B. Casserly, LL. B.....1882
William J. Sweigert, LL. B...1883
Thomas F. Connolly.....1884
Charles H. McKinstry, Capt. Engineer Corps, U. S. A....1884
Charles B. Lastreto.....1885
Robert J. O'Connell, M. D....1885
Andrew Carrigan.....1886
Clarence J. McKinstry, LL. B.1886
James F. Leddy.....1887
Michael O'Dea.....1887
Joseph S. Tobin, LL. B.....1887
Rev. Joseph M. Gleason.....1887
Henry A. Tobin.....1888
John F. Campbell.....1888
Louis De F. Bartlett, Ph. B...1888
Francis I. Francoeur.....1888
John S. Drumm, LL. B.....1891
Thaddeus E. Pawlicki, LL. B.1891
Richard V. Curtis, LL. B.....1892
Robert J. Hicks.....1893
Benjamin L. McKinley, LL. B.1893
Francis J. Burke, LL. B.....1894
Attillio H. Giannini, M. D....1894
Bernard F. McElroy, M. D...1894
Cyril P. Williams, B. Sc.....1895
Luke J. Flynn.....1895
John L. Mulrenin.....1896
Francis G. Reichling.....1896
Robert A. Richards.....1896
Francis A. Morton.....1896
Joseph M. Kelly.....1896
Richard C. Tobin, Jr.....1896
George J. Cleary.....1897
Francis L. Fenton.....1897
Joseph Meagher, M. D.....1897
Milton B. Lennon, A. M., M.D.1897
William A. Breen, LL. B.....1898
Percy R. Hennessy.....1898
Henry C. Costa.....1898
Walter J. M. Williams, M. D..1899
Henry D. Fanning, M. D.....1899
George Golden Fox, S. J.....1899
John N. Carrigan.....1899
Clarence Carrigan, Lieut. Artillery Corps, U. S. A.....1899
Joseph G. Freechtle.....1899
Leo C. Lennon, A. M., Ph. D., LL. B.....1899
Wylie J. Dunn.....1899
Michael F. Buckley.....1900
Zacheus J. Maher, S. J.....1900
Edward F. O'Day.....1900
Stanislaus A. Riley, LL. B....1800
Richard L. Williams.....1900
Constantine R. Bricca.....1901
William P. Golden.....1901
John E. Hughes.....1901
Hubert M. Hussey.....1901
Joseph A. Murphy.....1901
Louis X. Ryan.....1901
Francis I. Barrett.....1902
Frederick J. Churchill.....1902
Alfred J. Cleary.....1902
Edward A. Foley.....1902

MASTERS OF SCIENCE

John J. Montgomery, Ph. D...1880
James F. Tevlin, LL. B.....1881
John E. Fitzpatrick.....1881
Edward J. Luby.....1884
Eugene McFadden.....1886
Frederick H. Jung, LL. B....1889
James J. Conlon, S. J.....1889
Edward J. Banning, LL. B....1892
James F. Smith, M. D.....1892

BACHELORS OF SCIENCE

Jerome A. Hughes, M. D.....1875
Thomas Tully.....1875
John W. Stateler.....1876
John J. Montgomery, Ph. D ..1879
Edward McGary.....1879
Richard P. Doolan.....1879
William C. Andrews.....1879
James F. Tevlin, LL. B.....1880
William T. Kearns.....1880
John E. Fitzpatrick.... 1880
Joseph Hughes.....1880
Francis G. Drum.....1881
James Dunn.....1881
John J. Dillon.....1881
J. Downey Harvey.....1881
Rev. Richard H. Bell, S. J....1881
Eugene A. Beauce.....1882
Humphrey B. Moynihan 1882
Frederick Morrison.....1882
Louis Koch 1882
Joseph F. Bluxome, LL. B....1883
Thomas F. Connolly.....1883
William Gilbert, LL. B.....1883
Francis P. Hughes.....1883
Edward J. Luby.....1883
Quirino R. Corbala 1884
Ambrose O'Neill.....1885
Charles W. Callaghan.....1885
William H. Smith.....1885
Joseph W. Stapleton.....1886
Andrew G. Maguire, LL. B...1886
Eugene McFadden.....1886
Ernest Hartman.....1886
Daniel V. Egan.....1887
John D. Costigan 1887
Dennis F. Ahearn.....1887
Thomas J. O'Brien.....1887
William B. Ryder.....1887
Frederick H. Jung, LL. B....1888
James J. Conlon, S. J.....1888
Oscar F. Rouleau.....1889
Edward Donohoe.....1889
John J. Gallagher, M. D.....1889
Guido E. Caglieri, M. D.....1890
Thomas P. Conlon.....1890
David M. Burnett, LL. B.....1891
James D. Fairchild 1891
James F. Smith, M. D.....1891
Maurice W. O'Connell, M.D..1891
Edward J. Banning, LL. B....1892
Francis P. Haynes, LL. B ...1892
John A. Lenahan, LL. B.....1892
Casimir F. Pawlicki, M. D....1892
Charles W. Sweigert.....1893
Thomas W. Hickey, LL. B...1893
Saturnino Gonzalez 1893

THE ALUMNI SOCIETY

Rev. Henry Woods, S. J. ..... *Moderator*

Hon. Jeremiah F. Sullivan, A. M., '72 ..... *President*

John A. Hicks, A. B., '71 ..... *Vice-President*

Henry P. Bowie, A. B., '65 .....
Albert M. Whittle, A. B., '78 .....
Rev. J. Gleason, A. M., '88 .....
W. A. Breen, A. B., '98 ..... } *Honorary Vice-Presidents*

John E. Fitzpatrick, S. M., '81 ..... *Secretary*

George A. Connolly, A. M., '02 ..... *Treasurer*

John S. Drum, A. B., '91 .....
A. H. Giannini, M. D., A. B., '94 .....
Frank S. Cleary, A. M., '80 .....
John F. Brooke, A. B., '82 .....
Joseph S. Tobin, A. B., '87 .....
Edward P. Luby, S. M., '84 ..... } *Executive Committee*

PUBLIC EXERCISES

DURING the session 1902-1903, Public Exercises were held in the College Hall, Van Ness Avenue, as follows:

Concert, by the College Orchestra, November 25, 1902.

"Richard III," by the Elocution Classes, January 28, 1903.

Reception to The Most Reverend Archbishop Montgomery, February 16, 1903.

Literary Exercises of the Philhistorian Debating Society, March 12, 1903.

Scientific Lecture by Mr. F. A. Ruppert, S. J., March 31, 1903.

CONCERT

By the College Orchestra

Tuesday Evening, November 25, 1902

PROGRAMME

PART I

Overture—"Lust-spiel" . . . . . *Kéler Béla*
ORCHESTRA

Vocal Quartette—"Hunting Song" . . . . . *A. Geibel*
KNICKERBOCKER QUARTETTE

Violin Solo—"Adagio" Pathétique" . . . . . *C. Godard*
HARRY KELLY

Polonaise—"Triomphale" . . . . . *T. M. Tobani*
ORCHESTRA

Chorus—"The Holy City" . . . . . *Stephen Adams*

Selection—(*a*) "Fifth Nocturne" . . . . . *J. Leybach*

(*b*) "Hannah's Promenade" . . . . . *J. H. Ellis*

Vocal Quartette—"When Day Fades" . . . . . *J. Wesel*
KNICKERBOCKER QUARTETTE

Violoncello Solo—"La Musette" . . . . . *J. Offenbach*
DONALD FORBES

Selection—(*a*) "Miserere" (Il Trovatore) . . . . . *G. Verdi*

(*b*) "Rose of Killarney" . . . . . *Lee Johnson*
ORCHESTRA

Vocal Solo—"For All Eternity" . . . . . *Angelo Mascheroni*
G. V. WOOD

Selection—"The Way of the Cross" . . . . . *A. Solman*

March—"Creole Belles" . . . . . *B. Lampe*

PART II

March—"Aida" . . . . . *G. Verdi*
ORCHESTRA

Waltz—"Moonlight and Starlight" . . . . . *F. Reed*
ORCHESTRA

Vocal Quartette—"The Mill" . . . . . *C. Banks*
KNICKERBOCKER QUARTETTE

Selection—(*a*) "Polonaise Militaire" . . . . . *F. Chopin*

(*b*) "Valse Lente" . . . . . *M. Costa*
ORCHESTRA

Chorus—"The Lost Chord" . . . . . *A. Sullivan*

Duet (Cornet)—"The Water Lily" . . . . . *W. H. Thomas*
1. VINCENT TOOMEY 2. CARL DIETRICH

March—"Tannhauser" . . . . . *R. Wagner*
ORCHESTRA

Vocal Quartette—"Southern Lullaby" . . . . . *A. Geibel*
KNICKERBOCKER QUARTETTE

Instrumental Quintette—"Serenade" . . . . . *R. Schumann*
J. McCANN E. HROMADA P. NORMAND
E. HOFFMAN R. HOWELL

Finale—(*a*) "Ping Pong" . . . . . *W. H. Penn*

(*b*) "Broadway Brigade" . . . . . *T. H. Northrup*

RICHARD III.

Performed by the Elocution Classes

Wednesday Evening, January 28, 1903

Gloucester, afterwards Richard III	THOMAS J. FLAHERTY, Rhetoric
Edward IV	ANTHONY J. SMITH, Philosophy
Clarence	RANDALL J. CROWLEY, Rhetoric
Buckingham	JOHN L. WHELAN, Rhetoric
Rivers	DAVID A. O'KEEFFE, Poetry
Hastings	HARRY J. BREEN, Humanities
Stanley	EDWARD J. WHELAN, Humanities
Bishop of Ely	EUGENE D. SULLIVAN, Humanities
Catesby	WILLIAM E. McCANN, First Academic
Ratcliff	CONSTANTINE G. SCHOEN, Poetry
Tyrrell	LEO J. FLANAGAN, Poetry
Richmond	RANDALL J. CROWLEY, Rhetoric
Norfolk	HARRY J. BREEN, Humanities
Dorset	ARTHUR V. COGHLAN, Humanities
Lord Mayor	RICHARD A. FLANAGAN, Poetry
Old Retainer of House of York	CONSTANTINE G. SCHOEN, Poetry
Page	JOHN G. KELLY, Second Academic

Lords, Officers, Aldermen, Murderers, etc.

SYNOPSIS OF SCENERY

ACT I—Scene 1—Street in London.
Scene 2—The Palace, London.

ACT II—Scene—Tower of London.

ACT III—Scene 1—The Palace, London.
Scene 2—Garden of Hastings' House.
Scene 3—Council Chamber, Tower of London.

ACT IV—Scene—Baynard's Castle.

ACT V—Scene 1—The Palace, London.
Scene 2—Street in London.

ACT VI—Scene 1—Camp of Richmond.
Scene 2—Camp of Richard.
The King's Tent.
Scene 3—Camp of Richmond.
Scene 4—Camp of Richard.
Scene 5—Bosworth Field.

Music by the College Orchestra.

RECEPTION

—TO—

The Most Reverend George Montgomery, D. D.

Archbishop of Osimo—Coadjutor of San Francisco

Monday, February 16, 1903

PROGRAMME

1. March—"Feld Cornet" (*Laurendeau*) . COLLEGE ORCHESTRA
2. Address—Latin . . . . DAVID A. O'KEEFFE, Poetry
3. Address—French . . . ENRICO D. BRUSCO, Poetry
4. Waltz—"Knighthood" (*Justin*) . COLLEGE ORCHESTRA
5. Address—Spanish . . ARTHUR V. COGHLAN, Humanities
6. Address—German . . . THOMAS R. FLAHERTY, Rhetoric
7. Selection—"Danza Mexicana" (*Bobyn*) . COLLEGE ORCHESTRA
8. Address—English . . . VICTOR V. WHITE, Rhetoric
9. Presentation of English Address BERNARD J. HUBBARD, 2d Academic
10. Air—"My Old Kentucky Home" (*Marion*) COLLEGE ORCHESTRA
11. Address . MOST REVEREND ARCHBISHOP MONTGOMERY
12. March—"Alabama" (*Van Buar*) . COLLEGE ORCHESTRA

LITERARY EXERCISES

OF THE

Philhistorian Debating Society

Thursday Evening March 12, 1902

PROGRAMME

Overture	COLLEGE ORCHESTRA
Introductory Remarks	JOSEPH A. FARRY
Vocal Solo—"The Ould Plaid Shawl"	JAMES F. VEACO
Industrial Combinations—Their Advantages	EDWARD H. COSGRIFF
Music	COLLEGE ORCHESTRA
Industrial Combinations—Their Disadvantages	PERCY R. HENNESSY
Music	COLLEGE ORCHESTRA
Oration—"St. Patrick" (*Written by J. L. Jaunet*)	W. A. KELLY
Vocal Solo—An Irish Love Song	JAMES F. VEACO
Essay—Irish Wit and Humor	JOHN C. QUINLAN
Recitation—"Robert of Sicily" (*Longfellow*)	STANISLAUS A. RILEY
Finale	COLLEGE ORCHESTRA

SCIENTIFIC LECTURE

THE SPECTROSCOPE AND ITS ACHIEVEMENTS

BY

MR. F. A. RUPPERT, S. J.

Tuesday Evening, March 31, 1903

PROGRAMME

Music . . . . . COLLEGE ORCHESTRA
(a) "Rio Grande" . . . . . *E. Bergenholt*
(b) "Andante Religioso" . . . . . *F. Thomé*
(c) "Storm King" . . . . . *E. T. Paull*

LECTURE: The Spectroscope and its Achievements

Nature of Spectrum Analysis: Action of Prism upon Light; its Analysis and Synthesis; Spectrum Analysis based upon this action of a Prism.

Achievements of Spectroscope among Terrestrial Substances: Characteristic Tints shed by Elements and their Compounds volatilized in a Flame; Relation of Spectroscope to them; Projection of Spectra; Gaseous Spectra; Universality, Finality, Delicacy of Test; Historic Development of Spectrum Analysis.

Wonders of Spectroscope applied to the Heavens: Solar and Stellar Chemistry; Fraunhofer Lines; their origin and cause; Law of exchanges and reversal of Spectra; Physical Constitution of the Sun; Photosphere; Chromosphere; Corona; Prominences; How the Spectroscope makes latter visible at all times; their variety and appearance.

Constitution and Composition of Stars as revealed by the Spectroscope; Astro-chemistry; Astro-physics; Displacement of lines in Stellar Spectra: Doeppler's principle.

FORTY-FOURTH

ANNUAL COMMENCEMENT

AT THE COLLEGE HALL

Monday and Wednesday Evenings

June 1 and 3, 1903

LITERARY

AND

SCIENTIFIC EXERCISES

LITERARY EXERCISES

Monday Evening, June 1, 1903

PROGRAMME

Overture—"Medley" (*Mackie*) . . . COLLEGE ORCHESTRA
Introductory—"Cuncti adsint, meritaeque exspectent praemia palmae."
Aenid. v. 70. . . . . JAMES H. KELLY, Humanities
Selection—"Flower Song" (*Ostmann*) . COLLEGE ORCHESTRA
Essay—"The Ideal in Art" . . THOMAS J. FLAHERTY, Rhetoric
Waltz—"Associated" (*Vandersloot*) . . COLLEGE ORCHESTRA

THE ADVENTURES OF A HERO

Hezekiah Brinweed, "Hero of a Future Historical Novel" . .
. . . . . EDWARD J. WHELAN, Humanities
Dr. Samuel Johnson . . . JOHN L. WHELAN, Rhetoric
George III . . . . . DAVID J. O'KEEFFE, Poetry
James Boswell . . . . JOSEPH R. CROWLEY, Rhetoric
Oliver Goldsmith . . . EUGENE D. SULLIVAN, Humanities
John, Waiter at "The Mitre" . WILLIAM E. McCANN, 1st Academic
Royal Guards
Scene—"The Mitre," London. Time—Summer of 1767
Polonaise, "Triumphale" (*Tobani*) . . COLLEGE ORCHESTRA

Address by The Most Reverend Archbishop Montgomery

Distribution of Ordinary Prizes in Academic Course

Finale, March—"Two Step" (*Lee Johnson*) . COLLEGE ORCHESTRA

GRADUATING EXERCISES

Wednesday Evening, June 3, 1903

PROGRAMME

Overture "Festvorspiel"—(*Zimmerman*) . COLLEGE ORCHESTRA
Introduction—De Consociationibus quibusdam Modernis . . . .
. . . . . JOHN L. WHELAN, Rhetoric
Music—Canzonetta, "Felice" (*Langey*) . COLLEGE ORCHESTRA

LABOR, ITS RIGHTS AND DUTIES

JOHN L. MULRENIN, A. B.
Music—Quartette for Violoncellos, "Barcarole" . . . .
DONALD FORBES, ALFRED HUBER, HARRY BENSON, FERNAN BLOCK

TRUSTS, THEIR USE AND THEIR DANGER

FRANCIS L. FENTON, A. B.
Music—Waltz, "Wilhelmina" (*Hall*) . . COLLEGE ORCHESTRA

Distribution of Ordinary Prizes in College Course

Distribution of Extraordinary Prizes in Academic and College Courses

CONFERRING OF DEGREES

Address by The Most Reverend Archbishop Riordan

Music—March, "Pontificale" (*Hardy*) . COLLEGE ORCHESTRA

EXTRAORDINARY PRIZES

A GOLD MEDAL

THE GIFT OF HIS GRACE, THE MOST REV. ARCHBISHOP P. W. RIORDAN, D. D.

FOR THE BEST ESSAY IN

PHILOSOPHY OF RELIGION

AWARDED TO

OWEN E. McCANN

Next in Merit:

MICHAEL J. COFFEY — ANTHONY J. SMITH
CHARLES A. SCHOTT — WILLIAM A. BREEN
FRANCIS X. WILLIAMS

A GOLD MEDAL

THE GIFT OF MRS. F. S. WENSINGER

FOR THE BEST ESSAY IN

CHRISTIAN DOCTRINE

AWARDED TO

ENRICO D. BRUSCO

Next in Merit:

JOSEPH R. CROWLEY
THOMAS A. MANGAN
ARTHUR V. COGHLAN
JOHN L. WHELAN
THOMAS J. FLAHERTY
DAVID A. O'KEEFFE
EDWARD J. WHELAN
JAMES H. KELLY
EUGENE D. SULLIVAN
WILLIAM R. LONERGAN

A PRIZE OF TWENTY-FIVE DOLLARS

THE GIFT OF JAMES R. KELLY, ESQ.

FOR THE

BEST LATIN COMPOSITION

AWARDED TO

WILLIAM R. LONERGAN

Next in Merit:

ARTHUR V. COGHLAN
THOMAS J. FLAHERTY
EDWARD J. WHELAN
THOMAS J. MANGAN
JOSEPH R. CROWLEY
DAVID A. O'KEEFFE
JAMES H. KELLY
MICHAEL J. NAKAMURA
JOHN L. WHELAN
EUGENE D. SULLIVAN

A PRIZE OF TWENTY-FIVE DOLLARS

THE GIFT OF JAMES F. SMITH, M. D., B. S., '91

FOR THE

BEST ENGLISH ESSAY

AWARDED TO

JOSEPH R. CROWLEY

Deserving Special Mention:

THOMAS J. MANGAN

Next in Merit:

JAMES F. JOHNSON
ANTHONY J. SMITH
VICTOR V. WHITE
WILLIAM A. BREEN
OWEN J. McCANN
THOMAS J. FLAHERTY
DAVID J. O'KEEFFE

A PRIZE OF TWENTY-FIVE DOLLARS

THE GIFT OF HON. JAMES D. PHELAN, A. B., '81

FOR THE

BEST MATHEMATICAL PAPER

AWARDED TO

THOMAS J. FLAHERTY

Deserving Special Mention:

OWEN J. MCCANN

Next in Merit:

LEO J. FLANAGAN MICHAEL J. NAKAMURA
CHARLES J. SCHOTT

A GOLD MEDAL

THE GIFT OF CHARLES W. CALLAGHAN, ESQ., S. B., '85

FOR THE BEST PAPER IN

ALGEBRA AND ARITHMETIC

OF THE ACADEMIC DEPARTMENT

AWARDED TO

EDMUND A. ROSSI

Next in Merit:

CHARLES C. RANDALL
WILLIAM A. LONERGAN
RICHARD O'D. BUCKLEY
IRENE B. SMITH
JOHN A. COUGHLAN
VICTOR E. CEREGHINO
EDWIN J. O'HARA
THOMAS J. NEILAN
ERNEST ZERGA
ROBERT D. ROSSI

A PRIZE OF TWENTY-FIVE DOLLARS

THE GIFT OF MRS. ELEANOR MARTIN

FOR THE BEST PAPER IN

ELEMENTARY LATIN AND GREEK

AWARDED TO

IRENE B. SMITH

Next in Merit:

EDWIN J. O'HARA EDWARD J. MACDONALD
EDMUND A. ROSSI

A PRIZE OF TWENTY-FIVE DOLLARS

FOR THE BEST PAPER IN

PHYSICS AND CHEMISTRY

AWARDED TO

OWEN E. McCANN

SCHOLARSHIPS

THE PESCIA SCHOLARSHIP

OF ONE HUNDRED AND THIRTY DOLLARS A YEAR

Tenable for four years, held at present by

OWEN E. MCCANN

of this year's graduating class, was contested for in the Humanities Class during the term; and has been awarded to

WILLIAM R. LONERGAN

A SCHOLARSHIP

OF ONE HUNDRED AND THIRTY DOLLARS A YEAR

For the next four years

GIVEN BY MRS. MARY A. TOBIN

has been awarded to

THOMAS J. FLAHERTY

CONFERRING OF DEGREES

THE DEGREE OF

MASTER OF ARTS

WAS CONFERRED ON

JOHN L. MULRENIN, A. B.
FRANCIS L. FENTON, A. B.

THE DEGREE OF

BACHELOR OF ARTS

WAS CONFERRED ON

*OWEN E. McCANN
MICHAEL J. COFFEY
FRANCIS X. WILLIAMS

*Cum laude.

ORDINARY PRIZES

CONDUCT

90 Required for Honorable Mention

COLLEGE COURSE

Medal

Thomas J. Flaherty

Premium

Michael J. Coffey

Honorable Mention

SECOND YEAR PHILOSOPHY

Owen E. McCann
Francis X. Williams

FIRST YEAR PHILOSOPHY

Charles A. Schott
Francis M. Sutton
William A. Breen
James F. Johnson
Robert X. Ryan
Anthony J. Smith

RHETORIC

Joseph R. Crowley
John L. Whelan

POETRY

Michael F. Nakamura
Adrian J. McCormick
Enrico D. Brusco
Leo J. Flanagan
Richard A. Flanagan
Charles K. Lorigan

ACADEMIC COURSE

Medal

JOHN A. COUGHLAN

Premium

IRENE S. SMITH

HUMANITIES

WILLIAM J. LONERGAN
ARTHUR V. COGHLAN
EDWARD J. WHELAN
VALENTINE W. BYRNE

SPECIAL

CHARLES C. RANDALL
LORIN W. KEMP
FRANCIS V. DOUGHERTY

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GEORGE E. HOLL
JAMES T. CONROY
EDWIN J. O'MARA
BERNARD R. HUBBARD

THIRD ACADEMIC

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HENRY I. SCHOELTEN
HAROLD J. MCLAUGHLIN
EVERETT L. BURMAN
HARRY C. FLINN
NEIL D. REITERMAN
DAVID A. KEITH

CLASS WORK

80 Required for Distinction

COLLEGE COURSE

PHILOSOPHY—SECOND YEAR

PHILOSOPHY OF RELIGION

Medal

Owen E. McCann

Premium

Michael J. Coffey

Distinguished

Francis X. Williams

MORAL PHILOSOPHY

Medal

Owen E. McCann

Premium

Michael J. Coffey

Distinguished

Francis X. Williams

MATHEMATICS

Medal

MICHAEL J. COFFEY

PHYSICS

Medal

MICHAEL J. COFFEY

CHEMISTRY

Medal

MICHAEL J. COFFEY

Premium

FRANCIS X. WILLIAMS

ASTRONOMY

Premium

FRANCIS X. WILLIAMS

Distinguished

MICHAEL J. COFFEY

PHILOSOPHY—FIRST YEAR

PHILOSOPHY OF RELIGION

Medal

CHARLES A. SCHOTT

Premium

ROBERT X. RYAN

Distinguished

WILLIAM A. BREEN ANTHONY J. SMITH
JAMES F. JOHNSON

LOGIC AND METAPHYSICS

Medal

CHARLES A. SCHOTT

Premium

ROBERT X. RYAN

Distinguished

JAMES F. JOHNSON

MATHEMATICS

Medal

ROBERT X. RYAN

Premium

CHARLES A. SCHOTT

PHYSICS

Medal

ROBERT X. RYAN

Premium

CHARLES A. SCHOTT

Distinguished

JAMES F. JOHNSON

CHEMISTRY

Medal

CHARLES A. SCHOTT

Premium

ROBERT X. RYAN

Distinguished

ANTHONY J. SMITH

RHETORIC

CHRISTIAN DOCTRINE

Medal

THOMAS J. FLAHERTY

Premium

JOSEPH R. CROWLEY

Distinguished

JOHN L. WHELAN

LATIN AND GREEK

Medal

THOMAS J. FLAHERTY

Premium

JOHN L. WHELAN

Distinguished

JOSEPH R. CROWLEY

ENGLISH

First Premium

THOMAS J. FLAHERTY

Second Premium

JOSEPH R. CROWLEY

Distinguished

JOHH L. WHELAN

MATHEMATICS

Medal

THOMAS J. FLAHERTY

Premium

JOHN L. WHELAN

Distinguished

JOSEPH R. CROWLEY

HISTORY

Premium

THOMAS J. FLAHERTY

Distinguished

JOSEPH R. CROWLEY JOHN L. WHELAN

ELOCUTION

Premium

THOMAS J. FLAHERTY

Distinguished

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CHRISTIAN DOCTRINE

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Premium

RALPH E. MYERS

Distinguished

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ENGLISH

First Premium

DAVID A. O'KEEFFE

Second Premium

THOMAS S. MANGAN

Distinguished

RALPH E. MYERS ENRICO D. BRUSCO

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Medal

LEO J. FLANAGAN

Premium

RALPH E. MYERS

HISTORY

Premium

DAVID A. O'KEEFFE

Distinguished

ENRICO D. BRUSCO THOMAS S. MANGAN
RALPH E. MYERS

ELOCUTION

Premium

DAVID A. O'KEEFFE

Distinguished

ADRIAN I. MCCORMICK

ACADEMIC COURSE

HUMANITIES

CHRISTIAN DOCTRINE

Medal

JAMES H. KELLY

Premium

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Distinguished

VALENTINE W. BYRNE
PAUL P. WIENHOLZ
CORNELIUS J. MCCOY
THOMAS A. MCCORMICK
HENRY J. BREEN

LATIN AND GREEK

Medal

WILLIAM I. LONERGAN

Premium

JAMES H. KELLY

ENGLISH

First Premium

WILLIAM I. LONERGAN

Second Premium

JAMES H. KELLY

Distinguished

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ARTHUR V. COGHLAN
THOMAS A. MCCORMICK
CORNELIUS J. MCCOY
RICHARD O'D. BUCKLEY
EUGENE D. SULLIVAN

ALGEBRA

Medal

WILLIAM I. LONERGAN

Premium

RICHARD O'D. BUCKLEY

Distinguished

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MICHAEL J. BRADY

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DANIEL J. FLANAGAN — VALENTINE W. BYRNE
EUGENE D. SULLIVAN

ELEMENTARY SCIENCE

Premium

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MAURICE H. FITZGIBBON — JAMES H. KELLY

ELOCUTION

Premium

EDWARD J. WHELAN

Distinguished

EUGENE D. SULLIVAN — HENRY J. BREEN
WILLIAM I. LONERGAN — JAMES H. KELLY
ARTHUR B. COGHLAN — GEORGE T. NOWLAN
VALENTINE W. BYRNE

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JOSEPH D. BRAY — WILLIAM J. O'DEA
HENRY J. BREEN

FIRST ACADEMIC

CHRISTIAN DOCTRINE

Medal

EDMUND A. ROSSI

Premium

ROBERT D. ROSSI

Distinguished

PHILIP WILLIAMS
CLARENCE J. DUNNIGAN
JAMES R. KELLY
ARTHUR COLLINS
FRANCIS I. FORD
BERKERY J. FERGUSON
ALOYSIUS F. DEVLIN
JOSEPH E. SWEENEY

LATIN AND GREEK

Medal

ROBERT D. ROSSI

Premium

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JAMES R. KELLY
ALFRED MYERS
FRANCIS I. FORD
ALBERT L. WHITTLE
WILLIAM S. MCCANN
ARTHUR COLLINS
CHARLES R. JOHNSON

ENGLISH

First Premium

ROBERT D. ROSSI

Second Premium

EDMUND A. ROSSI

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JAMES R. KELLY
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ALOYSIUS F. DEVLIN
BERKERY J. FERGUSON
ALBERT L. WHITTLE
PHILIP WILLIAMS

ALGEBRA

Medal

ROBERT D. ROSSI

Premium

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CHARLES C. RANDALL
ARTHUR COLLINS

HISTORY AND GEOGRAPHY

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FRANCIS I. FORD
ALBERT L. WHITTLE

ELEMENTARY SCIENCE

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CHARLES C. RANDALL
ALOYSIUS F. DEVLIN
CLARENCE J. DUNNIGAN
WILLIAM E. MCCANN

ELOCUTION

Premium

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ROBERT D. ROSSI
ALFRED MYERS
WILLIAM E. MCCANN
FRANCIS I. FORD
ALBERT L. WHITTLE
JAMES R. KELLY
CLARENCE J. DUNNIGAN
ALOYSIUS F. DEVLIN
FRANK M. HEFFERNAN
BERKERY J. FERGUSON
CHARLES R. JOHNSON

BOOK-KEEPING

Premium

EDMUND A. ROSSI

Distinguished

CLARENCE J. DUNNIGAN
ROBERT D. ROSSI
JOSEEPH E. SWEENEY

SECOND ACADEMIC

CHRISTIAN DOCTRINE

Medal

IRENE S. SMITH

Premium

JOHN G. KELLY

Distinguished

EDWIN J. O'HARA
JOHN P. BUCKLEY
JOHN F. DUFFY
ERNEST ZERGA
GEORGE E. HOLL
JAMES B. MOLLOY

LATIN AND GREEK

Medal

IRENE S. SMITH

Premium

EDWARD MACDONALD

Distinguished

EDWIN J. O'HARA
ERNEST ZERGA
JOHN G. KELLY
VICTOR E. CEREGHINO
JAMES T. CONROY

ENGLISH

First Premium

IRENE S. SMITH

Second Premium

JOHN G. KELLY

Distinguished

EDWIN J. O'HARA
EDWARD MACDONALD
GEO. E. HOLL
ERNEST ZERGA
JOHN P. BUCKLEY

ALGEBRA

First Premium

IRENE S. SMITH

Second Premium

JOHN F. DUFFY

Distinguished

EDWARD MACDONALD
EDWIN J. O'HARA
ERNEST ZERGA
JAMES T. CONROY

HISTORY AND GEOGRAPHY

Premium

IRENE S. SMITH

Distinguished

JOHN P. BUCKLEY
JOHN G. KELLY
EDWIN J. O'HARA
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ELEMENTARY SCIENCE

Premium

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JOHN P. BUCKLEY
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JOHN G. KELLY
GEO. E. HOLL

ELOCUTION

Premium

EDWIN J. O'HARA

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ERNEST ZERGA
JOHN P. BUCKLEY
JOHN G. KELLY
IRENE S. SMITH
GEO. F. MASTERSON
BERNARD HUBBARD
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ACKNOWLEDGMENT

THE President and Faculty wish to express their gratitude for the following gifts to the College, received during the past session.

SMITHSONIAN INSTITUTE

Annual Report of the Smithsonian Institute 1901.
Proceedings of the U. S. National Museum. Vol. XXIV.
Bulletin of the U. S. National Museum. Nos. 50 and 52.
Nineteenth Annual Report Bureau of American Ethnology.
Bulletin Bureau of American Ethnology. Nos. 27 and 28.
Proceedings of the Royal Society of Canada. Vol. VII, 1901.

U. S. GOVERNMENT PUBLICATIONS

Twelfth Census. Parts 1 and 2.
Abstract of Twelfth Census.
Nineteenth Report of Civil Service Commission.
Report of Commissioner of Education 1901.
Report of War Department 1899.
Official Records of the Union and Confederate Armies. Vols. 14 and 15.
Report of the Librarian of Congress 1902.

CITY HEALTH DEPARTMENT

Annual Report 1901.

MRS. M. BLISS

Autograph Letter of Cardinal Newman. 1838.

THOMAS BUTLER, ESQ.

Library of Universal Classics. 20 Vol.
Facsimiles of Manuscripts. 1 Vol.

CAPT. NEWTON H. CHITTENDEN

Old Metate from Ancient Indian Village on Santa Ana River.

DAVID A. COUGHLAN, ESQ.

The Eternal City. Hall Caine.
Letters from the Holy Land. Lady Butler.

PROFESSOR GEORGE A. DAVIDSON

Piece of the Rock at Point Lobos, to which the Cross erected there by the first missionaries is thought to have been attached.

DR. JOSEPH F. DOUGLAS

Mineralogical Specimens.

MISS JULIA GATELY

Translation of the Psalms and Canticles, with Commentary. McSwiney.

REV. G. HUTCHINSON-SMYTH

The Life of Henry Bradley. Peaut.

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Views in Florence. 18 Vols.

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Mineralogical Specimens from Hawaii.

ARTHUR PRILL, ESQ.

Rare Specimen of North American Sodium-Nitrate.

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The Lives of the Popes in the Early Middle Ages. 2 Vols.

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Les Vertus demandées par le Coeur de Jesus.
Catéchisme de la Devotion au Sacré Coeur de Jésus.

J. ALEXANDER YOELL, ESQ.

Modern Spiritualism. Podmore. 2 Vols.
Encyclopedia of Engineering. 4 Vols.

MRS. MARIE SLEVIN

The Boers in War. Hillegas.
Natural History of Selborne. White.
Bird Life in England. Arnold.
Birds of the British Empire. Greene.
L'homme et la Bête. Mangin.
Publications California Academy of Sciences. 1899-1902.

THE next Session will open on Monday, August 3.

Applications for admission may be made at any time by calling on the President or Vice-President, 214 Hayes street, San Francisco, Cal.

Examinations for admission will be held in the College, 213 Grove street, from July 21 to August 7, inclusive.

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PREPARATORY CLASSES

In order to help those whose parents wish them to enter the Academic Course, two preparatory classes are attached to the College. The object of these classes is to give that instruction in English Grammar, in Analysis and Composition and in Arithmetic, which is the necessary foundation for the work of the Academic Classes.

To enter the lowest of these classes a pupil should have a good knowledge of Reading, Writing, Spelling and the Elements of English Grammar, and be thoroughly instructed in Arithmetic to the end of Fractions.

INSTRUCTORS

Mr. WILLIAM J. KIEFERDORF, A. B.
First Preparatory

Mr. GEORGE V. WOOD
Second Preparatory—Division A

Mr. FRANCIS J. BARRETT, A. B.
Second Preparatory—Division B

Mr. PEDRO ESPINA
Penmanship

FIRST CLASS

Religion. Three hours a week. *Baltimore Catechism.*

English. GRAMMAR, five hours a week. *Maxwell's Advanced English Grammar, to the end of Etymology, Complete.* READING, one hour and a half a week. *Kelly's Fiflh Reader.* SPELLING, one hour a week.

Arithmetic. Four hours a week. Ratio and Proportion Reviewed. Percentage, Interest and Discount. *Wentworth's Advanced Arithmetic.*

History. One hour and a half a week. *Lawler's History of the United States.*

Geography. One hour and a half a week. *Sadlier's Geography, No. 2.*

Elocution. One hour a week.

Penmanship. Regular Instruction and Daily Practice.

SECOND CLASS

Religion. Three hours a week. *Baltimore Catechism.*

English. GRAMMAR, five hours a week. *Maxwell's Advanced English Grammar, Etymology, Large Print.* READING, one hour and a half a week. *Kelly's Fifth Reading.* SPELLING, one hour and a half a week.

Arithmetic. Four hours a week. Fractions Reviewed, Compound Numbers, Ratio and Proportion. *Wentworth's Advanced Arithmetic.*

History. One hour and a half a week. *Lawler's History of the United States.*

Geography. One hour and a half a week. *Sadlier's Geography No. 2.*

Elocution. One hour a week.

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Premium

Emmet G. Dunn

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THE next Session will open on Monday, August 3.

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St. Ignatius College

1903-1904

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A. M. D. G.

St. Ignatius College

SAN FRANCISCO, CALIFORNIA

Founded, October, 1855 *Chartered, April, 1859*

1903 - 1904

SAN FRANCISCO:
THOMAS PRINTING COMPANY, 320 SANSOME ST.
1904

FACULTY

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REV. HENRY WOODS, S. J.
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REV. PATRICK G. BUTLER, S. J.
Prefect of Discipline

REV. JOSEPH F. LANDRY, S. J.
Secretary

REV. HENRY D. WHITTLE, S. J.
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REV. VINCENT TESTA, S. J.
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REV. JOSEPH W. RIORDAN, S. J.
Mental Philosophy; Director of Junior Philhistorian Debating Society

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Trigonometry and Advanced Algebra

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History and English Literature

REV. JOSEPH F. LANDRY, S. J.
Chemistry

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Physics, Calculus and Astronomy

MR. CHARLES F. CARROLL, S. J.
Analytical Geometry and Surveying; Assistant in Physics and Chemistry

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Rhetoric

MR. CORNELIUS A. BUCKLEY, S. J.
Poetry

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Humanities; German

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First Academic

Mr. JOHN J. LAHERTY, S. J.
Second Academic

Mr. JOHN P. MADDEN, S. J.
Third Academic—Div. A

Mr. FELIX A. ROSETTI, S. J.
Third Academic—Div. B; Spanish

Rev. JOHN FORHAN, S. J.
French

Rev. JOSEPH P. FRANCIS, S. J.
German

Rev. JOHN B. SARDI, S. J.
Spanish

Mr. WILLIAM T. ROSS, A. M.
Elocution

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First Preparatory

Mr. GEORGE V. WOOD
Second Preparatory—Div. A

Mr. OWEN E. McCANN, A. B.
Second Preparatory—Div. B

INSTRUCTOR IN PENMANSHIP

Mr. PEDRO ESPINA

COLLEGE HALL

A. M. D. G.

PROSPECTUS

FOUNDATION AND CHARTER

ST. IGNATIUS COLLEGE, an educational institution with literary, scientific and philosophical courses of study, was founded in 1855. It was incorporated by the State of California, April 30, 1859, under the style and title of ST. IGNATIUS COLLEGE, and empowered to confer academical degrees, with "such literary honors as are granted by any University in the United States."

DIRECTORS AND AIM

The College is conducted by the Fathers of the Society of Jesus. As educators, they aim at procuring the development both of mind and heart. They recognize moral training as an essential element of education, and therefore, while striving to give the youth committed to their charge the higher mental culture, they spare no effort to form them also to habits of virtue.

COURSE OF STUDIES

The course of studies pursued at St. Ignatius College embraces the Doctrine and Philosophy of the Catholic

Religion, Logic, Metaphysics, Ethics; Mathematics and the Natural Sciences; a complete course of Latin, Greek and English Classics; Elocution, History, Geography, Modern Languages, and the other ordinary branches of a liberal education.

There is a Course of Elementary Science extending over three years, in the Academic Classes. It embraces Elementary Astronomy, Physical Geography, Geology, Botany, Zoology, Physics and Chemistry.

A Commercial Course, including Bookkeeping and Stenography, runs through the four years of the Academic Course.

A complete Gymnasium forms part of the College buildings; and Physical Culture is included in the regular course of instruction in all departments. For other use of the Gymnasium a moderate fee is charged.

Further information regarding these studies will be found under the special heading, COURSES OF INSTRUCTION.

SCHOLARSHIPS

Two Scholarships, each of one hundred and thirty dollars a year, have been founded in the College Course. They are competed for in the Humanities Class and are held for four years. At the wish of the founders they are named as follows:

THE PESCIA SCHOLARSHIP
THE PRESIDENT'S SCHOLARSHIP

DEGREES

The degree of BACHELOR OF ARTS is conferred upon those who, having obtained a yearly average of seventy per cent in each of the studies of the College Course,

are found, after an oral examination of three hours before the Faculty, to be deserving of this distinction.

The degree of MASTER OF ARTS is conferred on those who, having received the degree of Bachelor of Arts, shall have passed further satisfactory examinations.

GENERAL REGULATIONS

The Scholastic Year

The scholastic year consists of one session of ten months, beginning on the first Monday in August, and closing on the first Wednesday in June. The session is divided into two terms, one ending on December 23, the other, with the Annual Commencement Exercises.

Admission

Every candidate for admission, who is not personally known to some member of the Faculty, must present testimonials of his good moral character. If he come from another college, he will be required to bring a certificate of good standing from the institution which he has left. Students not of the Catholic faith are expected to conform respectfully to the religious exercises of the College.

Requirements for Admission

Candidates for admission into the COLLEGE COURSE are required to have a complete knowledge of English, Latin and Greek Grammar, the Elements of Rhetoric, the Principles of Latin Composition, an acquaintance with the following Latin and Greek authors or their equivalents: Cæsar, *De Bello Gallico;* Cicero, *De Amicitia*, *De Senectute*, *Epistolæ;* Virgil, *Eclogues* and *Georgics;* Ovid, *Tristia*, *Metamorphoses;* Lucian, *Dialogues;* Xenophon, *Anabasis;* Anacreon, *Odes;* Elementary Algebra to Irrational Quantities and Geometry, Plane and Solid.

For admission into the ACADEMIC COURSE a sufficient knowledge of English Grammar, Analysis and Composition, of Geography and United States History, and of Arithmetic, is necessary.

Grading and Extraordinary Promotion

When a student is admitted into the College, he is placed by the Prefect of Studies in the class for which his attainments qualify him. A student, moreover, who has made unusual progress may be advanced to a higher class at any time, in which case the honor won will be recorded in the annual catalogue.

Examinations and Ordinary Promotions

The progress of each student and his standing in class are finally determined by thorough examinations, which are held at the close of each term. The annual promotions are decided by averaging the monthly marks of the entire year with those obtained in the examinations. Seventy per cent in each of the principal branches is required.

Reports of Class-Standing

Every month reports are sent to parents or guardians, informing them of the conduct, standing and attendance of their sons or wards. These reports should be signed and returned at once.

Home-Study and Daily Lessons

All the endeavors of the Officers and Faculty will fail to insure success unless the students prepare with diligence and constancy their exercises and recitations to be given in class. Parents, therefore, are respectfully urged to see that their sons devote *at least two hours every day* to the study of these lessons; and to notify the Prefect of Studies or Vice-President if this private study be neglected. Students who come unprepared to recite, or without having their written exercises ready, are looked upon as morally absent, and, like absentees, they must bring satisfactory

written excuses from their parents to the Prefect of Studies, to avoid censure.

Regularity and Punctuality

The class-rooms are open in the morning at a quarter past eight, and Mass is celebrated at half-past eight o'clock. Should any student reach the College after this hour, he will not be admitted to his class without a note from the Prefect of Discipline.

Students must not be absent from the College except for grave reasons; in which case, as also in case of tardiness, a note of excuse from a parent or guardian is invariably required. Mere absence does not excuse a student from the obligation of preparing his ordinary recitations. Frequent absence or tardiness, except on account of illness, is sufficient cause for permanent dismissal.

Politeness

The College expects from all its students the manners and deportment of gentlemen, and endeavors to procure the practice of perfect decorum at all times within its precincts. For conduct outside it does not hold itself responsible. In justice to itself, however, it must take cognizance of any serious misconduct of its students, though committed without its walls.

Discipline

Though the government of the College is mild rather than severe, yet for the maintenance of order and discipline, without which good results are impossible, punctual attendance, strict obedience, assiduous application and blameless conduct are required of every student. Any serious neglect of these essential points subjects the offender to effective correction, and even to dismissal, if this be necessary.

Withdrawal of Students

When the withdrawal of students is contemplated, due notice should be given the College authorities.

Religion and Morals

To attain the end which the Faculty of St. Ignatius College have set before themselves, the intellectual and moral advancement and perfection of their charges, the habitual use by these of the means of grace is absolutely necessary. Catholic students, therefore, are required to receive the Sacraments of Penance and the Holy Eucharist at least once a month. The Holy Sacrifice of the Mass opens the exercise of the day, and once a week special instruction is given on the principles of the Catholic faith.

EXPENSES

As the institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

TUITION

College Course, per month, payable in advance	$8.00
Academic Course, per month, payable in advance	5.00
Preparatory Classes, per month, payable in advance	3.00

EXTRA CHARGES

For the use of Apparatus and Chemicals in Physical and Chemical Laboratories, per term of five months	5.00
For each Academical degree	10.00

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PHILHISTORIAN DEBATING SOCIETY HALL

COURSES OF INSTRUCTION

I. GRADUATE SCHOOL

THIS course is designed for the benefit of those who, after successfully completing the College Course, wish to acquire a more thorough understanding of the studies pursued in the preceding years and to prepare themselves for the degree of Master of Arts.

II. COLLEGE COURSE

THIS course comprises the four classes: Poetry, Rhetoric, First and Second Year of Philosophy. The first two are designed to continue the work begun in the Academic Course of imparting a truly liberal education. In the accomplishment af this purpose, the Ancient Classics hold the first place as the most efficient instrument of mental discipline; for it has been found by long experience that the careful study of the Latin and Greek writers is the only means that gives a normal development to all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage and prepares him to follow with success the study of philosophy, to which the third and fourth years of the course are devoted.

CLASSES OF PHILOSOPHY

The object of these classes is to give such a training in philosophy and the natural sciences as will render the

student conversant with the social and scientific questions of the day, and thus prepare him for any career, whether professional or commercial.

SECOND YEAR

Philosophy of Religion. One hour a week. Lectures. *Christian Apologetics, Devivier-Sasia, S. J.*

Moral Philosophy. Six hours a week. Lectures, scholastic disputations or circles, essays. Subjects treated: Morality, subjective and objective; Duties of man towards God, himself and his fellow man; Right of property; Nature and source of authority; Domestic Society; Civil Society—organization and action in the social order; International right from the standpoint of Natural Law; Religious Society. *Elementa Philosophiæ Moralis, Jouin, S. J.*

Mathematics. Five hours a week. *Differential and Integral Calculus, Osborne.*

Astronomy. One hour a week. *College Astronomy, Young.*

Chemistry. Lecture—Three hours a week. *Organic Chemistry, Simon.* Laboratory—Two hours a week.

Physics. Lecture—Three hours a week. Light, Magnetism and Electricity. *Atkinson's Ganot.* Laboratory—Two hours a week.

History. One hour a week. Lectures. Subject, 1903-1904: France, from Clovis to the Revolution.

English Literature. One hour a week. Lectures. Subject, 1903-1904. Poetry and Prose from Shakespeare to Wordsworth.

The following dissertations and essays were handed in during the year:

ETHICS.—*De Conscientia; De Auctoritatis Stabilitate; De Moralitate; De Tyrannide; De Potestate Judiciaria; Status et Schola; De Socialismo; De Variis Gubernii Formis. The Present State of Religious Truth is not the result of Human Development; Idolatry, the outcome of Vincible Ignorance; Doubtful Conscience and how to get rid of it; The Necessity of Revelation; The Duties and Powers of the Judiciary; The Existence of God; The Origin of Authority; Usurpation.*

HISTORY.—*The Franks and France; Louis XI; The Religious Wars in France; The Domestic and Foreign Policy of Richelieu.*

ENGLISH LITERATURE.—*John Milton; Pope and the Augustan Age; Thomson and Cowper as Forerunners of the Romantic Revival.*

FIRST YEAR

Philosophy of Religion. One hour a week. Lectures. *Christian Apologetics, Devivier-Sasia, S. J.*

Mental Philosophy. Six hours a week. Lectures, circles, essays. Subjects treated: Minor and Major Logic; General Metaphysics; Cosmology; Psychology; Natural Theology. *Summa Philosophica, Russo, S. J.*

Mathematics. Five hours a week. *Analytical Geometry, Bailey and Woods; Surveying and Navigation, Wentworth.* Field Work.

Chemistry. Lecture—Two hours a week. *Inorganic Chemistry, Simon.* Laboratory—Two hours a week.

Physics. Lecture—Three hours a week. Mechanics, Liquids, Gases, Sound and Heat. *Atkinson's Ganot.* Laboratory—Two hours a week.

History. *Vide Supra, Second Year.*

English Literature. *Vide Supra, Second Year.*

The following dissertations and essays were handed in during the year:

PHILOSOPHY.—*De Syllogismo et ejus Usu; De Inductione; De Veracitate Testimonii Humani; De Pantheismo; De Essentia Corporum; De Origine Idearum; The Study of Philosophy and its Advantages; The Veracity of the Cognoscitive Faculties; On Miracles.*

HISTORY AND LITERATURE.—*Vide Supra, Second Year.*

CLASS OF RHETORIC

The object of this class is the study of Oratory and Oratorical Composition, and a study of Poetry fuller than that of the preceding class.

Religion. One hour a week. *Beauties of the Catholic Church, Shadler, Part II.*

Latin. Seven hours a week. MODELS: *Cicero*; *Livy*; *Sallust; Tacitus; Horace; Virgil; Plautus.* PRACTICE: Original Compositions; Off-hand translations of Latin into English and of English into Latin.

Greek. Four hours a week. MODELS: *Demosthenes; St. John Chrysostom; St. Gregory Nazianzen; Plato; Thucydides; Herodotus; Theocritus; Bion; Pindar; The Hymns of Orpheus.* PRACTICE: Translation of English into Greek, and of Greek into Latin.

English.

PRECEPTS: Five hours a week. *Rhetoric, Genung; Blair*, for reference; *Manual of English Literature, Arnold.* MODELS: English and American Orators and Dramatists. Authors read in class during the session of 1903-1904: *Shakespeare*, Macbeth; *Shelley*, Lyrics; *Keats*, Poems; *Stevenson*, Memories and Portraits; *Lang*, Essays in Little, Letters to Dead Authors. PRACTICE: Original Compositions; Critical Essays.

HISTORY: Two hours a week. *History of Rome, How and Leigh; History of Greece, Botsford.*

ELOCUTION: Principles of Expression; Analysis and Exemplification of the Emotions. Declamations, Forensic and Rhetorical.

Mathematics. Five hours a week. *Descriptive Geometry; Solutions of Problems, Geometrical, Trigonometrical and Algebraic.*

Modern Languages and Music. Optional.

CLASS OF POETRY

The object of this class is the special cultivation of taste, sentiment and style, which is to be effected chiefly by the study of poetry in its best models.

Religion. One hour a week. *Beauties of the Catholic Church, Shadler, Part I.*

Latin. Seven hours a week. MODELS: *Quintilian. Cicero; Livy; Martial; Tibullus; Ovid; Virgil; Horace.* PRACTICE: Original Compositions; Exercises in verse.

Greek. Four hours a week. PRECEPTS: Accents, Dialects and Prosody; *Greek Grammar, Yenni.* MODELS: *St. John Chrysostom; St. Basil; Isocrates; Plato; Synesius; Plutarch; St. Gregory Nazianzen; Homer.* PRACTICE: Themes in imitation of models studied.

English.

PRECEPTS: Five hours a week. *Oratorical Composition, Coppens; Manual of English Literature, Arnold.* MODELS: English and American Authors: Authors read in class during the session of 1903-1904: *Newman*, The Second Spring, Christ Upon the Waters; *Lowell*, On a Certain Condescension in Foreigners, Democracy; *Webster*, Bunker Hill Orations; *Shakespeare*, Hamlet; *Wordsworth*, Ode on the Intimations of Immortality, Shorter Poems; *Tennyson*, Idylls of the King, Enoch Arden, Shorter Poems.

HISTORY: Two hours a week. *Medieval History, Gazeau.*

ELOCUTION: Vocal and Rhetorical Analysis; Heroic and Dramatic Recitals; Dialogues and Scenes.

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CABINET—PHYSICS

Mathematics. Five hours a week. *Trigonometry and Surveying, Wentworth. Algebra completed, Stringham's Smith.*

Modern Languages and Music. Optional.

III. ACADEMIC COURSE

THIS Course, consisting of four classes, is a preparation for the College Course. In it the Latin and Greek Grammars are begun and completed, the easier Authors read, and the principles of Composition acquired. The English Grammar of the Preparatory Classes is completed in Third Academic. The final preparation for the College Course takes place in Second and First Academic and in Humanities. In these classes English Versification and the reading of Classical Authors are taken up, and the students are introduced to the first elements of Rhetoric. Here also Elementary Algebra and Geometry, Plane and Solid, are studied. Exercises in English Composition and the collateral branches of History and Geography run through all the classes.

CLASS OF HUMANITIES

The object of this class is to introduce the student to the study of Rhetoric and to complete the grammatical study of Latin and Greek. Versification is begun.

Religion. One hour a week. *Large Catechism, Deharbe, in full.*

Latin. Six hours a week. PRECEPTS: Prosody; *Latin Grammar, Yenni.* MODELS: *Cicero; Quintus Curtius; Tacitus; Ovid; Catullus; Tibullus; Propertius; Virgil.* PRACTICE: Original Compositions.

Greek. Four hours a week. PRECEPTS: Syntax; *Greek Grammar, Yenni.* MODELS: *St. John Chrysostom; Xenophon; Isocrates; Anacreon.* PRACTICE: Themes in imitation of Models studied.

English.

PRECEPTS: Six hours a week. Style; Minor Species of Composition; English Versification. *Practical Introduction to Rhetoric, Coppens. Manual of English Literature, Jenkins.*—From Anglo-Saxon Period to the End of the Seventeenth Century; MODELS: Selections from English and American Authors. Authors read in class during the session of 1903-1904: *Addison,* Sir Roger de Coverly Papers; *Southey,* Life of Nelson. PRACTICE: Original exercises in Narration, Description, Letter-Writing, Translation and Versification.

U. S GOVERNMENT: One hour a week. *Our Government, Macy.*

GEOGRAPHY: One hour a week. *Ancient Geography.*

ELOCUTION: One hour a week. Individual Recitations; Class Criticisms and Rhetorical Analysis; Dramatic Recitals; Dialogues and Scenes.

Mathematics. Four hours a week. Geometry, Plane and Solid, *Wentworth.*

Elementary Science. Two hours a week

Book-keeping and Stenography. Two hours a week.

Modern Languages. Two hours a week.
Either Modern Languages or Book-keeping and Stenography, prescribed.

Music. Optional.

FIRST ACADEMIC CLASS

The object of this class is to continue the work of the preceding year, and to introduce the formal study of English Literature.

Religion. One hour a week. *Large Catechism, Part III, Deharbe.*

Latin. Six hours a week. PRECEPTS: Syntax in full. *Latin Grammar, Yenni.* MODELS: *Cicero; Cæsar, Ovid.* PRACTICE: Themes in imitation of the Models studied. Original Exercises.

Greek. Five hours a week. PRECEPTS: Etymology repeated with the more important notes and exceptions; Easier rules of Syntax. *Greek Grammar, Yenni.* MODELS: *Lucian.* PRACTICE: Themes in imitation of the Models studied.

English.
PRECEPTS: Six hours a week. Composition; Figures and Style. *Practical Composition, Mead. Manual of English Literature, Jenkins*—Eighteenth and Nineteenth Centuries. MODELS: English and American Authors. Authors read in class during the session of 1903-1904: *Coleridge*, Selections; *Campbell*, Selections; *De Quincey*, Revolt of the Tartars. PRACTICE: Narration, Description and Letter Writing, with special attention to sentence-building; Versification.

HISTORY: Two hours a week. *Modern History, Gazeau.*

GEOGRAPHY: One hour a week. *Complete Geography, Frye.*

ELOCUTION: One hour a week. Voice Culture in Modulation and Expression; Gesture; Individual Recitations with Class Criticisms. Analysis of Selections.

Mathematics. Two hours a week. Algebra—Factoring, to Complex Quantities, inclusive. *Stringham's Smith.*

Elementary Science. Two hours a week.

Book-keeping and Stenography. Two hours a week.

Modern Languages. Two hours a week.

Either Modern Language or Book-keeping prescribed.

Music. Optional.

SECOND ACADEMIC CLASS

The object of this class is to add to practice the theory of Composition; and in Latin, to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of composition. In this class the study of Greek is begun.

Religion. One hour a week. *Large Catechism, Part I, Deharbe.*

Latin. Six hours a week. PRECEPTS: Etymology with the more important notes and exceptions; Syntax begun. *Latin Grammar, Yenni.* MODELS: *Cicero; Nepos; Phædrus.* PRACTICE: Themes in imitation of the Models studied.

Greek. Four hours a week. PRECEPTS: Etymology, as far as λυω included. *Greek Grammar, Yenni.* MODELS; *Æsop.* PRACTICE: Easy themes.

English.

PRECEPTS: Five hours a week. Composition; The Sentence and its Words. *Practical Composition, Mead.* MODELS: Selections from English and American Authors. Authors read in class during the session of 1903--1904: *Longfellow*, Selected Poems; *Hawthorne*, Twice Told Tales. PRACTICE: Exercises with special attention to arrangement of words and amplification of sentences.

HISTORY: One hour a week. *History of Rome for Beginners, Shuckburgh; Short History of Greece, Robinson.*

GEOGRAPHY: One hour a week. *Complete Geography, Frye.*

ELOCUTION: One hour a week. Voice Culture on the Elementary Sounds and in Articulation; Gesture; Individual Recitations.

Algebra. Three hours a week. To Factoring, inclusive. *Stringham's Smith.*

Elementary Science. Two hours a week.

Book-keeping and Stenography. Two hours a week.

Modern Languges. Two hours a week.
Either Modern Languages or Book-keeping, prescribed.

Music. Optional.

THIRD ACADEMIC CLASS.

In this class English Grammar is finished and the study of Latin is begun. The object of this class is to complete the grammatical studies of the preparatory classes; by constant and thorough drill to familiarize the student with the Elements of Latin Grammar, and to begin their application in short and easy themes.

Religion. One hour a week. *Large Catechism, Part II, Deharbe.*

Latin. Seven hours a week. PRECEPTS: Declensions of Nouns, Adjectives and Pronouns; Conjugation of the Regular Verbs. *Latin Grammar, Yenni.* MODELS: *Cicero*, Sentences and Narrations; *Nepos; Phædrus*, Easier Fables. PRACTICE: Themes.

English.

PRECEPTS: Seven hours a week. Syntax and Prosody; *Advanced English Grammar, Maxwell:* MODELS: Selections from English and American Authors. Authors read in class during session in 1903--1904: *Kingsley*, Greek Heroes; *Whittier*, Selected Poems.

PRACTICE: Exercises on objects, with special attention to the correct use of words; Easier Compositions.

HISTORY: Two hours a week. *Bible History.*

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GEOGRAPHY: Two hours a week. *Complete Geography, Frye.*

ELOCUTION: One hour a week. Elementary Sounds and Articulation; Gesture Drill; Recitations in Groups; Individual Recitations.

Arithmetic. Four hours a week. Exchange to end of Arithmetic. *Advanced Arithmetic, Wentworth.*

Book-keeping and Stenography. Two hours a week.

Modern Languages. Two hours a week.
Either Modern Languages or Book-keeping and Stenography, prescribed.

Music. Optional.

COLLEGE ORGANIZATIONS

SODALITY OF THE IMMACULATE CONCEPTION

Organized February, 1859

THIS Sodality has for its object the promotion of filial love towards the Virgin Mother of God, and of virtue and piety among its members.

Rev. Henry D. Whittle, S. J. ..... *Director*
Mr. Felix Rossetti, S. J. ..... *Choir Director*
Robert J. Ryan ..... *Prefect*
John L. Whelan ..... *First Assistant*
Charles A. Schott ..... *Second Assistant*
William S. Lonergan ..... *Secretary*
David A. O'Keeffe ..... *Treasurer*
Anthony J. Smith ..... *Censor*
Arthur V. Coghlan ..... *Organist*
John A. Lennon ..... *Librarian*
William E. McCann ..... *Guardian of Candidates*
Edward J. Whelan
Bernard E. Hubbard
John J. Casey
Edmund A. Rossi
Robert D. Rossi ..... *Marshals*
Edwin J. O'Hara ..... *Sacristan*
Albert I. Whelan ..... *Vestry Prefect*

CONSULTORS

William A. Breen
Joseph D. Bray
Cornelius J. McCoy
Adrian I. McCormick
Constantine G. Schoen
Eugene D. Sullivan

SODALITY OF THE HOLY ANGELS

Organized October, 1864

THE object of this Sodality is to foster among the younger students a spirit of love and devotion towards the Holy Angels, and to encourage them in the practice of the Angelic virtue so dear to the Virgin Queen of Angels.

Mr. John P. Madden, S. J. ..... *Director*
Percy S. McCann ..... *Prefect*
Richard C. Queen ..... *First Assistant*
Robert A. Miller ..... *Second Assistant*
Vincent B. Vaughan ..... *Secretary*
Louis P. McArdle ..... *Censor*
Dion R. Holm, Henry R. Power ..... *Marshals*
Edward J. Queen, George E. Elliott ..... *Sacristans*
Allan D. O'Brien, Edward Boland ..... *Vestry Prefects*

CONSULTORS

John A. McInerney
James J. McNamara
Gerald P. Mouille
Joseph P. Mouille

ST. JOHN BERCHMAN'S SANCTUARY SOCIETY

Organized October, 1855 Confirmed August, 1872

THE principal object of this Society is to add solemnity to Divine Worship by an accurate observance of its rites and ceremonies. It also affords Catholic Students, distinguished for good deportment, the honor of serving in the Sanctuary.

Mr. John J. Laherty, S. J. ..... *Director*
Anthony J. Smith ..... *Prefect*
David A. O'Keeffe ..... *First Assistant*
John L. Whelan ..... *Second Assistant*
Edward J. Whelan ..... *Recording Secretary*
Arthur V. Coghlan ..... *Corresponding Secretary*
William I. Lonergan ..... *Censor*
Edwin J. O'Hara ..... *Treasurer*
Robert V. Burns, Bernard A. Hubbard ..... *Vestry Prefects*

CONSULTORS

William M. Foley — Adrian I. McCormick
John A. Lennon — William A. Sullivan

SENIOR PHILHISTORIAN DEBATING SOCIETY

THE object of this Society is to foster a taste for eloquence and literature among its members, and to afford them an opportunity of applying sound principles to social and historical questions. Not only actual students, but graduates and former students of the College classes of this and similar Colleges, as well as other young men of

good character, whose attainments are such as will make them useful to the Society, are eligible to membership.

FIRST HALF TERM.

Rev. Dionysius J. Mahony, S. J. ..... *President*
Joseph W. Beretta, A. B. ..... *Vice-President*
William A. Breen, A. B., '98, LL. B. ..... *Secretary*
Percy R. Hennessy, A. B., '98 ..... *Treasurer*
Edward H. Cosgriff, A. B. ..... *Censor*
Leo C. Lennon, A. B., '99, LL. B., Ph.D. ..... *Librarian*
Luke J. Flynn, A. B., '95 ..... *Assistant*

SECOND HALF TERM.

Rev. Dionysius J. Mahony, S. J. ..... *President*
Stanislaus A. Riley, A. B., '00 ..... *Vice-President*
Leo C. Lennon, A. B., '99, LL. B., Ph. D. ..... *Secretary*
Owen E. McCann, A. B., '03 ..... *Treasurer*
Albert J. Harwood ..... *Censor*
John L. Mulrenin, A. B., '96, A. M., '03 ..... *Librarian*
Edward Walsh ..... *Assistant*

JUNIOR PHILHISTORIAN DEBATING SOCIETY

Organized October, 1877

THE object of this Society is to foster a taste for public speaking among its members and to afford them an opportunity for the practice of oratorical composition and delivery. Only actual students of the College classes are eligible to membership.

FIRST HALF TERM.

Rev. Joseph W. Riordan, S. J. ..... *President*
Randall J. Crowley ..... *Vice-President*

David A. O'Keeffe..... *Recording Secretary*
Leo. J. Flanagan.....*Corresponding Secretary*
Adrian I. McCormick.....*Treasurer*
Victor V. White.....*Censor*
Edward J. Whelan.....*Librarian*

SECOND HALF TERM.

Rev. Joseph W. Riordan, S. J.....*President*
David A. O'Keeffe.....*Vice President*
Victor V. White.....*Recording Secretary*
Edward J. Whelan.....*Corresponding Secretary*
Cornelius J. McCoy.....*Treasurer*
Adrian I. McCormick.....*Censor*
William I. Lonergan.....*Librarian*

COLLEGE ORCHESTRA

Organized August, 1898

Rev. Edward Allen S. J.....*Director*

FIRST VIOLINS

Joseph Costello
John Doherty
William Donaldson
Leo Graff
Walter Hofinghoff
Emmanuel J. Hromada
Chester A. Kelly
Harry Kelly
William J. Kieferdorf
George Laughlin
Emery Lavallee
Thomas McDermott
George Maguire
John McCann
Miles S. Milward
Paul Normand
Francis O'Sullivan
William Schaefer

COLLEGE ORCHESTRA—Continued

SECOND VIOLINS

Robert Allen
A. Barrow
Bertrand Doherty
Charles E. Foley
Joseph E. Foley
Charles F. Geppert
Dion R. Holm
Richard Kingston
Joseph Leveira
Robert Meisal
Albert Morrison
Alfred Myers
Raymond Nolan
Julius Pfaendler
Anthony J. Smith

VIOLA

Emil Hoffman

VIOLINCELLOS

Harry Benson
Fernan Block
Donald Forbes
Albert Huber

FLUTES

Edward Baraty
Francis Costello
Joseph F. Douglas

CLARINETS

Gustave Johnson
Leo Meyer
Richard Tesche

FIRST CORNETS

Arthur Aureguy
Vincent J. Toomey
Emile Peck

SECOND CORNETS

Charles Dietrich
Arnold Grazer
Otto Peck

TROMBONES

Paul B. Bernhardt
L. Kirsch
E. Schrumm

DRUMS

Samuel Piercy

ST. CECILIA CHORAL SOCIETY

Organized August, 1901

Mr. Felix A. Rossetti, S. J. ..... *President and Director*
Dion R. Holm ..... *Vice-President*
Arnold F. Grazer ..... *Secretary*
Francis P. Buckley ..... *Treasurer*
William D. Nicholas, William F. Kennard ..... *Censors*
Leroy W. Gudgeon, Vincent B. Vaughan ..... *Music Keepers*
George E. Elliott, Percy S. McCann, Reuben F. Bray, John J. Casey ..... *Assist. Music Keepers*
Arthur V. Coghlan ..... *Organist*

THE ST. IGNATIUS GLEE CLUB

Organized September, 1901

Charles F. Carroll, S. J. ..... *Director*
John L. Whelan ..... *Vice-President*
Anthony J. Smith ..... *Secretary*
Edward J. Whelan ..... *Treasurer*
Charles E. Foley ..... *Censor*
Joseph B. Bray ..... *Music Keeper*
Arthur V. Coghlan ..... *Accompanist*

ATHLETIC ASSOCIATION

Mr. C. A. Buckley, S. J. ..... *President*
Randall J. Crowley ..... *Vice-President*
Charles A. Schott ..... *Secretary*
Robert X. Ryan ..... *Treasurer*
Edwin J. O'Hara ..... *Assist. Treasurer*

ADVISORY BOARD

Owen E. McCann Robert X. Ryan
Thomas J. Flaherty

READING ROOM

Mr. James J. Hayes, S. J. ..... *President*
Victor V. White ..... *Vice-President*
Edward J. Whelan ..... *Secretary*
Berkery J. Ferguson ..... *Treasurer*
John G. Kelly ..... *Librarian*
Charles E. Foley ..... } *Censors*
David A. O'Keeffe ..... }

CALENDAR

1904

July 25—August 30.....Entrance Examinations
August 1.....Opening of Classes, Schola Brevis
August 8.....Elocution Classes Begin
August 9.....First Meeting of the Sodalities
August 12.....Weekly Catechetical Instructions begin
August 15.....Feast of the Assumption, B. V. Mary—Vacation
August 16.....Modern Language and Physical Culture Classes begin
August 17.....First Meeting of the Junior Debating Society
August 19.....Mass of the Holy Ghost
August 22.....First Meeting of the Senior Debating Society
September 7.....Labor Day—Vacation
September 9.....Admission Day—Vacation
November 1.....Feast of All Saints—Vacation
November 8.....Annual Requiem Mass for Deceased Students
November 25.....St. Catherine's Day—Vacation for Philosophy Classes
December 5..... Examinations in Elocution and Repetitions begin
December 8.....Feast of the Immaculate Conception—Vacation
December 11.....Celebration of the Feast of the Immaculate Conception by Sodalities
December 19.....Written Examinations begin
December 24.....Christmas Vacation begins

1905

January 3.....Classes Re-open, Schola Brevis
January 9—January 11.....Annual Retreat
January 12.....Close of Retreat
January 27.....St. John Chrysostom's Day—Vacation for Rhetoric and Poetry Classes

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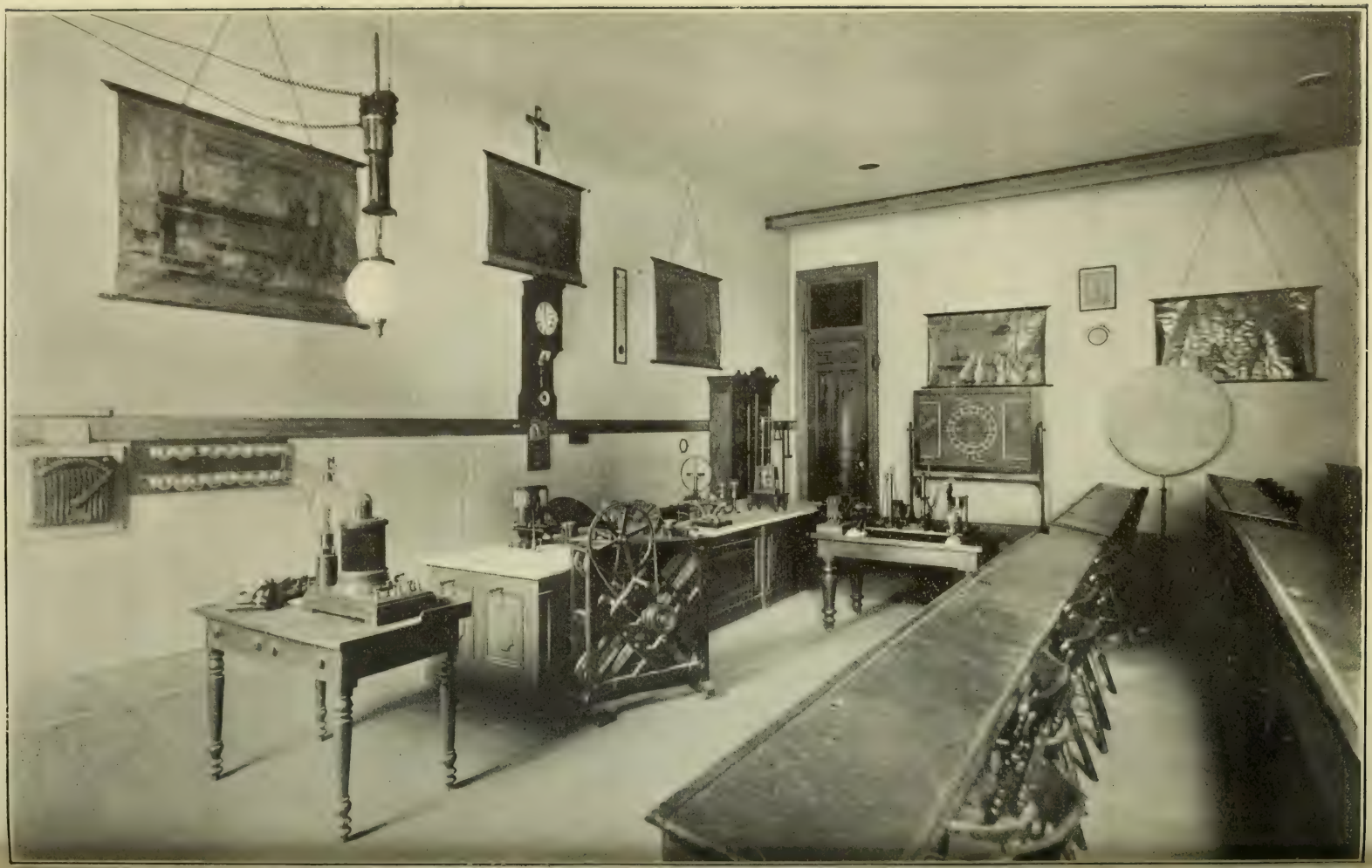

February 22.....Washington's Birthday—Vacation
March 7.....Shrove Tuesday—Vacation after the Solemn High Mass
March 17.....St. Patrick's Day—Vacation
March 19.....St. Joseph's Day—Vacation
April 14.....Repetitions in Philosophy begin
April 19.....Easter Vacation
April 25.....Classes Resumed—Competition for Special Prizes begin
May 5.....Repetitions in Rhetoric begin
May 8.....Repetitions in Poetry, Academic and Preparatory Classes begin—Examinations in Elocution begin
May 16.....Written Examinations, Philosophy Classes
May 17.....Written Examinations, Philosophy Classes
May 19.....Written Examinations, Philosophy Classes
May 20.....Written Examinations, Philosophy Classes
May 22.....Viva Voce Examinations, Philosophy Classes begin
May 23.....Written Examinations, Rhetoric Class
May 24.....Written Examinations, Rhetoric Class
May 26.....Written Examinations, Rhetoric Class
May 27.....Written Examinations, Rhetoric, Poetry, Academic and Preparatory Class
May 29.....Written Examinations, Poetry, Academic and Preparatory Classes. Viva Voce Examinations, Rhetoric Classes begin
May 30.....Decoration Day—Vacation
May 31.....Written Examinations, Poetry, Academic and Preparatory Classes
June 2.....Written Examinations, Poetry and Academic Classes
June 3.....Written Examinations, Poetry and Academic Classes
June 5.....Closing Exercises, Literary
June 7.....Closing Exercises, Scientific

CATALOGUE OF STUDENTS

—A—

Arellano, Guadalupe J.
Armstrong, Thomas M.
Armstrong William E.
Austin, Clarence C.

—B—

Baccala, Louis C.
Bacigalupi, Joseph A.
Baker, Max G.
Barnett, George I.
Barrett, John F.
Barrett, Lawrence A.
Barry, Francis P.
Barry, David J.
Bell, John J.
Boland, Edward R.
Borden, Henry R.
Brady, Michael J.
Bray, Joseph C.
Bray, Reuben F.
Breen, Henry W.
Breen, William E.
Brett, Thomas M.
Broderick, George
Brown, Aloysius J
Brown, Warren W
Brown, Vincent S.
Brusco Henry D.
Buchner, Maxmilian
Buckley, Adrian V
Buckley, Francis P.
Buckley, John J.
Buckley, John P.
Buecker, George J.
Burman, Everett L.
Burns, Robert S.
Butler, Raymond I.
Byrne, Charles J.

—C—

Callaghan, Daniel J.
Campbell, Joseph A.
Carolan, Matthew C.
Casey, John J.
Cereghino, Victor E.
Chiosso, Attilio, J.
Christal, Edward J.
Coghlan, Arthur V.
Cosgrove, Harold J.
Coughlan, Jeremiah J.
Coughlan, John M.
Coll, Patrick E.
Collins, Arthur G.
Collins, Joseph
Collopy, Bertram C.
Conroy, James T.
Cribben, Peter M.
Crowley, Randall J.

—D—

d'Artenay, Eugene
d'Artenay, Leonard F.
Daly, Augustine F.
De Andreis, Joseph F.
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De Haven, Claude A.
Devlin, Francis A.
Donovan, Augustine
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Dougherty, Eugene S.
Dowling, Valentine
Downes, Thomas P.
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Doyle, James C.
Doyle, Walter H.
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Duffy, Thomas A.
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—E—

Eaton, Charles R.
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Elb, John A.
Elliott, George E.
Ervin, Clarence D.

—F—

Fallon, Mercer M.
Falvey, Robert
Fennell, James E.
Ferguson, Berkery J.
Fitzgibbon, Maurice H.
Flaherty, Thomas J.
Flanagan, Leo J.
Flanagan, Richard A.
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Flanigan, Daniel J.
Flood, Robert J.
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Foley, Emmet R.
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—G—

Garrison, William R.
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Glynn, Edward C.
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Grace, James
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—H—

Haffen, Joseph B.
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—H—

Hoare, Benjamin H.
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Huegle, Roman

—J—

Jansen, Robert L.
Johnson, James F.
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Jouillin, Amadeo S.

—K—

Kapp, Charles I.
Kast, Anthony F.
Kearney, Edward L.
Kearney, Lawrence J.
Keenan, William J.
Kelley, Henry I.
Kelly Alfred R.
Kelly, Dennis P.
Kelly, James R.
Kelly, John G.
Kelly William J.
Kennard, William F.
Kennedy, George A.
Kennedy, James G.
Kenny, Raymond
Kerrigan, Eugene J.
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Kutcher, John J.

—L—

Lafferty, William
Lane, Harold A.
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Lazar, Louis J.
Legaspi Higino
Lennon, John A.
Leonard, Alexander T.
Liddy, James A.
Lloyd, George E.
Lonergan, William I.
Lupton, Oliver K.
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—M—

Macdonald, Charles H.
Macdonald, Norman G.
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Myers, Ralph E.

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McAninery, Francis C.
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McCann, Percy S.
McCann, William E.
McCarthy Justin F.
McCarthy, Ignatius
McClatchy, James V.
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McMahon, Henry J.
McMahon James A.
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McSweeney, Lloyd C.

—N—

Nakamura, Michael F.
Nealon, James J.
Nelson, George
Newsom, George W.
Nicholas, William D.
Nolan, Albert J.

—O—

O,Brien, Allan
O'Brien, Aloysius I.
O'Brien, Garrett W.
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O'Brien, Leo T.
O'Connor, Jeremiah C.
O'Connor, Maurice
O'Connor, Terence M.
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O'Keeffe, Peter L.
O'Malley, Joseph A.
O'Malley, Patrick J.
Ormart, Peter V.
Overstreet, Charles
Owens, Clyde E.

—P—

Pendergast, Edward P.
Pereira, Fernando A.
Phillips, Norman D.
Podesta, Julius
Power, Henry R.
Prendergast, James B.
Prendergast, Jasper M.
Proben, Archibald, S.

—Q—

Queen, Edward J.
Queen, Richard C.

—R—

Raphael, Olivius
Randall, Charles C.
Reagan, Lawrence A.
Reiterman, Neil D.
Richardson, Ignatius
Rickards, George W.
Riordan, Leo F.
Riordan, William P.
Robert, Paul
Rossi, Edmund A.
Rossi, Robert D.
Ryan, Cornelius
Ryan, John W.
Ryan, John W.
Ryan, Robert X.
Ryan, William E.

—S—

Schaefer, Leo S.
Schetzel, Prince J.
Schlappi, John J.
Schmiedecke, Frederick E.
Schoen, Constantine G.
Schott, Charles A.
Scott, James D.
Scott, Thomas
Sevilla, Hermenegildo
Shaughnessy, William J.
Sheehan, John
Sheridan, George P.
Smith, Anthony, J.
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Stimmel, John D.
Sullivan, Edward F.
Sullivan, Eugene D.
Sullivan, Francis J.
Sullivan, Francis M.
Sullivan, Noel R.
Sweeney, Joseph L.
Shields, Garrison F.

—T—

Talbot, Francis S.
Therien, Joseph A.
Tobin, Robert D.
Toohig, Joseph D.
Toohig, Valentine P.
Toomey, Vincent J.
Travers, Lester R.
Twohig, Thomas G.

—V—

Vandor, Philip
Vaughan, Joseph A.
Vaughan, Vincent B.
Volosing, Stephen J.

—W—

Walsh, Albert T.
Walsh, Walter J.
Warren, George L.
Watson, Arthur J.
Watson, Ernest P.
Watson, William P.
Whelan, Albert I.
Whelan, Edward J.
Whelan, John L.
White, William J.
White, Victor V.
Whittle, Albert L.
Wieboldt, Henry
Wilgus, Albert B.
Williams, Philip
Woods, Thomas C.
Woodward, Joseph H.
Wright, Earl

—Z—

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Zimmer, Henry J.

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Thomas H. Griffin.....1874
Thomas D. Riordan.....1874
James I. Boland, LL. B.....1876
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William I. Foley.....1877
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Thaddeus E. Pawlicki, LL.B..1892
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Artillery Corps, U. S. A....1869
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Robert P. Tobin.....1872
Thomas H. Griffin.....1873
Thomas D. Riordan.....1873
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John T. Fogarty.....1875
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Alfred R. Tobin.....1876
Thomas Boland, S. J.....1876
William I. Foley.....1876
Peter F. Dunne, LL. B.....1877
Gustave Mahé, Jr., M. D.....1877
Henry I. Blaney.....1878
William L. Whelan.....1878
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Rev. Henry D. Whittle, S. J...1879
Francis C. Cleary, LL. B.....1879
Joseph J. Dunne, LL. B.....1879
Henry F. Price.....1879
William T. Kearns.....1881
Joseph Hughes 1881
George J. Duraind.....1881
Edmund W. Marks.....1881
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Augustus Casserly.....1881

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Charles H. McKinstry, Capt. Engineer Corps, U. S. A...1884
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Robert J. O'Connell, M. D...1885
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James F. Leddy.....1887
Michael O'Dea 1887
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Henry A. Tobin.....1888
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Francis I. Francoeur.....1888
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Robert J. Hicks.....1893
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Joseph Hughes 1880
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James Dunn 1881
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J. Downey Harvey.....1881
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Humphrey B. Moynihan.....1882
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Louis Koch 1882
Joseph F. Bluxome, LL. B...1883
Thomas F. Connolly.....1883
William Gilbert, LL. B.....1883
Francis P. Hughes.....1883
Edward P. Luby.....1884
Quirino R. Corbala.....1884
Ambrose O'Neill.....1885
Charles W. Callaghan.....1885
William H. Smith.....1885
Joseph W. Stapleton.....1886
Andrew G. Maguire, LL. B..1886
Eugene McFadden 1886
Ernest Hartman 1886
Daniel V. Egan.....1887
John D. Costigan.....1887
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Frederick H. Jung LL. B....1888
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Oscar F. Rouleau.....1889
Edward Donohue 1889
John J. Gallagher, M. D.....1889
Guido E. Caglieri, M. D.....1890
Thomas P. Conlon.....1890
David M. Burnett, LL. B....1891
James D. Fairchild.....1891
James F. Smith, M. D.....1891
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PUBLIC EXERCISES

DURING the session 1903--1904 Public Exercises were held in the College Hall, Van Ness Avenue, as follows:

Concert by the College Orchestra, November 24, 1903

"Sedecias," a Sacred Drama by the Junior Philhistorian Debating Society, February 10, 1904.

Scientific Lecture by Mr. F. A. Ruppert, S. J., March 15, 1904.

Operetta, "The Boys of '76" by the Junior Students, April 13, 1904

CONCERT

By the College Orchestra

Tuesday Evening November 25, 1902

PROGRAMME

PART I

March—"Aida" . . . . . *G. Verdi*
COLLEGE ORCHESTRA

Vocal Quartette—"Rosebud Fair" . . . . . *J. Macey*
KNICKERBOCKER QUARTETTE

Waltz—"Symposia" . . . . . *T. Bendix*
COLLEGE ORCHESTRA

Cornet Solo—"Old Kentucky Home" . . . . . *J. Masten*
VINCENT TOOMEY

Selection—(*a*) "Intermezzo" . . . . . *F. Dean*
(*b*) "Two Step" . . . . . *L. Laurendeau*
COLLEGE ORCHESTRA

Quartette (Cornets)—"Gavotte" . . . . . *T. Giese*
VINCENT TOOMEY CARL DIETRICH
ARNOLD GRAZER OTTO PECK

Vocal Quartette—"Annie Laurie" . . . . . *D. Buck*
KNICKERBOCKER QUARTETTE

Selection—(*a*) "Caprice" . . . . . *Gabriel Marie*
(*b*) "Canzonetta" . . . . . *O. Langey*
COLLEGE ORCHESTRA

Vocal Solo—"The Charmed Cup" . . . . . *J. Roeckel*
L. A. LARSEN

March—"Athalia" . . . . . *F. Mendelssohn*
COLLEGE ORCHESTRA

PART II

Selection—(*a*) "Gounod's Faust" . . . . . *R. Gruenwald*
(*b*) "Mexican Dance" . . . . . *H. Whitney*
COLLEGE ORCHESTRA

Vocal Quartette—"Hunting Song" . . . . . *A. Geibel*
KNICKERBOCKER QUARTETTE

Violincello Solo—"Caprice" . . . . . *H. Rover*
DONALD WILLIAM FORBES

Selection—(*a*) "Two Step" . . . . . *Lee Johnson*
(*b*) "Vision" . . . . . *F. Blon*
COLLEGE ORCHESTRA

Vocal Quartette—"Fading Day Waltz" . . . . . *A. Wysel*
KNICKERBOCKER QUARTETTE

Selection—(*a*) "Anona" . . . . . *V. Grey*
(*b*) "Sizilietta" . . . . . *F. Blon*
COLLEGE ORCHESTRA

Violincello Quartette—"Elegy" . . . . . *A. Czibulka*
D. O. FORBES H. BENSON
A. HUBER F. BLOCH

Selection—(*a*) "Andante Religioso" . . . . . *F. Thome*
(*b*) "Characteristic Dance" . . . . . *C. Kohlman*
COLLEGE ORCHESTRA

Vocal Quartette—"Lullaby" . . . . . *J. Riley*
KNICKERBOCKER QUARTETTE

Finale—"Two Step" . . . . . *T. Northrup*
COLLEGE ORCHESTRA

SEDECIAS

Performed by the Junior Philhistorian Debating Society

Wednesday Evening, February 10, 1904

Sedecias, King of Judah	DAVID A. O'KEEFFE, Rhetoric
Josias, his eldest son	WILLIAM I. LONERGAN, Poetry
Younger sons of Sedecias: Eliakim	EDWIN J. O'HARA, First Academic
Younger sons of Sedecias: Rablath	PETER L. O'KEEFFE, Third Academic
Manasses, Councillor of Sedecias	WILLIAM E. McCANN, Humanities
Nabuchodonosor, King of Babylon	VICTOR V. WHITE, Rhetoric
Elmero, his son	EDWARD J. WHELAN, Poetry
Jeremias, the Prophet	THOMAS I. McCORMICK, Poetry
Leaders of the Chaldean Army: Rapsasis	LEO J. FLANAGAN, Rhetoric
Leaders of the Chaldean Army: Araxes	JAMES R. KELLY, Humanities
Chaldean Officer	RANDALL J. CROWLEY, Philosophy

Attendants, Sages, Pages, Soldiers

MUSIC BY THE COLLEGE ORCHESTRA

SCIENTIFIC LECTURE

Production and Properties of Liquid Air

BY

MR. F. A. RUPPERT, S. J.

Tuesday Evening, March 15, 1904

PROGRAMME

Music. . . . . College Orchestra

(*a*) Overture—"Promotion" . . . . . *Theo Moses*

(*b*)—"Social Lion" . . . . . *L. Friedman*

LECTURE: Production and Properties of Liquid Air.

The Three States of Aggregation: Their Characteristics: Fusion, Boiling, Evaporation explained: Evaporation the Inverse of Liquefaction: Essentials of Liquefaction.

Historical Development: Gases and Vapors: Van Helmont, Davy and Faraday: Liquefaction of Chlorine and other Gases: Pressure as a Liquifier: Thilorier's Apparatus: Colladon's Attempt at Liquefaction of Air: Natterer's Apparatus and Experiments; Critical Temperature: Methods of Cailletet, of Pictet, of Olzewski and Wroblewski: Self-Intensifying or Self-Regenerative Types of Apparatus: Linde, Hampson, Tripler.

Physical and Chemical Properties of Air and its Constituents: These at minus 180° C. or Properties of Liquid Air: Experiments with Liquid Air.

Liquid Air in its Applications: Action on Organized Beings: Frigotherapy: Liquid Air and the Chemical Arts: Rectification at Low Temperatures: Liquid Air as a Storehouse of Energy.

THE BOYS OF '76

Operetta given by the Junior Students

Wednesday Evening, April 13, 1904

Overture—"Wedding of the Winds" *H. J. Hall* . . . College Orchestra

General Putnam, of the Continenal Guard, Harry L. Fraser, Third Academic
Major Slocum, of the Continental Guard..Noel R. Sullivan, Third Academic
Peter, the Gypsy.....Arnold F. Grazer, Second Preparatory
Major Sniffen, of His Majesty's Guard....Albert I. Whelan, Second Academic
Hans Schneider, Hessian Soldier.....Francis P. Buckley, Third Academic
Tom Payson, Continental Guard.....Louis J. Lazar, Second Academic

Joe Mason	More prominent among the Boys of '76	Raymond I. Butler, Second Academic
Jack Rambler		Clarence C. Austin, First Preparatory
Nat Hale		Vincent B. Vaughan, First Preparatory
Hiram Tucker		John J. Casey, Third Academic
Silas Story		William D. Nicholas, First Preparatory
Happy	Brothers	Edward L. Kearny, Third Academic
Montmorency		Francis F. Deasy, Second Academic
Gus		Augustine Donovan, Third Academic

ACT I. Forest Scene, Meeting of the Boys of '76. Troubles of Hans. Bravery of Peter. The Capture.

Serenade . . . . . College Quartette

Charles E. Foley, First Tenor
Anthony J. Smith, Second Tenor
John L. Whelan, First Bass
Arthur V. Coghlan, Second Bass

Intermezzo, "Sizilietta," *F. Von Blon* . . . . College Orchestra

ACT II. Forest Scene. The Brothers determine not to join the Army. The Prisoners are delivered to General Putnam.

Finale—Two Step, "Ramona," *Lee Johnson* . . . College Orchestra

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Monday and Wednesday Evenings

May 31 and June 1, 1904

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AND

SCIENTIFIC EXERCISES

LITERARY EXERCISES

Monday Evening, May 30, 1904

PROGRAMME

Overture "Isomeneo" (*Mozart*) . . . . COLLEGE ORCHESTRA
Introductory "Quantum ad vitæ beatitatem litteræ conferant
. . . . . EDMUND A. ROSSI, Humanities
Poem "San Francisco" . . . . WILLIAM J. LONERGAN, Poetry
Song "Down in the Deep" (*Petrie*) . . . COLLEGE QUARTETTE
Essay "Is Poetry a Lost Art" . . . VICTOR V. WHITE, Rhetoric

Danse Mexicaine, "Palmetto" . . . . COLLEGE ORCHESTRA

ON MOUNT PARNASSUS

Mr. Algy Burswine . . . . . DAVID A. O'KEEFFE, Rhetoric
Mr. Ruddier Coupling . . . WILLIAM E. McCANN, Humanities
Shade of Edmund Spenser . . . THOMAS I. McCORMICK, Poetry
Shade of Sir Philip Sidney . . . . JOHN A. LENNON, Poetry
Shade of Matthew Arnold . . . EDWARD J. WHELAN, Poetry
Shade of Martin Farquhar Tupper . . . JOSEPH D. BRAY, Poetry
Shade of Homer . . . . . EUGENE D. SULLIVAN, Poetry

Waltz—"Pensées d'Automne . . . . COLLEGE ORCHESTRA

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Distribution of Ordinary Prizes in Academic Course

Finale, March "Whispered Thought" (*C. Johnson*)
. . . . . COLLEGE ORCHESTRA

GRADUATING EXERCISES

Wednesday Evening, June 1, 1904

PROGRAMME

Overture "Neptune" (*Stimson*) . . . . COLLEGE ORCHESTRA
Introduction—De vera ratione naturæ speculandæ . . . . .
. . . . . JOHN L. WHELAN, Rhetoric
Song—"A Dream of Peace" (*Pinsuti*) . . . COLLEGE QUARTETTE

POLARIZATION OF LIGHT

PLANE POLARIZED LIGHT . . . . . CHARLES A. SCHOTT

Intermezzo "Trinity" (*Tobani*) . . . . COLLEGE ORCHESTRA

CIRCULARLY POLARIZED AND CONVERGENT LIGHT . . ROBERT X. RYAN

Waltz "Santiago" (*Corbin*) . . . . . COLLEGE ORCHESTRA

Distribution of Ordinary Prizes in College Course

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CONFERRING OF DEGREES

Address by The Most Reverend Archbishop Montgomery

March—"Uncas" (*Kaiser*) . . . . . COLLEGE ORCHESTRA

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P. W. RIORDAN, D. D.

FOR THE BEST ESSAY IN

PHILOSOPHY OF RELIGION

AWARDED TO

ROBERT X. RYAN

Next in Merit:

CHARLES A. SCHOTT
WILLIAM A. BREEN
ANTHONY J. SMITH
JOHN L. WHELAN

A GOLD MEDAL

THE GIFT OF MRS. F. S. WENSINGER

FOR THE BEST ESSAY IN

CHRISTIAN DOCTRINE

AWARDED TO

DAVID A. O'KEEFFE

Next in Merit

WILLIAM I. LONERGAN
JOSEPH A. NAKAMURA
THOMAS A. MANGAN
VICTOR V. WHITE
ROBERT D. ROSSI
CORNELIUS J. MCCOY
JOHN A. LENNON
ALBERT L. WHITTLE
EDMUND A. ROSSI
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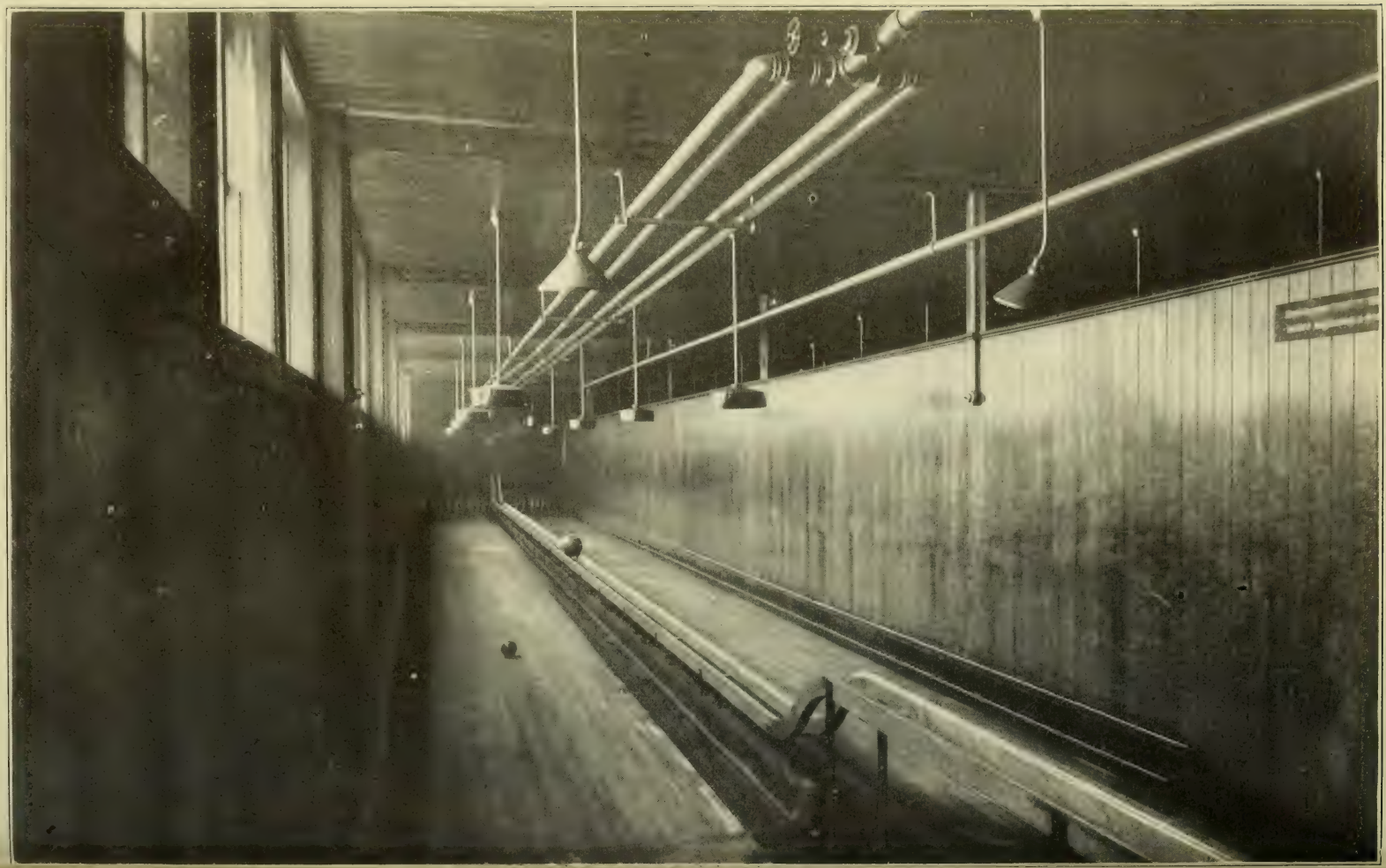

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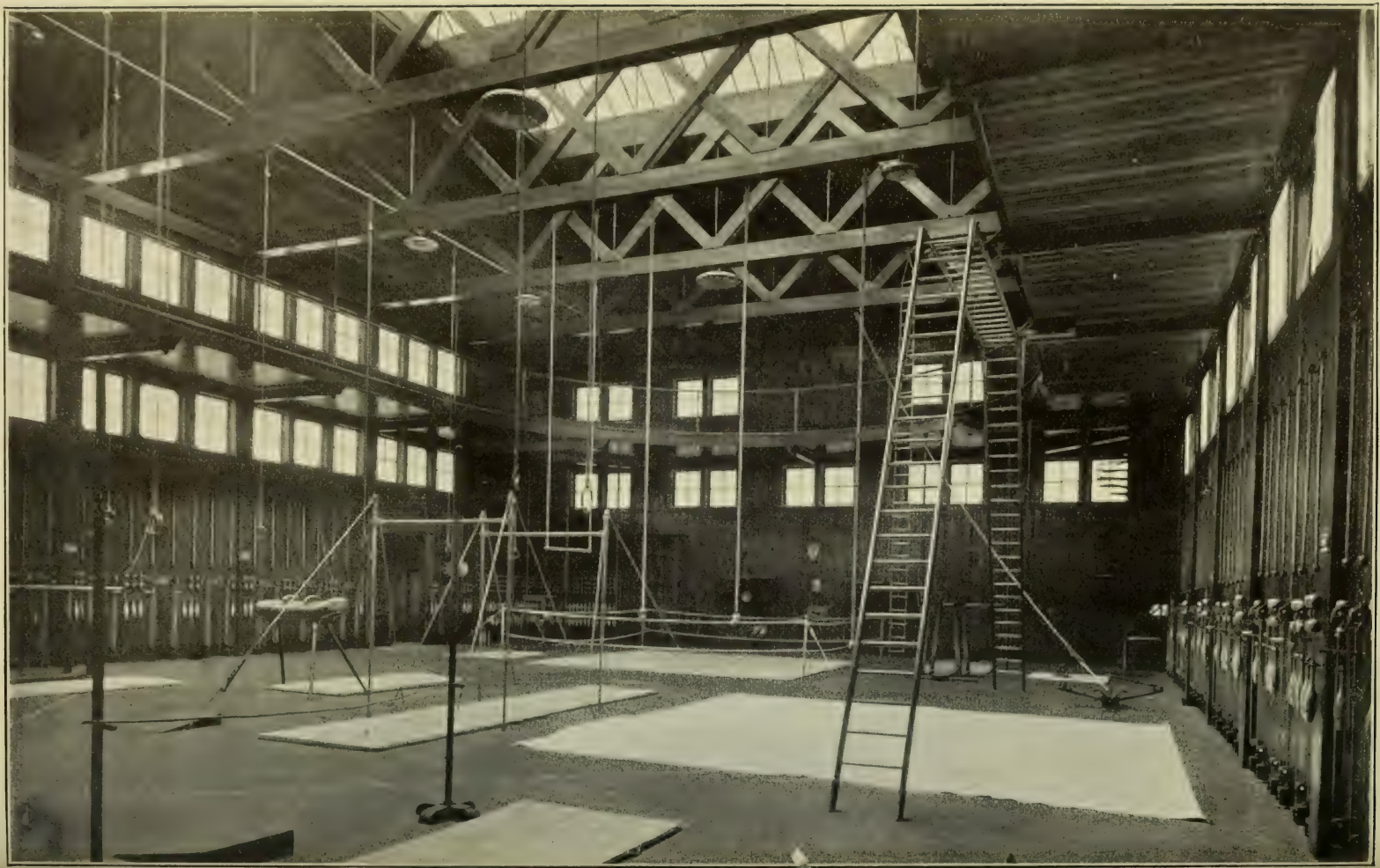

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THE President and Faculty wish to express their gratitude for the following gifts to the College, received during the past session.

SMITHSONIAN INSTITUTE

Annual Report of the Smithsonian Institute, 1902.
Proceedings of the U. S. National Museum. Vol. XXV.
Twentieth Annual Report Bureau of American Ethnology.
Proceedings of the Royal Society of Canada. Vol. VIII., 1902.

U. S. GOVERNMENT PUBLICATIONS

Annual Reports of the Department of the Interior. 1902-1903
Report of the War Department, 1901.
Records of the Union and Confederate Navies. Vols. 16 and 17
U. S. Coast and Geodetic Survey, 1900.
Publication of U. S. Naval Observatory. Vol. 5.
Message of the President of U. S., 1902.
Special Consular Reports, 1899.
Official Gazette of the U. S. Patent Office.

HON. GEORGE C. PERKINS

Government Report of the Pious Fund Arbitration.

HON. EDWARD J. LIVERNASH

Report of the Commissioners of Education. 1891-1900.

Congressional Record. 58th Congress.

HON. WM. J. WYNNE.

21st Annual Report. U. S. Geological Survey.

Official Congressional Directory. 1903.

Geologic Atlas of ths United States, Nos. 82-104.

HON. S. N. D. NORTH.

12th Census Report on Employees and Wages.

MRS. T. C. BOYD

History of American Revolution. 2 Vols., 1822.

CAPT. NEWTON H. CRITTENDEN

Indian Medicine Mortar and Grinding Stone from San Bernardino Valley.

DR. GEORGE H. DAVIDSON

Report of Alaska Boundary Survey.

GEORGE T. KNOX, ESQ.

Old Prayer Book, Rumonsch Dialect.

MRS. MARIE A. SLEVIN

Set of Maps and Charts.
Ornithological Publications. California Academy of Sciences.
North American Fauna, published by Department of Agriculture.
Sketches of Catholic Missions in Kentucky. Spalding. 1st Edit., 1844.
Vida de Jorgé Washington
Philadelphia 1826.

BARONESS LYDIA VON HOFFMAN

La vie du Pere Yenveux.

THE next Session will open Monday, August 1.

Applications for admission may be made at any time by calling on the President or Vice-President, 214 Hayes street, San Francisco, Cal.

Examinations for admission will be held in the College, 213 Grove street, July 25 to 30, inclusive.

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A. M. D. G.

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1903-1904

In order to help those whose parents wish them to enter the Academic Course, two preparatory classes are attached to the College. The object of these classes is to give that instruction in English Grammar, in Analysis and Composition and in Arithmetic, which is the necessary foundation for the work of the Academic Classes.

To enter the lowest of these classes a pupil should have a good knowledge of Reading, Writing, Spelling and the Elements of English Grammar, and be thoroughly instructed in Arithmetic to the end of Fractions.

INSTRUCTORS

MR. WILLIAM J. KIEFERDORF, A. B.

First Preparatory

MR. GEORGE V. WOOD

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MR. OWEN E. McCANN, A. B.

Second Preparatory—Division B

MR. PEDRO ESPINA

Penmanship

FIRST CLASS

Religion. Three hours a week. *Baltimore Catechism.*

English. GRAMMAR, five hours a week. *Maxwell's Advanced English Grammar, to the end of Etymology, Complete.* READING, one hour and a half a week. *Kelly's Fifth Reader.* SPELLING, one hour a week.

Arithmetic. Four hours a week. Ratio and Proportion Reviewed. Percentage, Interest and Discount. *Wentworth's Advanced Arithmetic.*

History. One hour and a half a week. *Lawler's History of the United States.*

Geography. One hour and á half a week. *Sadlier's Geography, No. 2.*

Elocution. One hour a week.

Penmanship. Regular Instruction and Daily Practice.

SECOND CLASS

Religion. Three hours a week. *Baltimore Catechism.*

English. GRAMMAR, five hours a week. *Maxwell's advanced English Grammar, Etymology, Large Print.* READING, one hour and a half a week. *Kelly's Fifth Reader.* SPELLING, one hour and a half a week.

Arithmetic. Four hours a week. Fractions Reviewed, Compound Numbers, Ratio and Proportion. *Wentworth's Advanced Arithmetic.*

History. One hour and a half a week. *Lawler's History of the United States.*

Geography. One hour and a half a week. *Sadlier's Geography, No. 2.*

Elocution. One hour a week.

Penmanship. Regular Instruction and Daily Practice.

PRIZES
PREPARATORY CLASSES

CONDUCT

90 Required for Honorable Mention

Medal

Joseph D. Toohig

Premium

Lawrence J. Kearney

FIRST PREPARATORY

Reuben F. Bray
James Grace
Fred Schmiedecke
Clement A. Doyle
Stephen J. Volosing
Arthur J. Watson
Ignatius Richardson
Clarence C. Austin

Peter L. O'Keeffe

SECOND PREPARATORY—DIVISION A

Higino M. Legaspi
John J. Schlappi
William J. Kelly
Walter H. Doyle
Harold A. Lane
Maurice J. O'Connor
John A. McInerney
John E. Henderson
Carl L. Maritzen
Maximilian Buchner
Joseph Collins
James H. Heaton
John J. Magorty
Edward A. Mitchel

William T. Flanagan

SECOND PREPARATORY—DIVISION B

Robert J. Flood
Thomas Maguire
John Moscrop
George B. Lyle
Joseph E. Queen
Mark R. Kenny
John W. Ryan
Charles C. Overstreet
Joseph A. Mouille
Lawrence Barrett
Stephen Marron
Robert A. Miller
John A. Elb
Warren W. Brown
Leo R. Laviolette
Gerald P. Mouille
Allan O'Brien
William J. Keenan

Robert C. Smith

CLASS WORK

80 Required for Distinction

FIRST PREPARATORY

CHRISTIAN DOCTRINE

First Premium

Frederick E. Schmiedecke

Second Premium

Lawrence J. Kearney

Distinguished

Joseph D. Toohig
Leo F. O'Brien
Phillip J. Vandor
Reuben F. Bray
William J. Shaughnessy
Ignatius A. Richardson
Julius J. Podesta
Thomas G. Hall
Jeremiah C. O'Connor
Joseph A. Therien
Richard C. Queen
Valentine W. Dowling.
Clement A. Doyle
George E. Elliott
William E. Armstrong
Joseph B. Haffen

ENGLISH BRANCHES

First Premium

FREDERICK E. SCHMIEDECKE

Second Premium

JOSEPH D. TOOHIG

Distinguished

RICHARD C. QUEEN
LAWRENCE J. KEARNEY
JOSEPH B. HAFFEN
PHILLIP J. VANDOR
IGNATIUS A. RICHARDSON
VINCENT F. VAUGHAN
STEPHEN J. VOLOSING
JULIUS J. PODESTA
WILLIAM J. SHAUGHNESSY
THOMAS G. HALL
HENRY W. BREEN

ARITHMETIC

First Premium

JOSEPH D. TOOHIG

Second Premium

STEPHEN J. VOLOSING

Distinguished

VINCENT J. VAUGHAN
PHILLIP J. VANDOR
CHARLES R. EATON
CLARENCE C. AUSTIN
RICHARD C. QUEEN
IGNATIUS A. RICHARDSON
JOSEPH A. THERIEN
LAWRENCE J. KEARNEY
CLEMENT A. DOYLE
WILLIAM R. GARRISON

PENMANSHIP

Premium

Shephen J. Volosing

Distinguished

Edward P. Coll
Leo F. Riordan
Henry W. Breen
Vincent I. Vaughan
Charles H. MacDonald
Joseph A. Therien
Thomas G. Hall
William D. Nicholas

ELOCUTION

Premium

William D. Nicholas

Distinguished

Thomas G. Hall
Eugene J. Kerrigan
Joseph A. Therien
Stephen J. Volosing
Joseph D. Toohig
Percy S. McCann
Vincent I. Vaughan
Phillip J. Vandor
William J. Shaughnessy
Frederick E. Schmiedecke
Lawrence J. Kearney
Richard C. Queen
Ignatius A. Richardson
George E. Elliott
Louis P. McArdle

SECOND PREPARATORY—DIVISION A.

CHRISTIAN DOCTRINE

First Premium

HAROLD A. LANE

Second Premium

JOHN J. SCHLAPPI

Distinguished

WALTER H. DOYLE
CORNELIUS J. RYAN
WILLIAM J. KELLY
JOHN B. SHEEHAN
JOSEPH A. COLLINS
WILLIAM T. FLANAGAN
MAURICE J. O'CONNOR
JOHN A. MCINERNEY
JOSEPH A. BROWN
MAXIMILIAN BUCHNER
JOSEPH J. CAMPBELL
HIGINO M. LEGASPI
JAMES A. MCMAHON
DANIEL R. MCNEIL
GEORGE A. KENNEDY
FRED KLOPPER
EDWARD A. MITCHEL
HENRY J. MCMAHON
VALENTINE P. TOOHIG
JOHN J. MAGORTY

ENGLISH BRANCHES

First Premium

HAROLD A. LANE

Second Premium

WALTER H. DOYLE

Distinguished

WILLIAM J. KELLY
JOHN J. SCHLAPPI
MAXIMILIAN BUCHNER
JOSEPH A. COLLINS
WILLIAM T. FLANAGAN
JAMES H. HEATON
HIGINO M. LEGASPI
JEREMIAH T. MAHONEY
JOHN A. MCINERNEY
DANIEL R. MCNEIL
MAURICE J. O'CONNOR
VALENTINE P. TOOHIG
JOHN B. SHEEHAN
GEORGE A. KENNEDY
JOHN E. HENDERSON

ARITHMETIC

First Premium

JOHN A. MCINERNEY

Second Premium

HIGINO M. LEGASPI

Distinguished

JOHN E. HENDERSON
WALTER H. DOYLE
HAROLD A. LANE
JOHN J. SCHLAPPI
JOSEPH A. COLLINS
WILLIAM J. KELLY
JOHN B. SHEEHAN
VALENTINE P. TOOHIG
WILLIAM T. FLANAGAN
MAURICE J. O'CONNOR
JAMES H. HEATON
DANIEL R. MCNEIL
JEREMIAH J. MAHONEY
MAXIMILIAN BUCHNER

PENMANSHIP

Premium

JOHN A. MCINERNEY

Distinguished

HIGINO M. LEGASPI
ARNOLD F. GRAZER
HAROLD A. LANE
CARL L. MARITZEN
WALTER H. DOYLE
JOSEPH A. COLLINS
GEORGE A. KENNEDY
WILLIAM J. KELLY
CORNELIUS J. RYAN
MAXIMILIAN BUCHNER
MORGAN T. ARMSTRONG
WILLIAM T. FLANAGAN
DANIEL R. MCNEIL
LOUIS L. BACCALA
JOSEPH J. CAMPBELL
RAYMOND G. GOLDEN
JEREMIAH J. MAHONEY
PRINCE J. SCHETZEL
VALENTINE P. TOOHIG
HENRY J. MCMAHON
JOHN J. MAGORTY
MAURICE J. O'CONNOR

ELOCUTION

Premium

ARNOLD F. GRAZER

Distinguished

WALTER H. DOYLE
JOHN A. MCINERNEY
JOHN J. MAGORTY
HAROLD A. LANE
JOHN E. HENDERSON
JOHN J. SCHLAPPI
FREDERICK A. KLOPPER
GEORGE E. LLOYD
VALENTINE P. TOOHIG
GEORGE A. KENNEDY

SECOND PREPARATORY—DIVISION B

CHRISTIAN DOCTRINE

First Premium

HENRY J. ZIMMER

Second Premium

JOSEPH A. MOUILLE

Distinguished

IGNATIUS MCCARTHY
GERALD P. MOUILLE
JOSEPH E. QUEEN
GEORGE BRODERICK
GEORGE B. LYLE
ROBERT J. FLOOD
WARREN W. BROWN
THOMAS MAGUIRE
EUGENE D'ARTENAY
ANTHONY R. MILLER
EDWARD R. BOLAND
ALBERT B. WILGUS
JOHN W. RYAN
JOHN F. MCDERMOTT
GARRETT W. O'BRIEN
JOHN A. ELB
LAWRENCE BARRETT
JAMES D. SCOTT
ANTHONY HUEGLE
JAMES H. O'BRIEN
FRANK C. MCANENY
WILLIAM H. WIEBOLDT
LEO R. LAVIOLETTE
STEPHEN MARRON
GEORGE NELSON
ALBERT J. NOLAN
ALBERT D. O'BRIEN

ENGLISH BRANCHES

First Premium

HENRY J. ZIMMER

Second Premium

JOSEPH A. MOUILLE

Distinguished

GEORGE B. LYLE
IGNATIUS MCCARTHY
JOSEPH E. QUEEN
JOHN F. MCDERMOTT
ANTHONY R. MILLER
WARREN W. BROWN
THOMAS MAGUIRE
EDWARD R. BOLAND
WILLIAM H. WIEBOLDT
EUGENE D'ARTENAY

ARITHMETIC

First Premium

HENRY J. ZIMMER

Second Premium

JOSEPH A. MOUILLE

Distinguished

IGNATIUS MCCARTHY
ANTHONY R. MILLER
EUGENE D'ARTENAY
EDWARD R. BOLAND
THOMAS MAGUIRE
ALBERT J. NOLAN

PENMANSHIP

Premium

HENRY J. ZIMMER

Distinguished

GEORGE BRODERICK
FRANK C. MCANENY
JOHN F. MCDERMOTT
GEORGE B. LYLE
JOHN MOSCROP
WILLIAM H. WIEBOLDT
ALBERT J. NOLAN
EUGENE D'ARTENAY
RUSSELL BORDEN
JAMES D. SCOTT
GERALD P. MOUILLE
IGNATIUS MCCARTHY
LAWRENCE BARRETT
JOSEPH A. MOUILLE
ANTHONY HUEGLE
JOHN A. ELB
THOMAS MAGUIRE
EDWARD R. BOLAND
WILLIAM J. KEENAN
ANTHONY R. MILLER
GEORGE NELSON
PATRICK W. RIORDAN
ALLAN D. O'BRIEN
CHARLES C. OVERSTREET
GLENN GOULD
ROBERT J. FLOOD
JAMES H. O'BRIEN
WARREN W. BROWN
MARK R. KENNY
STEPHEN MARRON
THOMAS M. BRETT

ELOCUTION

Premium

EDWARD R. BOLAND

Distinguished

JOSEPH A. MOUILLE
JAMES D. SCOTT
GEORGE NELSON
WARREN W. BROWN
ANTHONY R. MILLER

THE next Session will open on Monday August 1.

Application for admission may be made at any time by calling on the President or Vice-President, 214 Hayes street, San Francisco, Cal.

Examinations for admission will be held in the College, 213 Grove street, July 25 to 30, inclusive.

THE
JOHN CREAR
LIBRARY

1904 - 1905

CATALOGUE
ST. IGNATIUS COLLEGE

SAN FRANCISCO,
CALIFORNIA

THE
SMITHSONIAN

ST. IGNATIUS COLLEGE

A. M. D. G.

St. Ignatius College

SAN FRANCISCO, CALIFORNIA

Founded, October, 1855 Chartered, April, 1859

1904 - 1905

SAN FRANCISCO:
GILMARTIN PUBLISHING COMPANY, 15-19 FIRST ST.
1905

FACULTY

OFFICERS OF THE COLLEGE

VERY REV. JOHN P. FRIEDEN, S. J.
President

REV. HENRY WOODS, S. J.
Vice-President and Prefect of Studies

REV. PATRICK G. BUTLER, S. J.
Prefect of Discipline

REV. JOSEPH F. LANDRY, S. J.
Secretary

REV. MAURICE J. JOY, S. J.
Chaplain

REV. VINCENT TESTA, S. J.
Treasurer

PROFESSORS IN THE COLLEGE COURSE

———

Rev. DIONYSIUS J. MAHONY, S. J.

Philosophy of Religion and Moral Philosophy; Director of Philhistorian Debating Society

Rev. JOSEPH W. RIORDAN, S. J.

Mental Philosophy

Rev. JOSEPH P. FRANCIS, S. J.

Trigonometry and Advanced Algebra

Rev. HENRY WOODS, S. J.

History and English Literature

Rev. JOSEPH F. LANDRY, S. J.

Chemistry

Mr. FREDERICK A. RUPPERT, S. J.

Physics, Calculus and Astronomy

Mr. JAMES J. CONLON, S. J.

Analytical Geometry and Surveying; Assistant in Physics and Chemistry.

Mr. HUBERT J. FLYNN, S. J.

Rhetoric; Director of Junior Philhistorians' Debating Society

Mr. CORNELIUS A. BUCKLEY, S. J.

Poetry

INSTRUCTORS IN THE ACADEMIC COURSE

MR. HUGH P. DEIGNAN, S. J.
Humanities

MR. JOHN J. LAHERTY, S. J.
First Academic

MR. JOHN P. MADDEN, S. J.
Second Academic—Division A

MR. NICHOLAS BELL, S. J.
Second Academic—Division B

MR. FELIX A. ROSSETTI, S. J.
Third Academic—Division A; Spanish

MR. TIMOTHY L. MURPHY, S. J.
Third Academic—Division B

REV. JOHN FORHAN, S. J.
French

REV. JOSEPH SASIA, S. J.
French

INSTRUCTORS IN THE ACADEMIC COURSE—Continued

———

Rev. MAURICE J. JOY, S. J.
French

Rev. JOSEPH P. FRANCIS, S. J.
German

Rev. JOHN B. SARDI, S. J.
German

Rev. PATRICK G. BUTLER, S. J.
Spanish.

Mr. WILLIAM J. KIEFERDORF, A. B.
Bookkeeping

Mr. EDWARD L. KIRK.
Bookkeeping

Mr. OWEN E. McCANN, A. B
Stenography

Mr. WILLIAM T. ROSS, A. M.
Elocution

Mr. JOSEPH T. RAPHAEL.
Drawing

INSTRUCTORS IN THE PREPARATORY CLASSES

———

Mr. WILLIAM J. KIEFERDORF, A. B.
First Preparatory—Division A

Mr. EDWARD L. KIRK
First Preparatory—Division B

Mr. GEORGE V. WOOD
Second Preparatory—Division A

Mr. OWEN E. McCANN, A. B.
Second Preparatory—Division B

———

INSTRUCTOR IN PENMANSHIP

Mr. PEDRO ESPINA

A. M. D. G.

PROSPECTUS

———

FOUNDATION AND CHARTER

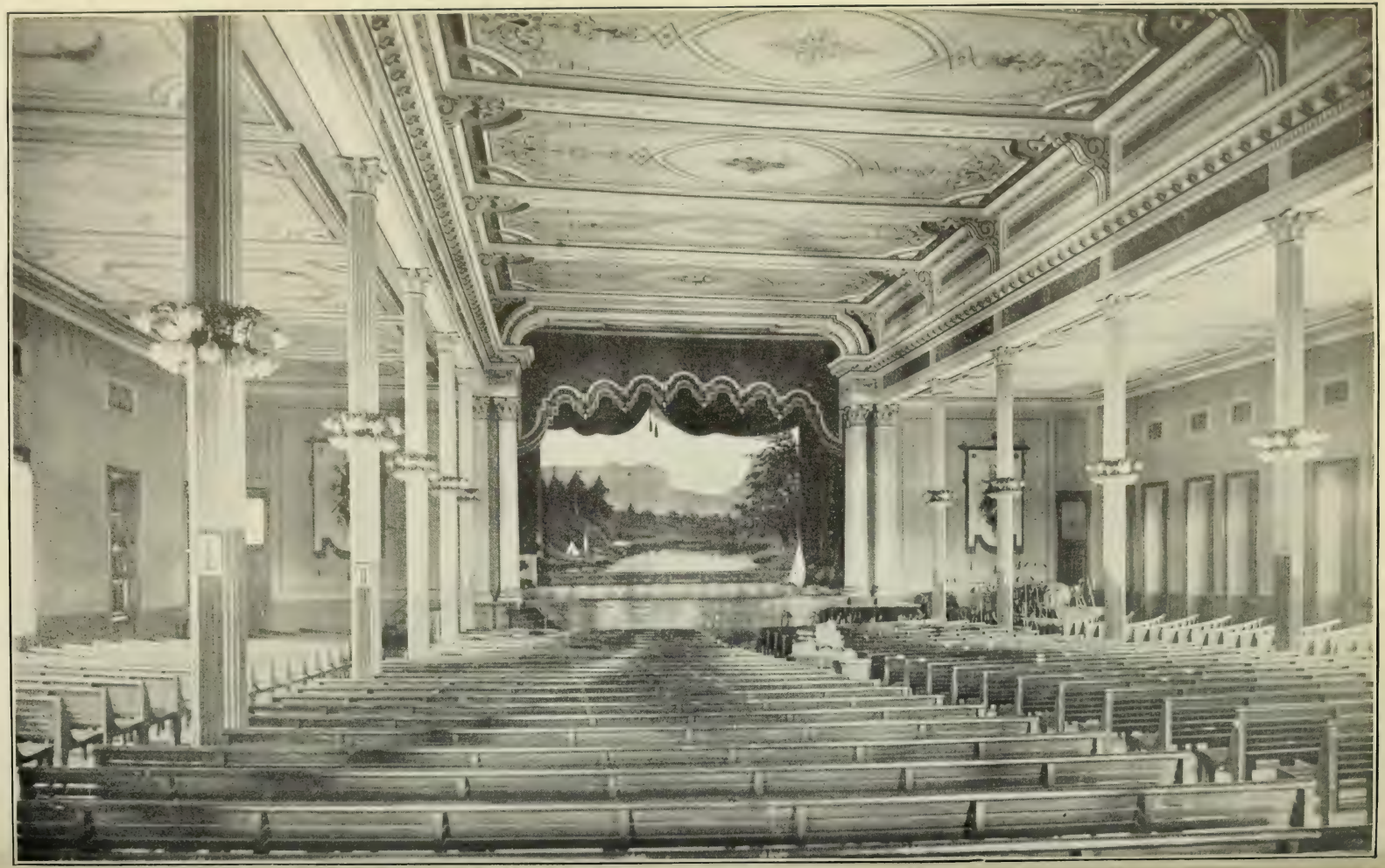
St. Ignatius College, an educational institution with literary, scientific and philosophical courses of study, was founded in 1855. It was incorporated by the State of California, April 30, 1859, under the title of St. Ignatius College, and empowered to confer academical degrees, with "such literary honors as are granted by any University in the United States."

DIRECTORS AND AIM

The College is conducted by the Fathers of the Society of Jesus. As educators, they aim at procuring the development both of mind and heart. They recognize moral training as an essential element of education, and therefore, while striving to give the youth committed to their charge the higher mental culture, they spare no effort to form them also to habits of virtue.

COURSE OF STUDIES

The course of studies pursued at St. Ignatius College embraces the Doctrine and Philosophy of the Catholic



COLLEGE HALL

Religion, Logic, Metaphysics, Ethics; Mathematics and the Natural Sciences; a complete course of Latin, Greek and English Classics; Elocution, History, Geography, Modern Languages, and the other ordinary branches of a liberal education.

There is a Course of Elementary Science extending over three years, in the Academic Classes. It embraces the elements of, Astronomy, Physical Geography, Geology, Botany, Zoology, Physics and Chemistry.

A Commercial Course, including Bookkeeping and Stenography, runs through the four years of the Academic Course.

A complete Gymnasium forms part of the College buildings, and Physical Culture is included in the regular course of instruction in all departments. For other use of the Gymnasium a moderate fee is charged.

Further information regarding these studies will be found under the special heading, COURSES OF INSTRUCTION.

SCHOLARSHIPS

Two Scholarships, each of one hundred and thirty dollars a year, have been founded in the College Course. They are competed for in the Humanities Class and are held for four years. At the wish of the founders they are named as follows:

THE PESCIA SCHOLARSHIP
THE PRESIDENT'S SCHOLARSHIP

DEGREES

The degree of BACHELOR OF ARTS is conferred upon those who, having obtained a yearly average of seventy per cent in each of the studies of the College Course,

are found, after an oral examination of three hours before the Faculty, to be deserving of this distinction.

The degree of MASTER OF ARTS is conferred on those who, having received the degree of Bachelor of Arts, shall have passed further satisfactory examinations.

GENERAL REGULATIONS

The Scholastic Year

The scholastic year consists of one session of ten months, beginning September 1 and closing July 1. The session is divided into two terms, one ending January 31, the other on the day of the Annual Commencement Exercises.

Admission

Every candidate for admission, who is not personally known to some member of the Faculty, must present testimonials of his good moral character. If he come from another college, he will be required to bring a certificate of good standing from the institution which he has left. Students not of the Catholic faith are expected to conform respectfully to the religious exercises of the College.

Requirements for Admission

Candidates for admission into the COLLEGE COURSE are required to have a complete knowledge of English, Latin and Greek Grammar, the Elements of Rhetoric, the Principles of Latin Composition, an acquaintance with the following Latin and Greek authors or their equivalents: Cæsar, *De Bello Gallico;* Cicero, *De Amicitia, De Senectute, Epistolae;* Virgil, *Eclogues* and *Georgics;* Ovid, *Tristia, Metamorphoses;* Lucian, *Dialogues;* Xenophon, *Anabasis;* Anacreon, *Odes;* Elementary Algebra to Irrational Quantities, and Geometry, Plane and Solid.

For admission into the ACADEMIC COURSE a sufficient knowledge of English Grammar, Analysis and Composition, of Geography and United States History, and of Arithmetic, is necessary.

Grading and Extraordinary Promotion

When a student is admitted into the College, he is placed by the Prefect of Studies in the class for which his attainments qualify him. A student, moreover, who has made unusual progress may be advanced to a higher class at any time, in which case the honor won will be recorded in the annual catalogue.

Examinations and Ordinary Promotions

The progress of each student and his standing in class are finally determined by thorough examinations, which are held at the close of each term. The annual promotions are decided by averaging the monthly marks of the entire year with those obtained in the examinations. Seventy per cent in each of the principal branches is required.

Reports of Class-Standing

Every month reports are sent to parents or guardians, informing them of the conduct, standing and attendance of their sons or wards. These reports should be signed and returned at once.

Home-Study and Daily Lessons

All the endeavors of the Officers and Faculty will fail to insure success unless the students prepare with diligence and constancy their exercises and recitations to be given in class. Parents, therefore, are respectfully urged to see that their sons devote *at least two hours every day* to the study of these lessons; and to notify the Prefect of Studies or Vice-President if this private study be neglected. Students who come unprepared to recite, or without having their written exercises ready, are looked upon as morally absent, and, like absentees, they must bring satisfactory

written excuses from their parents to the Prefect of Studies, to avoid censure.

Regularity and Punctuality

The class-rooms are open in the morning at a quarter past eight, and Mass is celebrated at half-past eight o'clock. Should any student reach the College after this hour, he will not be admitted to his class without a note from the Prefect of Discipline.

Students must not be absent from the College except for grave reasons; in which case, as also in case of tardiness, a note of excuse from a parent or guardian is invariably required. Mere absence does not excuse a student from the obligation of preparing his ordinary recitations. Frequent absence or tardiness, except on account of illness, is sufficient cause for permanent dismissal.

Politeness

The College expects from all its students the manners and deportment of gentlemen, and endeavors to procure the practice of perfect decorum at all times within its precincts. For conduct outside it does not hold itself responsible. In justice to itself, however, it must take cognizance of any serious misconduct of its students, though committed without its walls.

Discipline

Though the government of the College is mild rather than severe, yet for the maintenance of order and discipline, without which good results are impossible, punctual attendance, strict obedience, assiduous application and blameless conduct are required of every student. Any serious neglect of these essential points subjects the offender to effective correction, and even to dismissal, if this be necessary.

Withdrawal of Students

When the withdrawal of students is contemplated, due notice should be given the College authorities.

Religion and Morals

To attain the end which the Faculty of St. Ignatius College have set before themselves, the intellectual and moral advancement and perfection of their charges, the habitual use by these of the means of grace is absolutely necessary. Catholic students, therefore, are required to receive the Sacraments of Penance and the Holy Eucharist at least once a month. The Holy Sacrifice of the Mass opens the exercise of the day, and once a week special instruction is given on the principles of the Catholic faith.

EXPENSES

As the institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

TUITION.

College Course, per month, payable in advance.....$8.00
Academic Course, per month, payable in advance... 5.00
Preparatory Classes, per month, payable in advance. 3.00

EXTRA CHARGES.

For the use of Apparatus and Chemicals in Physical and Chemical Laboratories, per term of five months .....$ 5.00
For each Academical degree..... 10.00

COURSES OF INSTRUCTION

1. GRADUATE SCHOOL

This course is designed for the benefit of those who, after successfully completing the College Course, wish to acquire a more thorough understanding of the studies pursued in the preceding years and to prepare themselves for the degree of Master of Arts.

II. COLLEGE COURSE

This course comprises the four classes: Poetry, Rhetoric, First and Second Year of Philosophy. The first two are designed to continue the work begun in the Academic Course of imparting a truly liberal education. In the accomplishment of this purpose, the Ancient Classics hold the first place as the most efficient instrument of mental discipline; for it has been found by long experience that the careful study of the Latin and Greek writers is the only means that gives a normal development to all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage and prepares him to follow with success the study of philosophy, to which the third and fourth years of the course are devoted.

CLASSES OF PHILOSOPHY

The object of these classes is to give such a training in philosophy and the natural sciences as will render the

student conversant with the social and scientific questions of the day, and thus prepare him for any career, whether professional or commercial.

SECOND YEAR

Philosophy of Religion. One hour a week. Lectures. *Christian Apologetics, Devivier-Sasia, S. J.*

Moral Philosophy. Six hours a week. Lectures, scholastic disputations or circles, essays. Subjects treated: Morality, Subjective and Objective; Duties of Man towards God, Himself and his Fellow-man; Right of Property; Nature and Source of Authority; Domestic Society; Civil Society—Organization and Action in the Social Order; International Right from the standpoint of Natural Law; Religious Society. *Elementa Philosophiae Moralis, Jouin, S. J.*

Mathematics. Five hours a week. *Differential and Integral Calculus, Osborne.*

Astronomy. One hour a week. *College Astronomy, Young.*

Chemistry. Lecture—Three hours a week. *Organic Chemistry, Simon.* Laboratory—Two hours a week.

Physics. Lecture—Three hours a week. Light, Magnetism and Electricity. *University Physics, Carhart.* Laboratory—Two hours a week.

History. One hour a week. Lectures. Subject, 1904-1905: France, from 1789 to the Revolution of 1830.

English Literature. One hour a week. Lectures. Subject, 1904-1905: The Nineteenth Century from Wordsworth to Tennyson.

The following dissertations and essays were handed in during the year:

ETHICS—*Beatitudinem Perfectam in hac vita assequi non possumus; De Restrictione Mentali; De Potestate Paterna; Societas Domestica Societatis Civilis Basis est; De Juratorum Instituto; The True Object of Rational Desire; The Standard of Moral Action; The Necessity of Moral Action; Agrarian Socialism; Divorce; The Purpose of the Judiciary; Taxation.*

HISTORY.—*The Social Contract and its Influence on the Constituent Assembly; The Girondists; Napoleon, I. and the Holy See.*

ENGLISH LITERATURE.—*The Special Influence of Wordsworth, Coleridge and Scott on the Romantic Revival; Shelley and Keats and Nineteenth Century Poetry; The Early Poetry of Tennyson.*

FIRST YEAR

Philosophy of Religion. One hour a week. Lectures. *Christian Apologetics, Devivier-Sasia, S. J.*

Mental Philosophy. Six hours a week. Lectures, circles, essays. Subjects treated: Minor and Major Logic; General Metaphysics; Cosmology; Psychology; Natural Theology. *Summa Philosophica, Russo, S. J.*

Mathematics. Five hours a week. *Analytical Geometry, Bailey and Woods; Surveying and Navigation, Wentworth.* Field Work.

Chemistry. Lecture—Two hours a week. *Inorganic Chemistry, Simon.* Laboratory—Two hours a week.

Physics. Lecture—Three hours a week. Mechanics, Liquids, Gases, Sound and Heat. *University Physics, Carhart.* Laboratory—Two hours a week.

History. *Vide Supra, Second Year.*

English Literature. *Vide Supra, Second Year.*

The following dissertations and essays were handed in during the year:

PHILOSOPHY.—*De Veritate Formali Syllogismi; De Fallaciis; De Fontibus Certitudinis; De Intrinseca Possibilitate Rerum; De Metaphysica Entium Bonitate; De Variis Generibus Causarum; De Animae Spiritualitate; De Animae Immortalitate; De Animae Sede; De Pantheismo; De Dei Attributis.*

HISTORY AND LITERATURE.—*Vide Supra, Second Year.*

CLASS OF RHETORIC

The object of this class is the study of Oratory and Oratorical Composition, and a study of Poetry fuller than that of the preceding class.

Religion. One hour a week. *Beauties of the Catholic Church, Shadler, Part II.*

Latin. Seven hours a week. MODELS: *Cicero; Livy; Sallust; Tacitus; Horace; Virgil; Plautus.* PRACTICE: Original Compositions; Off-hand translations of Latin into English and of English into Latin.

Greek. Four hours a week. MODELS: *Demosthenes; St. John Chrysostom; St. Gregory Nazianzen; Plato; Thucydides; Herodotus; Theocritus; Bion; Pindar; The Hymns of Orpheus.* PRACTICE: Translation of English into Greek, and of Greek into Latin.

English.

PRECEPTS: Five hours a week. *Rhetoric, Genung; Blair,* for reference; *Manual of English Literature, Arnold.* MODELS: English and American Orators and Dramatists. Authors read in class during the session of 1904-1905: *Shakespeare,* King Lear, Merchant of Venice; *Milton,* Paradise Lost, Books I and II; *Hayne and Webster,* The Great Debate; *Carlyle,* Essay on Burns; *Stevenson,* Memories and Portraits. PRACTICE: Original Compositions; Critical Essays.

HISTORY: Two hours a week. *History of Rome, How and Leigh; History of Greece, Botsford.*

ELOCUTION: Principles of Expression; Analysis and Exemplification of the Emotions. Declamations, Forensic and Rhetorical.

Mathematics. Five hours a week. *Analytical Geometry, Bailey and Woods.*

Modern Languages and Music. Optional.

CLASS OF POETRY

The object of this class is the special cultivation of taste, sentiment and style, which is to be effected chiefly by the study of poetry in its best models.

Religion. One hour a week. *Beauties of the Catholic Church, Shadler, Part I.*

Latin. Seven hours a week. MODELS: *Quintilian; Cicero; Livy; Martial; Tibullus; Ovid; Virgil; Horace.* PRACTICE: Original Compositions; Exercises in verse.

Greek. Four hours a week. PRECEPTS: Accents, Dialects and Prosody; *Greek Grammar, Yenni.* MODELS: *St. John Chrysostom; St. Basil; Isocrates; Plato; Synesius; Plutarch; St. Gregory Nazianzen; Homer.* PRACTICE: Themes in imitation of models studied.

English.

PRECEPTS: Five hours a week. *Oratorical Composition, Coppens; Manual of English Literature, Arnold.* MODELS: English and American Authors: Authors read in class during the sessions of 1904-1905: *Newman,* Present position of Catholics in England; *M. Arnold,* Essays in Criticism; *De Quincey,* Flight of a Tartar Tribe; *Webster,* Bunker Hill Orations; *Conde Pallen,* The Meaning of The Idylls; *Shakespeare,* Macbeth; *Tennyson,* Idylls of the King, Enoch Arden, Shorter Poems; *M. Arnold,* Sohrab and Rustum, Shorter Poems.

HISTORY: Two hours a week. *Medieval History, Gazeau.*

ELOCUTION: Vocal and Rhetorical Analysis; Heroic and Dramatic Recitals; Dialogues and Scenes.

Mathematics. Five hours a week. *Trigonometry and Surveying, Wentworth. Algebra completed, Stringham's Smith.*

Modern Languages and Music. Optional.

III. ACADEMIC COURSE

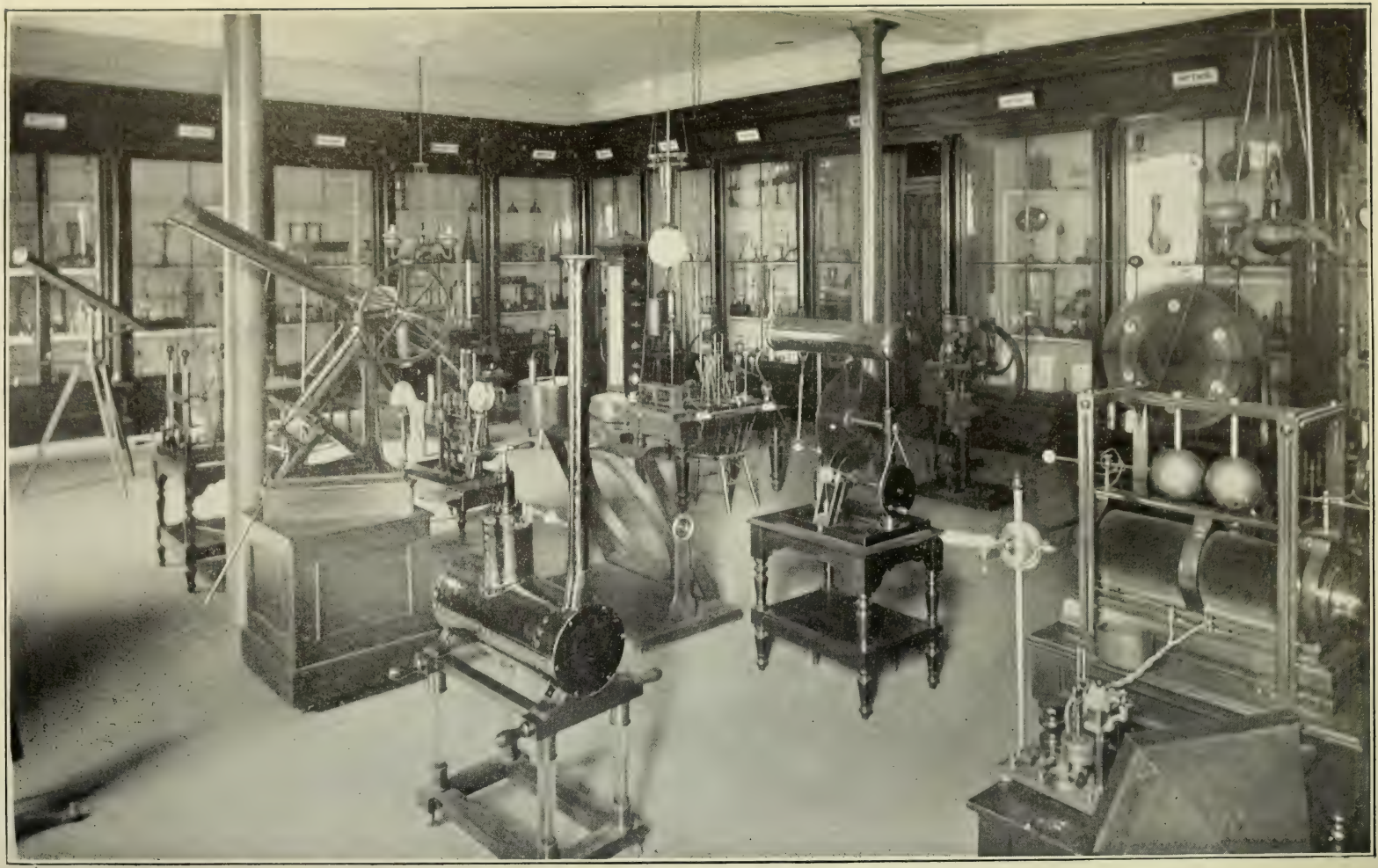
THIS course, consisting of four classes, is a preparation for the College Course. In it the Latin and Greek Grammars are begun and completed, the easier Authors read, and the principles of Composition acquired. The English Grammar of the Preparatory Classes is completed in Third Academic. The final preparation for the College Course takes place in Second and First Academic and in Humanities. In these classes English Versification and the reading of Classical Authors are taken up, and the students are introduced to the first elements of Rhetoric. Here also Elementary Algebra and Geometry, Plane and Solid, are studied. Exercises in English Composition and the collateral branches of History and Geography run through all the classes.

CLASS OF HUMANITIES

The object of this class is to introduce the student to the study of Rhetoric and to complete the grammatical study of Latin and Greek. Versification is begun.

Religion. One hour a week. *Large Catechism, Deharbe, in full.*

Latin. Six hours a week. PRECEPTS: Prosody; *Latin Grammar, Yenni.* MODELS: *Cicero; Quintus Curtius; Tacitus; Ovid; Catullus; Tibullus; Propertius; Virgil.* PRACTICE: Original Compositions.



CABINET—PHYSICS

Greek. Four hours a week. PRECEPTS: Syntax; *Greek Grammar, Yenni.* MODELS: *St. John Chrysostom; Xenophon; Isocrates; Anacreon.* PRACTICE: Themes in imitation of Models studied.

English.

PRECEPTS: Six hours a week. Style; Minor Species of Composition; English Versification. *Practical Introduction to Rhetoric, Coppens. Manual of English Literature, Jenkins.*—From Anglo-Saxon Period to the End of the Seventeenth Century; MODELS: Selections from English and American Authors. Authors read in class during the session of 1904-1905: *Burke,* Conciliation With American Colonies; *Macaulay,* Milton; *Milton,* L'Allegro, Il Penseroso, Comus, Lycidas; *Shakespeare,* Julius Cæsar. PRACTICE: Original exercises in Narration, Description, Letter-Writing, Translation and Versification.

U. S. GOVERNMENT: One hour a week. *Our Government, Macy.*

GEOGRAPHY: One hour a week. *Ancient Geography.*

ELOCUTION: One hour a week. Individual Recitations; Class Criticisms and Rhetorical Analysis; Dramatic Recitals; Dialogues and Scenes.

Mathematics. Four hours a week. *Geometry, Plane and Solid, Wentworth.*

Elementary Science. Two hours a week.

Book-keeping and Stenography. Two hours a week.

Modern Languages. Two hours a week.
Either Modern Languages or Book-keeping and Stenography, prescribed.

Music. Optional.

FIRST ACADEMIC CLASS

The object of this class is to continue the work of the preceding year, and to introduce the formal study of English Literature.

Religion. One hour a week. *Large Catechism, Part III, Deharbe.*

Latin. Six hours a week. PRECEPTS: Syntax in full. *Latin Grammar, Yenni.* MODELS: *Cicero; Cæsar; Ovid.* PRACTICE: Themes in imitation of the Models studied. Original Exercises.

Greek. Five hours a week. PRECEPTS: Etymology repeated with the more important notes and exceptions; Easier rules of Syntax. *Greek Grammar, Yenni.* MODELS: *Lucian.* PRACTICE: Themes in imitation of the Models studied.

English.
PRECEPTS: Six hours a week. Composition; Figures and Style. *Practical Composition, Mead. Manual of English Literature, Jenkins* — Eighteenth and Nineteenth Centuries. MODELS: English and American Authors. Authors read in class during the session of 1904-1905: *Scott,* Lady of the Lake; *Shakespeare,* Twelfth Night; *Addison,* Sir Roger de Coverley Papers. PRACTICE: Narration, Description and Letter-Writing, with special attention to sentence-building; Versification.

HISTORY: Two hours a week. *Modern History, Gazeau.*

GEOGRAPHY: One hour a week. *Complete Geography, Frye.*

ELOCUTION: One hour a week. Voice Culture in Modulation and Expression; Gesture. Individual Recitations with Class Criticisms. Analysis of Selections.

Mathematics. Two hours a week. Algebra—Factoring, to Complex Quantities, inclusive. *Wells' Academic.*

Elementary Science. Two hours a week.

Book-keeping and Stenography. Two hours a week.

Modern Languages. Two hours a week.
Either Modern Language or Book-keeping prescribed.

Music. Optional.

SECOND ACADEMIC CLASS

The object of this class is to add to practice the theory of Composition; and in Latin, to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of composition. In this class the study of Greek is begun.

Religion. One hour a week. *Large Catechism, Part I, Deharbe.*

Latin. Six hours a week. PRECEPTS: Etymology with the more important notes and exceptions; Syntax begun. *Latin Grammar, Yenni.* MODELS: *Cicero; Nepos; Phædrus.* PRACTICE: Themes in imitation of the Models studied.

Greek. Four hours a week. PRECEPTS: Etymology, as far as λυω included. *Greek Grammar, Yenni.* MODELS: Aesop. PRACTICE: Easy themes.

English.

PRECEPTS: Five hours a week. Composition; The Sentence and its Words. *Practical Composition, Mead.* MODELS: Selections from English and American Authors. Authors read in class during the session of 1904-1905: *Gray,* Selected Poems; *Coleridge,* Lay of the Ancient Mariner; *Irving,* Selections from Sketch-Book. PRACTICE: Exercises with special attention to arrangement of words and amplification of sentences.

HISTORY: One hour a week. *History of Rome for Beginners, Shuckburgh; Short History of Greece, Robinson.*

GEOGRAPHY: One hour a week. *Complete Geography, Frye.*

ELOCUTION: One hour a week. Voice Culture on the Elementary Sounds and in Articulation; Gesture; Individual Recitations.

Algebra. Three hours a week. To Factoring, inclusive. *Wells' Academic.*

Elementary Science. Two hours a week.

Book-keeping and Stenography. Two hours a week.

Modern Languages. Two hours a week.
Either Modern Languages or Book-keeping, prescribed.

Music. Optional.

THIRD ACADEMIC CLASS

In this class English Grammar is finished and the study of Latin is begun. The object of this class is to complete the grammatical studies of the preparatory classes; by constant and thorough drill to familiarize the student with the Elements of Latin Grammar, and to begin their application in short and easy themes.

Religion. One hour a week. *Large Catechism, Part II, Deharbe.*

Latin. Seven hours a week. PRECEPTS: Declensions of Nouns, Adjectives and Pronouns; Conjugation of the Regular Verbs. *Latin Grammar, Yenni.* MODELS: *Cicero,* Sentences and Narrations; *Nepos; Phædrus,* Easier Fables. PRACTICE: Themes.

English.

PRECEPTS: Seven hours a week. Syntax and Prosody; *Advanced English Grammar, Maxwell.* MODELS: Selections from English and American Authors. Authors read in class during session in 1904-1905: *Lamb,* Adventures of Ulysses; *Macaulay,* Lays of Ancient Rome.

PRACTICE: Exercises on objects, with special attention to the correct use of words; Easier Compositions.

HISTORY: Two hours a week. *Bible History.*

GEOGRAPHY: Two hours a week. *Complete Geography, Frye.*

ELOCUTION: One hour a week. Elementary Sounds and Articulation; Gesture Drill; Recitations in Groups; Individual Recitations.

Arithmetic. Four hours a week. Exchange to end of Arithmetic. *Advanced Arithmetic, Wentworth.*

Book-keeping and Stenography. Two hours a week.

Modern Languages. Two hours a week.
Either Modern Languages or Book-keeping and Stenography, prescribed.

Music. Optional.

LIBRARY

COLLEGE ORGANIZATIONS

SODALITY OF THE IMMACULATE CONCEPTION

Organized February, 1859

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THIS Sodality has for its object the promotion of filial love towards the Virgin Mother of God, and of virtue and piety among its members.

Rev. Maurice J. Joy, S. J. ..... *Director*
Mr. Felix Rossetti, S. J. ..... *Choir Director*
John L. Whelan ..... *Prefect*
Anthony J. Smith ..... *First Assistant*
David A. O'Keeffe ..... *Second Assistant*
Edward J. Whelan ..... *Secretary*
William E. McCann ..... *Treasurer*
Michael F. Nakamura ..... *Censor*
Arthur V. Coghlan ..... *Organist*
Joseph A. Vaughan ..... *Librarian*
Cornelius J. McCoy ..... *Guardian of Candidates*
Albert L. Whittle ..... } *Marshals*
Bernard E. Hubbard ..... }
John J. Casey ..... }
Robert S. Burns ..... }
Peter L. O'Keeffe ..... }
Albert I. Whelan ..... *Sacristan*
Edwin J. O'Hara ..... *Vestry Prefect*

CONSULTORS

John A. Lennon
Thomas S. Mangan
James R. Kelly
Joseph L. Sweeney
Noel R. Sullivan
Vincent B. Vaughan

SODALITY OF THE HOLY ANGELS

Organized October, 1864

THE object of this Sodality is to foster among the younger students a spirit of love and devotion towards the Holy Angels, and to encourage them in the practice of the Angelic virtue so dear to the Virgin Queen of Angels.

Mr. John P. Madden, S. J. ..... *Director*
Joseph P. Mouille ..... *Prefect*
Edward R. Boland ..... *First Assistant*
Walter H. Doyle ..... *Second Assistant*
Robert A. Flood ..... *Secretary*
Edward A. Kevill ..... *Censor*
John J. Murray, Eugene P. Crummey ..... *Marshals*
Edward J. Queen ..... *Sacristan*
Gerald P. Mouille, William M. Queen ..... *Vestry Prefects*

CONSULTORS

Robert A. Miller
Jeremiah J. Mahony
Charles Lafferty
James Lafferty

ST. JOHN BERCHMAN'S SANCTUARY SOCIETY

Organized October, 1855 Confirmed August, 1872

THE principal object of this Society is to add solemnity to Divine Worship by an accurate observance of its rites and ceremonies. It also affords Catholic Students, distinguished for good deportment, the honor of serving in the Sanctuary.

Mr. John J. Laherty, S. J. ..... *Director*
Edward J. Whelan ..... *Prefect*
John L. Whelan ..... *First Assistant*
David A. O'Keeffe ..... *Second Assistant*
Joseph L. Sweeney ..... *Recording Secretary*
John A. Lennon ..... *Corresponding Secretary*
Arthur V. Coghlan ..... *Censor*
Robert S. Burns ..... *Treasurer*
Austin T. Howard ..... } *Vestry Prefects*
Noel R. Sullivan ..... }
Joseph A. Vaughan ..... }

CONSULTORS

Anthony J. Smith — William E. McCann
Edwin J. O'Hara — Cornelius J. McCoy

SENIOR PHILHISTORIAN DEBATING SOCIETY

THE object of this Society is to foster a taste for eloquence and literature among its members, and to afford them an opportunity of applying sound principles to social and historical questions. Not only actual students, but graduates and former students of the College classes of this and similar Colleges, as well as other young men of

good character, whose attainments are such as will make them useful to the Society, are eligible to membership.

FIRST HALF TERM.

Rev. Dionysius J. Mahony, S. J.....*President*
Joseph W. Beretta, A. B.....*Vice-President*
Daniel T. Murphy .....*Secretary*
Owen E. McCann, A. B., '03.....*Treasurer*
John J. Coghlan .....*Censor*
William A. Breen, A. B., '98, LL. B.....*Librarian*
Leo C. Lennon, A. B., '99, LL. B., Ph. D.....*Assistant*

SECOND HALF TERM.

Rev. Dionysius J. Mahony, S. J.....*President*
Stanislaus A. Riley, A. B., '00, LL. B.....*Vice-President*
Daniel T. Murphy .....*Secretary*
Owen E. McCann, A. B., '03.....*Treasurer*
William P. Golden, A. B., '01.....*Censor*
Emmet Walsh .....*Librarian*
Leo. C. Lennon, A. B., '99, LL. B., Ph. D.....*Assistant*

JUNIOR PHILHISTORIAN DEBATING SOCIETY

Organized October, 1877

THE object of this Society is to foster a taste for public speaking among its members and to afford them an opportunity for the practice of oratorical composition and delivery. Only actual students of the College classes are eligible to membership.

FIRST HALF TERM.

Mr. Hubert J. Flynn, S. J.....*President*
David A. O'Keeffe.....*Vice-President*

Leo J. Flanagan.....*Recording Secretary*
Edward J. Whelan.....*Corresponding Secretary*
Ralph E. Myers .....*Treasurer*
Cornelius J. McCoy.....*Censor*
Thomas A. McCormick .....*Librarian*

SECOND HALF TERM.

Mr. Hubert J. Flynn, S. J.....*President*
David A. O'Keeffe .....*Vice-President*
Edward J. Whelan.....*Recording Secretary*
William E. McCann.....*Corresponding Secretary*
Leo J. Flanagan.....*Treasurer*
Richard A. Flanagan.....*Censor*
Cornelius J. McCoy.....*Librarian*

COLLEGE ORCHESTRA

Organized August, 1898

Rev. Edward Allen, S. J.....*Director*

FIRST VIOLINS

Charles Brereton
Joseph Costello
Harold Cosgrove
John Doherty
John Donaldson
Julius Ettlinger
Max Firestone
Nathan Firestone
Emmanuel Hromada
Chester Kelly
William Kieferdorf
Egidio Laraja
William Laraja
John McCann
Thomas McDermott
Paul Normand
Francis O'Sullivan
Maurice Ray
William Schaefer

COLLEGE ORCHESTRA—Continued

SECOND VIOLINS

Robert Allen
Leonard Bardet
Joseph Bianchi
Raymond Catto
Francis DeAndreis
Joseph Foley
Dion Holm
Richard Kingston
Joseph Leveira
Robert Meisal
Alfred Myers
Raymond Nolan
Bernard Peterson
Anthony Smith

VIOLA

Emil Hoffman

VIOLONCELLOS

Harry Benson
Donald Forbes
Albert Huber
Edward O. Lindsey
Arthur Spencer

FLUTES.

Edward Baraty
Francis Costello
Joseph F. Douglas

CLARINETS.

Gustave Johnson
Leo Meyer

FIRST CORNETS.

Arthur Aureguy
Vincent Toomey
Emil Peck

SECOND CORNETS.

Charles Dietrich
Arnold Grazer
Otto Peck

TROMBONES.

Paul Bernhardt
Edward J. Blanchard
Charles Musante

DRUMS.

Harold Overbeck

ST. CECILIA CHORAL SOCIETY

Organized August, 1901

Mr. Felix A. Rossetti, S. J. ..... *President and Director*
Francis P. Buckley ..... *Vice-President*
Leroy W. Gudgeon ..... *Secretary*
Joseph E. Foley ..... *Treasurer*
Percy S. McCann ..... } *Censors*
George E. Elliott ..... }
Richard C. Queen ..... } *Music Keepers*
John J. Casey ..... }
Joseph B. Haffen ..... }
Harold A. Lane ..... } *Assistant Music Keepers*
George E. Lloyd ..... }
Reuben F. Bray ..... }
Arthur V. Coghlan ..... *Organist*

THE ST. IGNATIUS GLEE CLUB

Organized September, 1901

Mr. Nicholas Bell, S. J. ..... *Director*
John L. Whelan ..... *Vice-President*
Anthony J. Smith ..... *Secretary*
Edward J. Whelan ..... *Treasurer*
Albert I. Whelan ..... *Censor*
John L. Chamberlain ..... *Music Keeper*
Arthur V. Coghlan ..... *Accompanist*

ATHLETIC ASSOCIATION

Mr. Cornelius A. Buckley, S. J. ..... *President*
John L. Whelan ..... *Vice-President*
Edward J. Whelan ..... *Secretary*
Thomas S. Mangan ..... *Treasurer*
Edwin J. O'Hara, Albert I. Whelan ..... *Assistant Treasurers*

ADVISORY BOARD

John L. Whelan — Thomas S. Mangan
Anthony J. Smith

READING ROOM

Mr. Timothy L. Murphy, S. J. ..... *President*
Edward J. Whelan ..... *Vice-President*
William E. McCann ..... *Secretary*
Edwin J. O'Hara ..... *Treasurer*
James B. Molloy, John J. Casey ..... *Librarians*
Robert S. Burns, Joseph A. Vaughan ..... *Censors*

LECTURE HALL—PHYSICS

CALENDAR

1905

August 28-31.....Entrance Examinations
September 1.....Opening of Classes, Schola Brevis
September 4.....Labor Day—Vacation
September 5.....Mass of the Holy Ghost
September 9.....Admission Day—Vacation
September 11.....Elocution Classes begin
September 12.....First Meeting of the Sodalities
September 15.....Weekly Catechetical Instructions begin
September 18...Modern Languages and Physical Culture Classes begin. First Meeting of the Senior Debating Society
September 20.....First Meeting of the Junior Debating Society
November 1.....Feast of All Saints—Vacation
November 4.....Annual Requiem Mass for Deceased Students
November 25.....St. Catherine's Day—Vacation for Philosophy Classes
December 8.....Feast of the Immaculate Conception—Vacation
December 10.....Celebration of the Feast of the Immaculate Conception by Sodalities
December 23.....Christmas Vacation begins

1906

January 2.....Classes Reopen, Schola Brevis
January 3-5.....Annual Retreat
January 6.....Close of Retreat
January 8.....Examinations in Elocution and Repetitions begin
January 22-26.....Written Examinations
January 27....St. John Chrysostom's Day—Vacation for Rhetoric and Poetry Classes—Spring Term begins.

CALENDAR—1906 Continued

February 22.....Washington's Birthday—Vacation
February 27..Shrove Tuesday—Vacation after the Solemn High Mass
March 17.....St. Patrick's Day—Vacation
March 19.....St. Joseph's Day—Vacation
April 11, P. M.....Easter Vacation Begins
April 16..... Classes Resumed
May 14.....Competitions for Special Prizes begin
May 23.....Repetitions in Philosophy begin
May 30.....Decoration Day—Vacation
June 1.....Repetitions in Rhetoric begin
June 4.....Whit-Monday—Vacation
June 5.....Repetitions in Poetry, Academic and Preparatory Classes begin—Examinations in Elocution begin
June 9.....Written Examinations, Philosophy Classes
June 11.....Written Examinations, Philosophy Classes
June 12.....Written Examinations, Philosophy Classes
June 13.....Written Examinations, Philosophy Classes
June 15..Viva Voce Examinations, Philosophy Classes; Written Examinations, Rhetoric Class
June 16.....Written Examinations, Rhetoric Class
June 18.....Written Examinations, Rhetoric Class
June 19..Written Examinations, Rhetoric, Poetry, Academic and Preparatory Class
June 20..Written Examinations, Poetry, Academic and Preparatory Classes. Viva Voce Examinations, Rhetoric Classes, begin
June 22..Written Examinations, Poetry, Academic and Preparatory Classes
June 23....Written Examinations, Poetry and Academic Classes
June 25....Written Examinations, Poetry and Academic Classes
June 27.....Closing Exercises, Literary
June 29 ....Commencement Exercises

CATALOGUE OF STUDENTS

A

Ahern, Francis D.
Anderson, Leo J.
Arellano, Guadalupe J.
Armstrong, Thomas M.
Armstrong, William E.
Arnke, Henry A.
Austin, Clarence C.

B

Bacigalupi, Joseph A.
Baker, Max G.
Ballaseux, Arthur R.
Bardet, Leonard M.
Barrett, Lawrence
Barry, David A.
Barry, David J.
Barry, William J.
Biggio, John M.
Bliss, George D.
Boland, Edward R.
Bonnell, William M.
Borden, Ignatius H.
Brady, Michael J.
Bray, Reuben F.
Breen, Henry W.
Brett, Thomas M.
Broderick, George
Broderick, Henry P.
Brosnan, Dennis S.
Brown, Elwood J.
Brown, Vincent S.
Brown, Warren W.
Buchner, Maximilian
Buckley, Adrian V.
Buckley, Christopher A.
Buckley, Francis P.
Buckley, John J.
Buckley, John P.
Buecker, George J.
Burns, Robert S.
Butler, Raymond I.
Byrne, Charles J.
Byrne, Gerald D.

C

Callaghan, Daniel J.
Carolan, Matthew C.
Carreras, Everett
Casey, John J.
Cassidy, Robert L.
Catto, Raymond C.
Cereghino, Victor E.
Chamberlain, John L.
Coghlan, Arthur V.
Coll, Edmund
Collins, John
Collins, Joseph A.
Cornyn, Mortimer H.
Cosgrove, Harold J.
Coughlan, Jeremiah J.
Coughlan, John M.
Cronin, James
Crummey, Eugene P.

D

d'Artenay, Eugene
d'Artenay, Leonard F.
De Andreis, Francis J.
Deasy, Morgan J.
DeHaven, Claude J.
De Lappe, Wesley R.
de Ojeda, Luis E.
De Sassise, John F.
Devlin, Francis A.
Dewey, Bergin J.
Donahue, Edward F.
Donohue, Leo R.
Donovan, Augustine M.
Donovan, Joseph J.
Dorland, Thomas
Dowling, Valentine W.
Doyle, Clement A.
Doyle, John F.
Doyle, Walter H.
Driscoll, Dennis J.
Driscoll, William W.
Duffy, John F.
Duffy, Thomas A.
Dunne, Frederick J.

E

Eaton, Charles R.
Elb, John A.
Elliott, George E.
Ellis, George M.
Ellis, Thomas D.

F

Fagothey, Eugene J.
Fallon, Mercer M.
Farrell, Theodore E.
Fay, James M.
Feehan, John
Fennell, James E.
Fenton, Francis J.
Ferguson, Berkery J.
Fitzgibbon, Maurice H.
Flanagan, Leo J.
Flanagan, Richard A.
Flanagan, William F.
Flanigan, Francis M.
Flood, Robert J.
Flynn, James J.
Foley, Joseph B.
Foley, Robert E.
Forde, Edward A.
Fraser, Henry L.
Funston, Matthew J.
Furlong, Andrew

G

Gerlach, William G.
Giannini, Joseph F.
Gliebe, Andrew
Golden, Raymond G.
Gould, Glenn T.
Grady, John H.
Grosbauer, Frederick E.
Gudgeon, Leroy W.
Gurries, Aloysius F.

LECTURE HALL—CHEMISTRY

H

Haffen, Joseph B.
Haley, Milton
Hall, Thomas D.
Hall, Richard C.
Haubold, Leo F.
Healey, Ashton T.
Heaney, Harold J.
Heaton, James H.
Heger, Sydney R.
Henderson, John E.
Hickey, Joseph W.
Hoare, Benjamin
Hoedt, Otto F.
Holl, Albert F.
Holm, Dion R.
Howard, Austin T.
Houchins, Edward L.
Hubbard, Bernard R.
Hunter, Edward J.
Hyland, William J.
Huegle, Anthony J.

J

Joesten, William
Jolandoni, Jose H.
Jones, Francis A.
Joullin, Amédée S.

K

Kapp, Charles I.
Keane, Raymond I.
Kearney, Edward L.
Kearney, Lawrence
Keefe, Francis D.
Keenan, Joseph W.
Kelly, Alfred R.
Kelly, Cyril S.
Kelly, Dennis P.
Kelly, James R.
Klopper, Frederick H.
Kelly, Lawrence B.
Kelly, William J.
Kennard, Francis W.
Kennedy, Gerald
Kennedy, James G.
Kenny, Raymond M.
Kerner, Henry S.
Kerrigan, Eugene J.
Kevill, Edward A.
Kinch, Peter C.

L

Lacey, Joseph P.
Lafferty, Charles
Lafferty, James
Lafferty, William A.
Lane, Harold A.
Larsen, Henry M.
Laviolette, Leo R.
Laumeister, Charles S.
Lazar, Louis J.
Leach, William
Lennon, John A.
Lloyd, George E.
Lyle, George B.
Lynch, Andrew

M

Macdonald, Albert W.
Macdonald, Norman G.
Macdonald, Ramon B.
MacInnis, Roy
Maggini, Albert A.
Maginnis, James P.
Magorty, John J.
Maguire, Thomas
Mahoney, Jeremiah J.
Mangan, Thomas S.
Maritzen, Herbert H.
Maritzen, Joseph
Marron, George P.
Marron, Stephen
Mayerle, George J.
Meagher, George B.
Miller, Robert A.
Misegardes, Frederick H.
Mitchell, Edward A.
Mitchell, Joseph
Molloy, James B.
Mooney, Joseph A.
Moran, George D.
Mouille, Gerald P.
Mouille, Joseph P.
Mullins, William M.
Murphy, John B.
Murphy, Thomas C.
Murray, Henry
Murry, John J.
Myers, Alfred
Myers, Ralph E.

Mc

McAneny, Francis C.
McArdle, Ralph P.
McAuliffe, Florence C.
McAuliffe, John B.
McCallig, Felix
McCann, Percy S.
McCann, William E.
McCarthy, Edwin J.
McCarthy, George J.
McCarthy, Ignatius
McCarthy, Joseph
McCormick, Thomas W.
McCoy, Cornelius J.
McInerney, John A.
McKeon, Thomas J.
McLaughlin, John H.
McMahon, James A.
McNamara, Charles
McNamara, James J.
McNeil, Daniel R.

N

Nakamura, Michael F.
Nelson, George A.
Newsom, George W.
Nicholas, William D.
Nolan, Albert J.
Noonan, Joseph

O

O'Brien, Aloysius I.
O'Brien, Edward W.
O'Brien, Garret W.
O'Brien, James H.

O

O'Brien, Thomas L.
O'Connor, Joseph M.
O'Connor, William
O'Ferrall, Francis J.
O'Hara, Edwin J.
O'Hare, James M.
O'Hare, Peter H.
O'Keeffe, David A.
O'Keeffe, Peter L.
O'Leary, Roy D.
O'Malley, Patrick J.
Ormart, Peter V.
Overstreet, Charles P.

P

Peossera, Lawrence J.
Perkins, Lester
Podesta, Julius J.
Power, Henry R.

Q

Queen, Edward J.
Queen, Matthew C.
Queen, Richard C.

R

Reagan, Lawrence A.
Reiterman, Neil D.
Rickards, George W.
Rickey, Thomas B.
Riordan, Leo
Riordan, Patrick W.
Roma, George P.
Rossi, Edmund A.
Rossi, Robert D.
Roullier, Earl T.
Roullier, Gerald M.
Ryan, Cornelius J.
Ryan, Daniel T.
Ryan, John H.
Ryan, John W.

S

Schaefer, Leo S.
Schetzel, Prince J.
Schlappi, John J.
Schuldt, Frederick C.
Scott, James D.
Sears, Leo G.
Shaughnessy, William J.
Shay, Mary E.
Sheehan, John P.
Sheridan, George P.
Shields, Garrison F.
Singleton, Arnold
Smith, Anthony J.
Smith, Henry A.
Smith, Irene S.
Smith, John A.
Smith, Robert C.
Stimmel, John D.

S

Sullivan, Edward F.
Sullivan, Francis
Sullivan, Francis M.
Sullivan, Jeremiah F.
Sullivan, Noel R.
Sullivan, Walter
Sweeney, Joseph E.

T

Therien, Joseph A.
Thornton, Francis J.
Tobin, Robert D.
Toohig, Joseph D.
Toohig, Valentine
Toomey, Vincent J.
Twohig, Thomas G.

V

Vaccaro, Nicholas J.
Vandor, Philip J.
Varsi, Guido J.
Vaughan, Joseph A.
Vaughan, Raymond V.
Vaughan, Vincent B.
Voigtlander, Hugh F.
Volosing, Stephen J.

W

Walsh, Albert
Walsh, Walter J.
Walters, John
Ward, John C.
Warren, Lloyd
Whaley, Leo P.
Whelan, Albert I.
Whelan, Edward J.
Whelan, John L.
Whittle, Albert L.
Wieboldt, Ignatius H.
Wilgus, Albert B.
Williams, Philip
Winters, Emmet P.
Winters, Theodore W.
Woods, Thomas C.
Wright, Earl

Z

Zerga, Ernest S.
Zimmer, Henry J.

THE ALUMNI SOCIETY

Rev. Henry Woods, S. J. ..... *Moderator*
Hon. Jeremiah F. Sullivan, A. M., '72 ..... *President*
John A. Hicks, A. B., '71 ..... *Vice-President*

Henry P. Bowie, A. B., '65 .....
Peter F. Dunne, A. M., '77 .....
William J. Sweigert, A. B., '85 .... } *Honorary Vice-Presidents*
Leo C. Lennon, A. B., '95 .....
George A. Connolly, A. M., '02 ....

John E. Fitzpatrick, S. M., '81 ..... *Secretary*
Luke J. Flynn, A. B., '94 ..... *Treasurer*

Attilio H. Giannini, M. D., A. B., '94 ....
Francis C. Cleary, A. M., '80 .....
Albert M. Whittle, A. B., '78 .....
Wm. A. Breen, A. B., '98 ..... } *Executive Committee*
Humphrey B. Moynihan, A. B., '82 .....
Edward P. Luby, S. M., '84 .....

PUBLIC EXERCISES

DURING the session of 1904-1905 Public Exercises were held in the College Hall, Van Ness Avenue, as follows:

Concert by the College Orchestra, November 22, 1904.

"Henry V" by the Elocution Classes of the College, January 25, 1905.

Operetta, "The Bell of Blenheim Forest" by the Junior Students, March 1, 1905.

Scientific Lecture "Discharges in Partial Vacua; Radiant Matter, Radium" by Mr. F. A. Ruppert, S. J. April 4, 1905.

Elocution Contest for the Young Men's Institute Medal, April 27, 1905.

CONCERT

St. Ignatius College Orchestra

Tuesday Evening, November 22, 1904

PROGRAMME

PART I

March—"Carmen" - - - - - - - - - - - - - - G. Bizet
College Orchestra

Vocal Quartette—"Phantom Band" - - - - - - W. Macey
Knickerbocker Quartette

Waltz—"Il Fiore d'Italia" - - - - - - - - - G. D. Stefano
College Orchestra

Cornet Solo—"Le Reve d'Amour" - - - - - - - H. Mullars
Vincent Toomey

Meditation—"Last Hope" - - - - - - - - - J. Gottschalk
College Orchestra

Vocal Solo—"Siciliana" - - - - - - - - - P. Mascagni
H. Williams

Anvil Chorus—"Il Trovatore" - - - - - - - - - G. Verdi
College Orchestra

Instrumental Trio—"Ave Maria" - - - - - - R. Gruenwald
Max Firestone, Gustave Johnson, V. Toomey

Vocal Quartette—"Hush, Honey, Hush" - - - - E. Marston
Knickerbocker Quartette

Selection—(*a*) "Reverie" - - - - - - - - - - L. Ganne
(*b*) Two Step, "Whispered Thought" - C. L. Johnson

PART II

March—"Tannhauser" - - - - - - - - - - - R. Wagner
College Orchestra

Vocal Quartette—"Bolero Espagnol" - - - - - - A. Geibel
Knickerbocker Quartette

Instrumental Solo—"Adagio e Tarantella" - - G. Goltermann
D. W. Forbes

Paraphrase—"Annie Laurie" - - - - - - - C. W. Bennet
College Orchestra

Vocal Solo—"Chanson du Toreador" - - - - - - - G. Bizet
S. P. Walsh

Instrumental Sextette—"Allegro" - - - - - - - F. Spindler
H. Cosgrove, M. Firestone, N. Firestone, D. W. Forbes,
A. Huber, C. Kelly.

Two Step—"Bit o'Elarney" - - - - - - - - - - J. L. Helf
College Orchestra

Vocal Quartette—"Popular Medley" - - - - - - G. Marston
Knickerbocker Quartette

Instrumental Duet—"Swiss Boy" - - - - - - - - B. F. Bent
C. Dietrich, V. Toomey

Selection—(*a*) "Andante" - - - - - - - - - - M. C. O'Hare
(*b*) "Pow Wow" - - - - - - - - - - P. Rubens

HENRY V.

By the Elocution Classes

Wednesday Evening, January 25, 1905

DRAMATIS PERSONAE

Henry V.....Edward J. Whelan, Rhetoric
Archbishop of Canterbury.....Cornelius J. McCoy, Rhetoric
Exeter.....John A. Lennon, Rhetoric
Westmoreland.....John L. Chamberlain, First Academic
Salisbury.....Maurice H. Fitzgibbon, Poetry
Grey.....Berkery J. Ferguson, Humanities
Scroop.....Bernard J. Molloy, Humanities
Cambridge.....Edmund A. Rossi, Poetry
Fluellen.....Albert I. Whelan, First Academic
Pistol.....William E. McCann, Poetry
Bardolph.....Thomas W. McCormick, Rhetoric
Nym.....James R. Kelly, Poetry
Boy.....Augustine M. Donovan, Second Academic
Epingham.....John B. Ferguson, Humanities
Gower.....James B. Molloy, Humanities
McMorris,.....Leslie J. Chamberlain, First Academic
Bates..... William T. McCormick, Rhetoric
Williams.....Raleigh J. Kelly, Poetry
King of France.....Cornelius J. McCoy, Poetry
Dauphin.....Arthur V. Coghlan, Rhetoric
Orleans.....Edmund A. Rossi, Poetry
Constable..... .....Robert D. Rossi, Poetry
Montjoy.....Bernard R. Hubbard, Humanities
French Soldier.....Henry M. Fitzgibbon, Poetry

English Lords French Lords Soldiers Populace

SYNOPSIS OF SCENERY

ACT I—Scene 1—Palace in London
Scene 2—Eastcheap, London
Scene 3—The Beach at Southampton

ACT II—Scene 1—French Palace in Rouen
Scene 2—Near Harfleur
Scene 3—French Palace in Rouen
Scene 4—In Picardy

ACT III—Scene 1—The Dauphin's Quarters near Agincourt
Scene 2—The English Lines
Scene 3—The Dauphin's Quarters
Scene 4—The English Position
Scene 5—The Battlefield

TABLEAU—Entry into London

Music by the College Orchestra.

OPERETTA: "The Bell of Blenheim Forest"

By Junior Students

Wednesday, Evening, March 1, 1905

PROGRAMME

Overture - - - - "Quiller" - - - - - *R. de Koven*

Indian Clubs—George D. Bliss, Eugene d'Artenay, Walter H. Doyle, George M. Ellis, Joseph E. Foley, Leroy W. Gudgeon, Thos. G. Hall, Francis A. Jones, Fred H. Klopper, Leo R. Laviolette, Herbert H. Maritzen, Albert W. McDonald, Edward J. Queen, Vincent B. Vaughan, Francis C. Schuldt, Joseph A. Therien.

Mandolin Duet - - "La Paloma" - - { Clarence C. Austin / Earl T. Roullier

Violin Accompaniment - - - - - - - - - Harold Cosgrove

Two Step - - - - - - "Sammy" - - - - - - *E. Hutchinson*

Cast of Characters.

Frederick, Prince of Blenheim....Lloyd G. Warren, Third Academic
Gottlieb, Chief Noble.....Noel R. Sullivan, Second Academic
Rudolph, Favorite of Frederick..Eugene J. Kerrigan, Third Academic
Forster, a disgraced nobleman...Stephen J. Volosing, Third Academic
Albert, his son.....Francis P. Buckley, Second Academic
Roland, son of Albert..... John C. Ward, Third Academic
Stein, a poacher.....Philip J. Vandor, Third Academic
Ball, town crier.....Daniel J. Callaghan, Second Academic
Bluster, Chief Ranger.....Augustine M. Donovan, Second Academic
Little Hans, son of Bluster.Hugo F. Voigtlander, Second Preparatory
Chief Attendant.....Thomas Dorland, Second Preparatory

Steaks, Solder, Stitches — tradesmen:
Steaks .....John J. Casey, Second Academic
Solder .....Dion R. Holm, Third Academic
Stitches .....William A. Lafferty, Second Academic

Fritz, Heinrich — small boys:
Fritz .....Harry S. Kerner, Second Preparatory
Heinrich .....John J. Magorty, First Preparatory

Nobles, Guards, Village Singers, Monks, Choristers, Villagers.

Finale - - - - - - "Boys in Grey" - - - - - - - *A. Roth*

Music by the College Orchestra.
Stage under the direction of Henry R. Power.

SCIENTIFIC LECTURE

Discharges in Partial Vacua, Radiant Matter, Radium

BY

MR. F. A. RUPPERT, S. J.

Tuesday Evening, April 4, 1905

PROGRAMME

Music - - - - - - - - - - - - - - - - College Orchestra

(*a*) Waltz—"Il Fiore d'Italia" - - - - *G. de Stefano*
(*b*) Idyl—Romance - - - - - - - - - - *H. Pabst*
(*c*) Two Step—"Sammy" - - - - - - *E. Hutchinson*

LECTURE: Discharges in Partial Vacua, Radiant Matter, Radium

Electricity and Potential; Electrical Discharges; Low and High Vacua.

Low Resistance of Exhausted Spaces; De la Rive's Revolving Discharge; Effect of Magnetic Field on Anode and Kathode; Stratification; Fluorescence; Gassiot's Cascade; Geissler Tubes; Mercury Vapor Lamps.

Highly Exhausted Media; Dark Space; Kathode Ray, Radiant Matter, Electron Hypotheses; Phenomena of Crooke's Tubes.

Production and Properties of the X Ray.

Radium and Radio-Activity; Discovery by the Curies; Sources and Occurrence.

Properties: Emission of Light and Heat; Alpha — Beta — and Gamma — Rays. Radio-Activity and Electron Theory.

ELOCUTION CONTEST

Thursday Evening, April 27th, 1905

PROGRAMME

Selection - - - - - - - - - - - - - College Orchestra

The Three Bells..... *Whittier*
JAMES A. McMAHON, First Preparatory B

Rodney's Ride ..... *Brooks*
RAYMOND I. KEANE, First Preparatory A

The Two Glasses.....
JOSEPH A. THERIEN, Third Academic B

Solo (Violoncello)—"La Musette" *J. Offenbach* - D. W. FORBES

Sheridan's Ride..... *Buchanan Read*
EUGENE J. KERRIGAN, Third Academic A

Marco Bozzaris..... *Fitz-Greene Halleck*
ALBERT A. MAGGINI, Second Academic B

The Legend Beautiful.....*Longfellow*
NOEL R. SULLIVAN, Second Academic A

Song—"S. I. Swells" - - - - - - - College Glee Club

Hohenlinden ..... *Campbell*
AUGUSTINE M. DONOVAN, Second Academic A

Death of King Connor MacNessar.....*T. D. Sullivan*
ALBERT I. WHELAN, First Academic

Robert Emmet's Defense.....
THEODORE E. FARRELL, Humanities

Solo (Violin)—"Romance" *H. Wieniawski* - - - N. FIRESTONE

Grattan's Reply to Corry.....
WILLIAM E. McCANN, Poetry

The Song of the Market Place.....*Buckham*
EDWARD J. WHELAN, Rhetoric

Sextette (String)—Selected *F. Spindler* - - - - - - -
First Violins.....J. DOHERTY, N. FIRESTONE
Second Violins....H. COSGROVE, M. FIRESTONE
Violoncellos.....D. W. FORBES, A. HUBER

Song—"Hurrah for Baffin's Bay" - - - - - College Orchestra
Waltz—"Santiago" - - - - - - - - *A .Corbin*
Melody—"Coeurs et Fleurs - - - - *T. Tobani*
Anvil Chorus —"Il Trovatore" - - - - *G. Verdi*

THE JUDGES' AWARD

The following gentlemen have kindly consented to act as Judges:

John J. Barrett, Esq. — George A. Connolly, Esq.
Thomas W. Hickey, Esq. — Richard E. Queen, Esq.
The Reverend John J. Ford, S. J.

Finale - - - - - - - - - - - College Orchestra

CLOSING EXERCISES

AT THE COLLEGE HALL

Monday and Wednesday Evenings

JUNE 6 AND 7, 1905

LITERARY

AND

SCIENTIFIC EXERCISES

LITERARY EXERCISES

Monday Evening, June 5, 1905

PROGRAMME

Selection, "Robin Hood" *Wiegand* .....COLLEGE ORCHESTRA

Introductory, "Eloquentia Nihil Præstantius".....
.....EDWIN J. O'HARA, Humanities

Poem, "The Martyr".....CORNELIUS J. McCOY, Poetry

Solo (Violoncello), "Die Meistersinger" *Wagner* .....
.....DONALD W. FORBES

Essay, "Nature in Modern English Poetry".....
.....JOHN A. LENNON, Rhetoric

Air de Ballet, "La Torpille" *Losey*.....COLLEGE ORCHESTRA

THE OLD AND THE NEW

Professor Moutonnier, Head of Department of Pedagogics,
University of Timbuctoo.....WILLIAM E. McCANN, Poetry

Mr. Percy Blazer, Freshman of the same University.....
.....BERKERY J. FERGUSON, Humanities

Alcuin.....ALBERT I. WHELAN, First Academic

William of Wykeham.....ROBERT S. BURNS, First Academic

Dean Colet.....RAYMOND I. BUTLER, First Academic

Edward, a Scholar of former times..EDWIN J. O'HARA, Humanities

Waltz, "Valse Espagnole" *Witt*.....COLLEGE ORCHESTRA

Address by the President, Rev. John P. Frieden, S. J.

Distribution of Ordinary Prizes in Academic Course

Finale, March *Von der Mehden*.....COLLEGE ORCHESTRA

SCIENTIFIC EXERCISES

Wednesday Evening, June 7, 1905

PROGRAMME

Selection—"Faust" *Gounod* .....COLLEGE ORCHESTRA
Introduction—"De Religione Societatis Præsidio".....
.... EDWARD J. WHELAN, Rhetoric

Solo (Violin), "Gypsies" *De Sarasate*.... ...HAROLD J. COSGROVE

SOCIALISM

ITS BASIS.....ANTHONY J. SMITH

Trio—Strings
(*a*) Serenade
(*b*) Barcarole } *Pache*.....COLLEGE ORCHESTRA

SOCIALISM AND PERSONAL LIBERTY.....JOHN L. WHELAN

Waltz—"Wedding" *Hall*.....COLLEGE ORCHESTRA

Distribution of Ordinary Prizes in College Course

Distribution of Extraordinary Prizes in Academic and College Courses

Address by the President, Reverend John P. Frieden, S. J.

Finale.....COLLEGE ORCHESTRA

LABORATORY—PHYSICS

EXTRAORDINARY PRIZES

A PRIZE OF TWENTY-FIVE DOLLARS

THE GIFT OF JAMES R. KELLY, ESQ.

FOR THE

BEST LATIN COMPOSITION

AWARDED TO

JOHN P. BUCKLEY

Next in Merit:

CORNELIUS J. MCCOY
JOHN A. LENNON
ROBERT D. ROSSI
EDWIN J. O'HARA
EDMUND A. ROSSI
WILLIAM E. MCCANN

BOWLING ALLEY

A PRIZE OF TWENTY-FIVE DOLLARS

THE GIFT OF JAMES F. SMITH, M. D., B. S., '91

FOR THE

BEST ENGLISH ESSAY

AWARDED TO

JAMES R. KELLY

Next in Merit:

ROBERT D. ROSSI
JOHN A. LENNON
DAVID J. O'KEEFFE
WILLIAM E. MCCANN

A PRIZE OF TWENTY-FIVE DOLLARS

THE GIFT OF HON. JAMES D. PHELAN, A. B., '81

FOR THE

BEST PAPER IN PHYSICS

AWARDED TO

JOHN L. WHELAN

A GOLD MEDAL

THE GIFT OF IGNATIAN COUNCIL NO. 35, YOUNG MEN'S INSTITUTE

FOR

ELOCUTION

AWARDED TO

EDWARD J. WHELAN

Deserving Special Mention:

JOSEPH A. THERIEN

ALBERT A. MAGGINI

Next in Merit:

EUGENE J. KERRIGAN
JAMES A. MCMAHON
AUGUSTINE M. DONOVAN
NOEL R. SULLIVAN
ALBERT I. WHELAN
THEODORE E. FARRELL
WILLIAM E. MCCANN
RAYMOND I. KEANE

A PRIZE OF TWENTY-FIVE DOLLARS

THE GIFT OF MRS. ELEANOR MARTIN

FOR THE BEST PAPER IN

ELEMENTARY LATIN AND GREEK

AWARDED TO

JOHN J. CASEY

Deserving Special Mention:

ROBERT S. BURNS

Next in Merit:

RAYMOND I. BUTLER
PETER L. O'KEEFFE
JOSEPH A. VAUGHAN
FRANCIS J. DE ANDREIS
GUADALUPE J. ARELLANO
LEROY W. GUDGEON
WALTER J. WALSH
JOHN F. DOYLE
WILLIAM W. DRISCOLL

LABORATORY—CHEMISTRY

A PRIZE OF FIFTY DOLLARS

GIVEN TO THE PHILOSOPHY CLASSES

FOR

AN ESSAY IN APPLIED PHILOSOPHY

AWARDED TO

JOHN L. WHELAN and **DAVID A. O'KEEFFE**

Ex æquo

Subject:

THE EDICT OF NANTES

A GOLD MEDAL

THE GIFT OF JOHN F. BROOKE, ESQ., A. B., '82

FOR

RESEARCH WORK IN THE ACADEMIC DEPARTMENT

AWARDED TO

JOHN P. BUCKLEY

Deserving Special Mention:

RICHARD C. QUEEN

Next in Merit:

ARNOLD D. SINGLETON WESLEY R. DE LAPPE

HENRY A. SMITH

Subject:

THE OPENING OF AFRICA IN THE NINETEENTH CENTURY

A GOLD MEDAL

THE GIFT OF THE ALUMNI ASSOCIATION

FOR

RESEARCH IN THE HISTORY OF CALIFORNIA

AWARDED TO

CORNELIUS J. McCOY

Next in Merit:

ANTHONY J. SMITH

Subject:

THE HISTORY OF LABOR IN CALIFORNIA

SCHOLARSHIPS

THE PRESIDENT'S SCHOLARSHIP

OF ONE HUNDRED AND SIXTY DOLLARS A YEAR

Tenable for four years, was awarded to

ROBERT D. ROSSI

THE PESCIA SCHOLARSHIP

OF ONE HUNDRED AND THIRTY DOLLARS A YEAR

Tenable for four years, was awarded to

LAWRENCE A. REAGAN

THE CONFERRING OF DEGREES

UPON THE GRADUATES OF THIS YEAR

WILL TAKE PLACE DURING

THE GOLDEN JUBILEE OF THE COLLEGE

TO BE CELEBRATED NEXT OCTOBER

ORDINARY PRIZES

CONDUCT

90 Required for Honorable Mention

COLLEGE COURSE

Medal

Arthur V. Coghlan

Premium

Michael J. Nakamura

Honorable Mention

SECOND YEAR PHILOSOPHY

Anthony J. Smith
John L. Whelan

FIRST YEAR PHILOSOPHY

David J. O'Keeffe
Richard A. Flanagan
Leo J. Flanagan
Thomas S. Mangan

RHETORIC

Edward J. Whelan
John A. Lennon

POETRY

Cornelius J. McCoy
Edmund A. Rossi
Robert D. Rossi
Henry P. Broderick

ACADEMIC COURSE

Medal

JOHN F. DUFFY

Premium

JOHN J. CASEY

Honorable Mention

HUMANITIES

JOHN P. BUCKLEY
BERKERY J. FERGUSON
IRENE S. SMITH
ERNEST S. ZERGA

FIRST ACADEMIC

CHARLES T. MCNAMARA
AUSTIN T. HOWARD
ROY J. MCINNIS
JOHN L. CHAMBERLAIN
ROBERT S. BURNS

SECOND ACADEMIC—DIVISION A

DANIEL J. CALLAGHAN
PETER L. O'KEEFFE
WILLIAM J. HYLAND
EVERETT E. CARRERAS
DENNIS P. KELLY
JAMES CRONIN
FRANCIS H. SULLIVAN
EUGENE J. FAGOTHEY
RALPH P. MCARDLE
ADRIAN V. BUCKLEY
NOEL R. SULLIVAN
HAROLD J. HEANEY
EDWARD A. FORDE
GEORGE J. MCCARTHY

SECOND ACADEMIC—DIVISION B

DENIS S. BRESNAN
GARRISON F. SHIELDS
GEORGE J. BUECKER
ARNOLD D. SINGLETON
JOHN A. SMITH
WESLEY R. DE LAPPE

THIRD ACADEMIC—DIVISION A

Reuben F. Bray
Charles I. Kapp
William E. O'Connor
Henry R. Power
Lloyd G. Warren
Clarence C. Austin
William E. Armstrong
George J. Mayerle

THIRD ACADEMIC—DIVISION B

Richard C. Queen
John C. Ward

CLASS WORK

80 Required for Distinction.

COLLEGE COURSE

PHILOSOPHY—SECOND YEAR

PHILOSOPHY OF RELIGION

Medal

John L. Whelan

Premium

Anthony J. Smith

MORAL PHILOSOPHY

Medal

JOHN L. WHELAN

Premium

ANTHONY J. SMITH

MATHEMATICS

Medal

JOHN L. WHELAN

CHEMISTRY

Medal

JOHN L. WHELAN

PHYSICS

Medal

JOHN L. WHELAN

Premium

ANTHONY J. SMITH

ASTRONOMY

Premium

ANTHONY J. SMITH

PHILOSOPHY—FIRST YEAR

PHILOSOPHY OF RELIGION

Medal

DAVID A. O'KEEFFE

Premium

MICHAEL F. NAKAMURA

LOGIC AND METAPHYSICS

Medal

DAVID A. O'KEEFFE

Premium

LEO J. FLANAGAN

MATHEMATICS

Medal

David A. O'Keeffe

Premium

Michael F. Nakamura

Distinguished.

Ralph E. Myers
Thomas S. Mangan

PHYSICS

Medal

David A. O'Keeffe

Premium

Leo J. Flanagan

Distinguished

Richard A. Flanagan
Thomas S. Mangan

CHEMISTRY

Medal

Leo J. Flanagan

Premium

David A. O'Keeffe

RHETORIC

CHRISTIAN DOCTRINE

Medal

EDWARD J. WHELAN

Premium

JOHN A. LENNON

Distinguished

THOMAS A. MCCORMICK ARTHUR V. COGHLAN

LATIN AND GREEK

Medal

JOHN A. LENNON

Premium

EDWARD J. WHELAN

Distinguished

ARTHUR V. COGHLAN

ENGLISH

First Premium

THOMAS A. MCCORMICK

Second Premium

JOHN A. LENNON

Distinguished

ARTHUR V. COGHLAN EDWARD J. WHELAN

MATHEMATICS

Medal

JOHN A. LENNON

Premium

EDWARD J. WHELAN

HISTORY

Premium

EDWARD J. WHELAN

Distinguished

JOHN A. LENNON THOMAS A. MCCORMICK
ARTHUR V. COGHLAN

ELOCUTION

Premium

EDWARD J. WHELAN

Distinguished

ARTHUR V. COGHLAN JOHN A. LENNON

POETRY

CHRISTIAN DOCTRINE

Medal

Robert D. Rossi

Premium

Joseph L. Sweeney

Distinguished

Edmund A. Rossi Albert L. Whittle
Henry P. Broderick

LATIN AND GREEK

Medal

Edmund A. Rossi

Premium

Robert D. Rossi

Distinguished

Alfred Myers Joseph L. Sweeney

BILLIARD ROOM

ENGLISH

First Premium

William E. McCann

Second Premium

Edmund A. Rossi

Distinguished

Robert D. Rossi
Joseph L. Sweeney
Albert L. Whittle
James R. Kelly

MATHEMATICS

Medal

Robert D. Rossi

Premium

James R. Kelly

Distinguished

Edmund A. Rossi

HISTORY

Premium

Edmund A. Rossi

Distinguished

Joseph L. Sweeney
Robert D. Rossi
Alfred Myers
Henry P. Broderick
James R. Kelly
Albert L. Whittle

ELOCUTION

Premium

ALFRED MYERS

Distinguished

WILLIAM E. MCCANN
ROBERT D. ROSSI
EDMUND A. ROSSI
JOSEPH L. SWEENEY
JAMES R. KELLY

ACADEMIC COURSE

HUMANITIES

CHRISTIAN DOCTRINE

Medal

EDWIN J. O'HARA

Premium

JOHN P. BUCKLEY

Distinguished

ERNEST S. ZERGA
IRENE S. SMITH
BERKERY J. FERGUSON
JOHN F. DUFFY
THOMAS A. DUFFY
JAMES B. MOLLOY

LATIN AND GREEK

Medal

IRENE S. SMITH

Premium

ERNEST S. ZERGA

Distinguished

EDWIN J. O'HARA JOHN P. BUCKLEY

ENGLISH

First Premium

JOHN P. BUCKLEY

Second Premium

EDWIN J. O'HARA

Distinguished

IRENE S. SMITH THOMAS A. DUFFY
ERNEST S. ZERGA LAWRENCE A. REGAN
BERKERY J. FERGUSON

MATHEMATICS

Medal

IRENE S. SMITH

Premium

LAWRENCE A. REGAN

Distinguished

THEODORE E. FARRELL BERKERY J. FERGUSON

HISTORY AND GEOGRAPHY

Premium

JOHN P. BUCKLEY

Distinguished

EDWIN J. O'HARA
IRENE S. SMITH
ERNEST S. ZERGA
JOHN F. DUFFY

ELEMENTARY SCIENCE

Premium

JOHN P. BUCKLEY

ELOCUTION

Premium

ERNEST S. ZERGA

Distinguished

THEODORE E. FARRELL
JAMES B. MOLLOY
JOHN P. BUCKLEY
EDWIN J. O'HARA
BERKERY J. FERGUSON
IRENE S. SMITH

FIRST ACADEMIC

CHRISTIAN DOCTRINE

Medal

RAYMOND I. BUTLER

Premium

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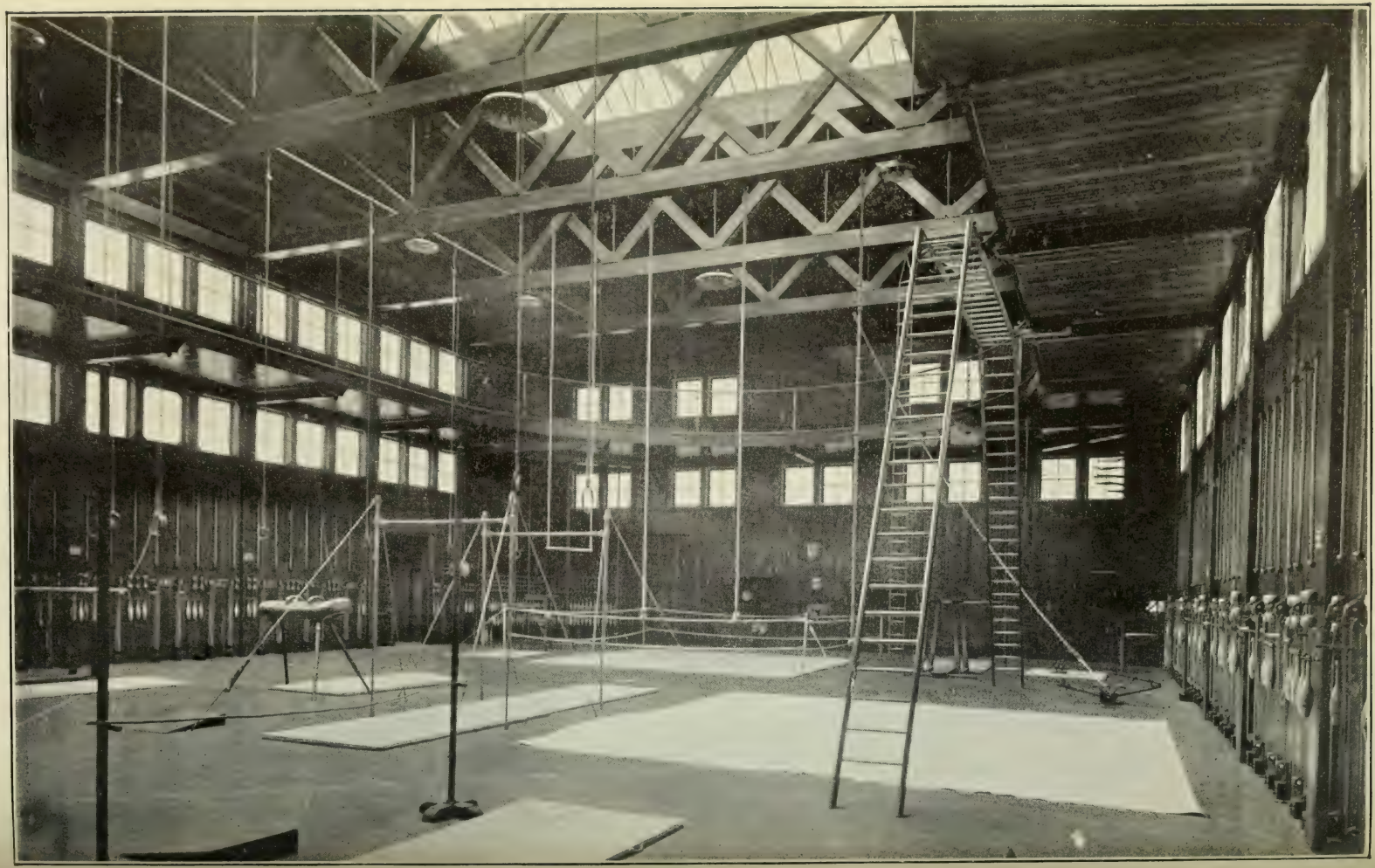

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ACKNOWLEDGMENT

The President and Faculty wish to express their gratitude for the following gifts to the College, received during the past session:

Smithsonian Institute

Annual Report of the Smithsonian Institute, 1903.
Proceedings of the U. S. National Museum. Vols. 26 and 27.
Twenty-first and Twenty-second Annual Reports, Bureau of American Ethnology.
Proceedings of the Royal Society of Canada. Vol. IX.
The Birds of North and Middle America.
Contributions from the U. S. National Herbarium. Vol. 9.

U. S. Government Publications

Commissioner of Education: Annual Report, 1903. Vol. 1.
Records of the Union and Confederate Navies. Vol. 18.
Report of the U. S. Naval Observatory for the year ending June 30, 1904.
Philippine Ethnological Survey: Negritos of Zambales.
Bureau of the Census: Street and Electric Railways; Special Reports. Bulletins 1, 2, 8-19.
Library of Congress: A. L. A. Catalogue; Papers of Monroe.
Official Gazette of the U. S. Patent Office.

Hon. Julius Kahn

Geologic Atlas of the United States. Folios 5-82.

Hon. Edward J. Livernash

Some Bulletins and Professional Papers of U. S. Geological Survey.
Gazetteers of Delaware, Maryland and Texas.
Congressional Record. 58th Congress.

Hon. Wm. J. Wynne

Publications of U. S. Geological Survey. 5 Nos.

Hon. Hugh A. Hanna

Report of the Commission on International Exchange.

Siamese Royal Commission

The Kingdom of Siam.

Missouri World's Fair Commission

The State of Missouri.

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Jerusalem Delivered of Torquato Tasso. (Translated by Wiffen.)
The High History of the Holy Grail. By Seb. Evans.
Conspectus Collegii Wintonensis. 1 Nov. 1782.
Several rare coins—Wibaux Theodore, Zouave Pontificale and Jésuite.

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Address at the Commemorative Celebration of California's First Fourth of July.
History of the Illinois National Guard.
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Das hochheiligste Antlitz Jesu.
L'Oeuvre des Prêtres—Apôtres du Sacré Coeur.

Le Rev. P. Julien Poulet.

Miss Woods, Oxford, England

English Monastic Life, by Abbot Gasquet.

Rev. George Zwack, S. J.

Publications of the Philippine Weather Bureau.

As other colleges and academies either have already changed, or are now changing, their time of opening and closing, it has been determined to conform to the order that will now prevail. In future, therefore, this College will be in session from the beginning of September to the end of June.

It will reopen, therefore, September 1.

Applications for admission may be made at any time by calling on the President or Vice-President, 214 Hayes street, San Francisco, Cal.

Examinations for admission will be held in the College, 214 Grove street, August 28-31, inclusive.

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A. M. D. G.

St. Ignatius College

PREPARATORY DEPARTMENT

1904-1905

In order to help those whose parents wish them to enter the Academic Course, two preparatory classes are attached to the College. The object of these classes is to give that instruction in English Grammar, in Analysis and Composition and in Arithmetic, which is the necessary foundation for the work of the Academic Classes.

To enter the lowest of these classes a pupil should have a good knowledge of Reading, Writing, Spelling and the elements of English Grammar, and be thoroughly instructed in Arithmetic to the end of Fractions.

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MR. EDWARD L. KIRK
First Preparatory—Division B

Mr. GEORGE V. WOOD
Second Preparatory—Division A

Mr. OWEN E. McCANN, A. B.
Second Preparatory—Division B

Mr. PEDRO ESPINA
Penmanship

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Religion. Three hours a week. *Baltimore Catechism.*

English. GRAMMAR, five hours a week. *Maxwell's Advanced English Grammar, to the end of Etymology, Complete.* READING, one hour and a half a week. *Kelly's Fifth Reader.* SPELLING, one hour a week.

Arithmatic. Four hours a week. Ratio and Proportion Reviewed. Percentage, Interest and Discount. *Wentworth's Advanced Arithmetic.*

History. One hour and a half a week. *Lawler's History of the United States.*

Geography. One hour and a half a week.

Elocution. One hour a week.

Penmanship. Regular Instruction and Daily Practice.

SECOND CLASS

Religion. Three hours a week. *Baltimore Catechism.*

English. GRAMMAR, five hours a week. *Maxwell's Advanced English Grammar, Etymology, Large Print.* READING, one hour and a half a week. *Kelly's Fifth Reader.* SPELLING, one hour and a half a week.

Arithmetic. Four hours a week. Fractions Reviewed, Compound Numbers, Ratio and Proportion. *Wentworth's Advanced Arithmetic.*

History. One hour and a half a week. *Lawler's History of the United States.*

Geography. One hour and a half a week.

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HARRY S. KERNER
GEORGE D. BLISS
ROY D. O'LEARY
FRED E. GROSBAUER
JOHN G. MCCARTHY
GERALD M. ROULLIER
ANDREW FURLONG
FRANK C. SCHULDT
DAVID J. BARRY
HUGO F. VOIGTLANDER
PATRICK J. O'MALLEY
RAMON B. MACDONALD
RAYMOND G. GOLDEN
JOSEPH D. SCALLY
FREDERICK H. KLOPPER
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PETER E. WINTER
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CHRISTIAN DOCTRINE

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Charles Lafferty
Leo R. Laviolette
Robt. J. Flood
Stephen Marron
Francis A. Jones
Charles L. Laumeister
Leo Donahue
Henry Larsen
Joseph McCarty
Elwood J. Brown
James H. O'Brien
James Fay
Garret W. O'Brien
Joseph Noonan
John J. Collins
Thomas B. Rickey
Francis J. O'Ferrall
Raymond M. Kenny
Arthur R. Ballaseux
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Peter H. O'Hare
Luis de Ojeda
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Stephen Marron
Felix McCallig
George W. Newsom
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Thomas B. Rickey
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Francis A. Jones
George D. Moran
John W. Ryan
Mabry E. Shay

As other colleges and academies either have already changed, or are now changing, their time of opening and closing, it has been determined to conform to the order that will now prevail. In future, therefore, this College will be in session from the beginning of September to the end of June.

It will reopen, therefore, September 1.

Applications for admission may be made at any time by calling on the President or Vice-President, 214 Hayes street, San Francisco, Cal.

Examinations for admission will be held in the College, 214 Grove street, August 28-31, inclusive.

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UNIVERSITY OF ILLINOIS-URBANA
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